

INN BETWEEN

Episode: Season 3 episode 1, "The Crew"

Transcription details: Downloadable transcript for "The Crew".

Audio length: 14:55

Transcript provided by Ria Couoh.

INTRO (0:00):

HANNAH Hi, everyone! Hannah here!

Welcome to season 3! I'm so excited to show you what we've been working on, but first, we have a patron to thank.

Tessa?

TESSA Yes, hello, everyone.

We would like to thank Addy Aerylin. She sounds like a member of that band, you know.

HANNAH Uh, no? What band?

TESSA The Wild Mages! Very hardcore band of adventurers and musicians.

HANNAH Hardcore.

TESSA Oh, no, wait! I'm thinking of Aerilyn Manson.

HANNAH *(pause)*

This is the silliest setup yet.

TESSA If you would like to support the show, go to patreon.com/thegoblinshead!

And now, let's go to the inn.

AUDIO (0:42): INN BETWEEN THEME STARTS.

AUDIO (1:39): INN BETWEEN THEME SPIKES THEN FADES AWAY.

AUDIO (1:41): BACKGROUND SOUNDS OF A TAVERN

ROSIE Uh, hi. I'm supposed to meet someone here?

TESSA Hello, young lady. Who are you looking for?

ROSIE Someone named Fina told me to mention her name to you, and said you'd know who I'm here to meet.

TESSA *(unimpressed)*

Oh, she would, wouldn't she? You're probably looking for those two in the corner there.

ROSIE The, uh, the two humans? The scrawny one and the pretty one?

TESSA The same. Good luck, dear.

ROSIE Thanks!

SFX (2:11): FOOTSTEPS ON WOOD.

MELTYRE Are they late?

STERLING We're still early. They'll be here.

SFX (2:17): FOOTSTEPS STOP.

ROSIE Excuse me, are you friends of Fina the Bard?

MELTYRE *(relieved, under his breath)*

Oh, thank the gods.

STERLING We are, yes. May I ask your name?

ROSIE Oh, here. I have this.

SFX (2:27): PAPER RUSTLES.

ROSIE She said you have a job that needs doing.

STERLING Is that Fina's handwriting?

MELTYRE *(hesitant)*

I—I don't know. But she addressed it to the nerd and the Paladon't,
so...

STERLING *(of course she did)*

Ah, yes. Good! Have a seat.

ROSIE Sure.

SFX (2:43): CHAIR DRAGS AGAINST THE FLOOR.

ROSIE How do you know Fina?

MELTYRE Ah, ha, that's a... A long story.

ROSIE *(amused)*

Did she con you? It never ceases to amaze me how she ends up on
good terms with the people she cons.

STERLING Uh, no.

(beat)

Did she?

MELTYRE *(hums)*

(considering)

Not unless you count the times she was honest for shock value.

ROSIE *(laughs)*

Yeah, that... sounds like her. So, what's the job? She mentioned something about a crew?

STERLING We should wait to discuss until everyone's here.

SFX (3:16): FOOTSTEPS APPROACH.

STERLING Ah! And here's another! Hello, Knowles.

SFX (3:20): FOOTSTEPS STOP.

KNOWLES Reporting, Captain.

STERLING Oh, there's no need for formality here.

ROSIE Captain? Captain of... what, exactly?

KNOWLES Captain of the Guard, of course.

SFX (3:31): CHAIR RATTLES AS ROSIE GETS UP IN A RUSH.

ROSIE *(quickly, slightly panicked)*

Really good to meet you! Buh-bye!

STERLING What—?

MELTYRE No, wait—

SFX: RUSTLING OF CLOTHES, FOOTSTEPS, A SOFT THUD.

CASTOR *(grunt)*

Hey, careful now! I—oh, oh.

ROSIE *(curt)*

Pardon *me*, but you are standing in my escape route, *dwarf!*

CASTOR Sorry, miss. I...

MELTYRE *(pacifying)*

Wait, hang on. Just... If Fina's letter is right, we couldn't stop you from running no matter *what* we tried.

ROSIE That's nice of her!

(pleased)

And... true. So?

MELTYRE So, could you wait a minute? We're not here to trap anyone, I swear. We need your help.

CASTOR Uhm...

