

INN BETWEEN

Episode: Killiker the Fantastic

Transcription details: Transcript of Bonus Episode "Killiker the Fantastic"

Audio length: 8:58

INTRO (00:05)

HANNAH Hi, everyone, Hannah here, and I'm so excited to serve you this bonus episode. But first, we need to thank some patrons. Tessa?

TESSA Right you are, we would like to thank Connie Rottier and Adam Fix for their support. Thank you both so very much! You know, it's funny about that patron...

HANNAH Connie or Adam?

TESSA Mr. Fix. Reminds me of a tavern keeper down the road from the Goblin's Head.

HANNAH Let me guess, Renault de Lyons, used to be an adventurer?

TESSA Now, how on earth do you know that?

HANNAH How do I know things about my fictional world, that I created?

TESSA *(slightly cross)*

Well, that's very existential, isn't it?

HANNAH If you'd like to be thanked by Tessa before an episode, you can become our patron, at patreon.com/thegoblinshead.

TESSA And now, with no further ado, let's go to the inn.

AUDIO (0:52): TAVERN SOUNDS, PEOPLE DISCUSSING IN THE
BACKGROUND.

KILLIKER Really? Every story?

FINA Every story I've ever heard.

KILLIKER So, you know the story of the three men and the boat.

FINA *(smug)*

Oh, that's a good one!

KILLIKER The halfling and the dark lord?

FINA An absolute *classic*.

KILLIKER The magician and the talking donkey?

FINA Ooh, a rare one! But yes!

KILLIKER What about the chicken and the trombone?

FINA *(pause)*

No, because you made that up!

KILLIKER *(very impressed)*

Ohoho! Well done!

FINA Now, if you wanted a story about a swan and a trumpet...

KILLIKER You're not serious!

FINA *(mock outrage)*

How *dare* you accuse me of being serious?

KILLIKER *(loud laughter)*

FINA But I am telling the truth!

KILLIKER I'd *kill* for a memory like yours!

FINA You've got a nice repertoire yourself! Can I just say, it's nice to meet another bard in the business!

KILLIKER I was thinking just the same! We're a rare breed among adventurers.

FINA Nice to talk to someone with some culture.

KILLIKER Adventuring is so uncouth sometimes.

FINA Yeah... But I wouldn't trade it for the world!

SOUND (1:59): CHAIR SCOOT.

KILLIKER Fina, should we be best friends?

SOUND (2:02): CHAIR SCOOT.

FINA (*going for serious*)

We absolutely should.

KILLIKER Then the pact is sealed!

FINA (*loud laughter*)

VELUNE What's going on here?

FINA Oh! Speaking of best friends! Uh, Killiker, this is famed barbarian badass Betty and the fiercest of friars, Velune! Guys, this fine elf is Killiker the Fantastic! A fellow bard!

KILLIKER So pleased to make your acquaintance! I did wonder how such a lovely lady as Fina was traveling by herself.

FINA Nope! Too much.

KILLIKER Noted! Apologies.

VELUNE (*distracted and choppy*)

It's... very good to meet you, Killiker.

FINA We were just talking shop, you know, bard stuff.

KILLIKER Turns out, we have quite a lot in common.

BETTY (*considering*)

Hm.

KILLIKER Oh, look! I think that's our drinks, allow me to get yours for you.

SOUND (2:51): FOOTSTEPS FADING AWAY.

FINA Won't say no to that!

SOUND (2:55): SEVERAL CHAIR SCOOTS AS VELUNE AND BETTY SIT.

FINA (*excited*)

Killiker is so cool, guys! He once sang a bugbear to sleep.

BETTY Did he?

FINA Well, there's always the possibility he was exaggerating. He *is* a bard.

VELUNE Nothing about him strikes you as... odd?

FINA No? Why? What do you see?

VELUNE Nothing, it's just...

(*slightly conspiratorial*)

Doesn't he sound like Sterling?

FINA (*bewildered*)

What? No... What?

BETTY He looks like Sterling, too.

FINA No, he doesn't!

VELUNE Oh, you're right! Around the cheekbones!

BETTY And the chin.

FINA What are we saying here?

VELUNE It's just an... odd coincidence.

FINA No, you're making an inference! You think, what? Killiker is Sterling's real dad?

VELUNE Well, "real" is a bit of a contentious subject, when it comes to situations of adoption or parentage.

FINA Okay, that's a wild reach! So, they look vaguely similar, so what?

VELUNE There are also a couple of mannerisms...

FINA This is ridiculous.

BETTY Just saying.

FINA *(done with this)*

Okay, I'm gonna ask Killiker if he wants to travel with us for a bit. And when I do, you're all going to have to *shut* this nonsense *down*.

SOUND (4:10): FOOTSTEPS APPROACH.

KILLIKER *(friendly)*

Oh, but I love nonsense.

SOUND (4:17): CHAIR SCOOT, GLASSES CLINK AS THEY ARE SET DOWN.

KILLIKER What are we shutting down?

FINA Don't worry about it! My friends are just seeing patterns where there are none.

VELUNE What's that you're drinking, Killiker?

KILLIKER Oh, wine with ice.

SOUND (4:29): PAUSE AS THEY ALL ACCEPT THIS AS ABSOLUTE PROOF.

KILLIKER I know, I know, it's a little unorthodox but I quite like it.

VELUNE *(I was right)*

Of course.

FINA So, uh, what brings you to the area, Killiker?

KILLIKER I'm headed northwest, there's a town called Ambitter where a friend of mine says there's work.

FINA Northwest, huh? We might have a mutual acquaintance who lives up there.

KILLIKER You don't say.

FINA You ever meet... Lady Daria Whitetower?

KILLIKER *(lost in thought and nostalgia sauce)*

Huh... Lady Daria Whitetower.

(fond)

Now there's a name I haven't heard in... years. How is Lady Daria?

VELUNE When we saw her last, she was quite well. You haven't spoken to her... recently?

KILLIKER No, our acquaintance was brief. I doubt she even remembers me.

FINA *(snorts)*

Not likely.

KILLIKER *(laughs)*

Oh, you flatter me.

FINA Not at all.

KILLIKER How do you know Lady Daria?

BETTY We're friends with her son.

KILLIKER Oh, small world.

FINA Isn't it just.

BETTY Shame you're going Northwest.

VELUNE Yes, we're headed East. Fina was just saying how lovely it would be to travel with you.

KILLIKER Alas, how the cards fall. Well, if you're ever in Ambitter, do not hesitate to look me up. I expect to be there for quite some time.

FINA We'll definitely do that.

KILLIKER Now, if you'll excuse me, ladies and friar.

SOUND (6:03): LOUD GULP.

KILLIKER I'm going to procure another glass of wine.

AUDIO (6:07): CHAIR SCOOT, FOOTSTEPS FADING AWAY.

FINA *(extremely bewildered)*

Oh my gods.

BETTY What happens when we tell Sterling?

VELUNE Well I'm fairly sure he'd just... keel over right then and there.

FINA How does someone so cool have a kid who is *Sterling*?

VELUNE *(tiredly)*

Hm, I'd have to resurrect him.

FINA And we had so much in common! I don't understand how this happened.

BETTY Sterling is a good person, he doesn't deserve this.

FINA Okay, rude.

BETTY *(chuckles)*

VELUNE What an odd happenstance.

FINA Yeah, for real! What are the odds of us meeting Sterling's dad?
That's bizarre.

SOUND (6:46): LONG PAUSE.

BETTY We should tell Sterling.

FINA How are we going to break the news that we found his dad, and it might as well be me?

VELUNE We will do so gently.

FINA *(sarcastic)*

Love to see how we're going to manage that.

VELUNE Oh, did I say we? I meant you.

FINA Why me?

BETTY You're the bard.

FINA You two are the worst.

(pause)

So, this means I'm basically Sterling's dad now, right?

VELUNE *(through laughter)*

That doesn't make sense at all!

BETTY You know what he'd say?

FINA Oh, I know exactly what he'd say!

(imitating Sterling)

I'd thank you not to make light of this crucial situation, Fina!

VELUNE *(following along)*

This is a very difficult notion you're asking me to accept, Fina!

BETTY *(mimicking Sterling)*

You're not my dad, Fina!

SOUND (7:37): LAUGHTER, IT DISSOLVES AND FADES AWAY.

AUDIO (7:41): BACKGROUND TAVERN SOUNDS FADE AWAY.

AUDIO (7:42): THEME SONG STARTS.

OUTRO (7:46):

HANNAH This bonus episode "Killiker the Fantastic" was written and directed by Hannah Wright with assistant director William Wright. The show is produced and edited by Katherine Ayers.

The voice of Betty is Kaleigh Christopher, the voice of Fina is Riley Jones, the voice of Velune is Kira Mills, and this episode featured the voice of special guest Sam "Raethr" Nguyen as Killiker the Fantastic. Find more of his work on the podcasts "Among the Stars and Bones", "Kalila Stormfire's Economical Magick Services" and "Me and AU."

Our theme song is by Eli McIlveen and our artwork is by Gabrielle Buxman.

Transcripts for this and every episode can be found on our website, thegoblinshead.com.

Find and follow us on Twitter, [@inn_between](https://twitter.com/inn_between). Or support us on patreon, patreon.com/thegoblinshead.

Thanks for listening!

AUDIO (8:26): THEME SONG SPIKES THEN FADES AWAY.

AUDIO (8:55): MUSIC ENDS.

EPISODE ENDS.