(nervous laugh)

Pardon the interruption, but I was told to ask for Captain Whitetower and Melytre the Wizard?

STERLING You found us! Did the monastery send you?

CASTOR Ah, yes! I am Castor Acroterion.

KNOWLES *(good naturedly)*

Ah, a religious babysitter!

CASTOR No, I'm... not a monk. I'm...

(sigh)

Is this your seat, Miss?

STERLING Assuming you're staying, of course.

SFX (4:30): CONSIDERING PAUSE

ROSIE I'll stay, for a minute.

SFX (4:33): CHAIR SCOOTS.

SFX (4:36): SLOW, SOFT FOOTSTEPS.

MELTYRE Good. Thanks, seriously.

SFX (4:38): ANOTHER CHAIR SCOOTS.

TODE I believe I am among friends.

STERLING Yes, mister... gnome?

TODE I am Tode.

CASTOR Like... the animal?

TODE No.

MELTYRE Oh, right! Velune said you'd be coming!

SFX (4:52): DOOR CREAKS OPEN DRAMATICALLY.

TODE They were right, and I am here.

MELTYRE Great! Then we're just waiting for one more.

SFX (4:57): DOOR SLAMS.

ZARA *(from a distance)*

(confrontational)

Hey, one side, I'm late! Meltyre!

SFX (5:00): FOOTSTEPS GETTING NEAR.

MELTYRE Oh! Never mind!

SFX (5:03): FOOTSTEPS STOP.

ZARA *(casual and a little fond)*

It's been a minute, wiz kid! How ya doing?

SFX (5:06): HEAVY THUD AS ZARA HITS MELTYRE IN THE BACK.

MELTYRE *(coughs)*

Ah, good! Good to see you.

CASTOR *(under his breath)*

Tiefling.

KNOWLES Don't be rude.

SFX (5:16): THE FINAL CHAIR SCOOTTS OVER.

ZARA Is this... everyone?

STERLING Yes, and introductions are in order, I–

ZARA *(cutting him off)*

I'm Zara. Meltyre is the one who recruited me for... whatever this is gonna be.

KNOWLES Love your energy, Zara! I'm Knowles, Sergeant Teric Knowles.

STERLING *(proudly)*

They are one of my finest guards.

KNOWLES Oh, you are too kind, sir! What about you, Brother Castor? What's your story?

CASTOR *(irritated)*

I—I told you. I'm... not a monk. I'm just a scholar.

TODE Ah! Do you study the ways and the patterns of the Universe?

CASTOR Uh... sort of? I—in books.

TODE What can a dead tree tell you that a live tree cannot?

CASTOR Uh. E—Excuse me?

KNOWLES I... take it you're a druid, Tode.

TODE I am! How did you know?

KNOWLES *(with humour)*

A guess! Definitely has nothing to do with the twigs in your hair.

ROSIE *(laughs)*

What a crew!

ZARA *(reserved)*

Well, you're part of this crew, right?

ROSIE That... remains to be seen.

(amused)

But this sounds like a riot!

KNOWLES What's your name, Miss?

ROSIE I'm Rosie.

KNOWLES A drow called Rosie. Love that!

ROSIE Thanks! I picked it myself!

KNOWLES Oh, me too! What's your specialty, Rosie?

ROSIE Uhm... Let's call it... material acquisition.

KNOWLES You're a merchant?

ROSIE *(pfft, yeah right)*

Oh, no. Definitely not.

STERLING And for those of you who aren't already aware, I'm Sterling Whitetower, Captain of the Guard, and this is Meltyre, Court Wizard to the Throne.

ZARA Oh, don't be modest, handsome.

STERLING I beg your pardon?

ZARA You saved the kingdom no less than three times?

ROSIE So *you're* the big ol' heroes I keep hearing about!

CASTOR *(amazed)*

Wow, I'm honestly pretty honored to meet you.

ZARA It does beg the question, though.

KNOWLES Oh, what question is that?

ZARA Why do two *famous heroes* want to hire... us?

STERLING Yes. Let's talk about that, shall we?

MELTYRE Have you ever heard of a town called Belling?

KNOWLES Belling?

TODE Small town, near the coast. Primary exports are tin, salt and ships. Outsized environmental impact because of the mine. Population about four hundred, spread out in a fairly large rural area.

CASTOR Isn't that the town with the... blood feud?

KNOWLES (*interested*)

Oooh, is it?

STERLING Yes, the Adrines and the Carriers have been fighting for what seems to be approaching a century.

ROSIE *Woof.*

KNOWLES Bit of a wonder there are any of them left.

MELTYRE We want you to find out *why* they are feuding.

CASTOR I—I—I'm *sorry*?

ZARA Why?

STERLING There is more going on there that meets the eye. Our friends have uncovered something more insidious than just a mundane feud.

MELTYRE They didn't know what it was, but they thought it might spread. We want to figure this out before it does.

ZARA (*scoff*)

Oh, come on, Meltire. You're the genius. You can't figure it out?

MELTYRE (*distinctly uncomfortable*)

I—I am not a genius. And I... can't leave. I have a job to do now, and my sisters are here, and—

STERLING *(gently cutting him off)*

Neither of us can leave the Princess at the moment either. The political situation is still a bit too... tenuous.

MELTYRE Anyway, whatever it is, we're pretty sure it's not regular magic. I'm... not an expert in anything else.

ROSIE And... we are?

STERLING Each of you is either an expert in a kind of magic or equipped with other skills to get you there and back safely. You'll be compensated, of course. A hundred gold to each of you upon completion.

MELTYRE It's just a fact-finding mission.

STERLING Can we count on you?

SFX (8:59): A BRIEF PAUSE.

TODE I should like to discuss this with these new allies.

MELTYRE I... guess that's fair.

SFX (9:07): CHAIRS SCOOTING.

STERLING Of course. We'll be there at the bar.

SFX (9:10): FOOTSTEPS GOING AWAY.

SFX (9:15): AWKWARD PAUSE OF STRANGERS WAITING FOR THE OTHER TO SPEAK.

CASTOR Do you mean to discuss, then? Or...?

TODE Oh. I mean to go.

ZARA Then, why...?

TODE I thought you might.

KNOWLES Just so you're all aware, I'm going, too. I volunteered for this mission and I mean to finish it. I'm here to protect you.

ZARA (*sarcastic*)

So gallant.

KNOWLES A little bit. Do you like a person in uniform, Zara?

ZARA (*scoff*)

Hate 'em. But I'm sure you've got your job to do.

KNOWLES All in a day's work. I didn't realize I'd be looking after experts, though.

ZARA You better believe it.

CASTOR I know a thing or two.

TODE You need only open your mind to the wisdom of the Earth.

CASTOR So... what do you think it says that they hired two experts in demonology?

SFX (10:05): A SMALL PAUSE.

ZARA (*offended scoff*)

Excuse me?

CASTOR Well... that's what I am. At least, I've studied demonology for years. And... uh... uhm. Well. Well, you're...

ZARA A tiefling.

(dry)

Nice.

CASTOR Look, I—I'm sorry. I just assumed...

KNOWLES That would be the problem there, Castor.

ZARA *(cuttingly)*

I don't know jack about demonology, dwarf, alright? My parents were both human. This just happened to me.

CASTOR *(anxious)*

I'm... I'm... really sorry.

KNOWLES What is your expertise then, Zara?

ZARA I got booted from the Order of the Greenish Fire for practicing Wild Magic.

ROSIE *(definitely interested)*

A sorceress.

ZARA Is there a problem?

ROSIE No, not with me.

CASTOR Well, what about you? What are... you an expert in?

ROSIE Uhm... I think I fall into the "other skills" category. This is a fact-finding mission, yeah?

KNOWLES So it seems.

ROSIE You *experts* aren't exactly...

(looking for words)

Subtle? You'll need someone to talk you into places, sneak around, get you what you need. I can't help with that!

TODE Ah, so you're a—

ROSIE *(hushed and quick, overlapping)*

Not so loud!

TODE *(without pause)*

Diplomat.

ROSIE Oh. Yes.

(let's go with that)

Sure.

TODE I see now. For I know all about the wild things and places, the creatures that make up this beautiful world. We have a range of lived experience, friends!

KNOWLES So... what then? Soldier, druid, demonologist, sorceress, spy?

TODE *(pleasant)*

We are like oysters in a tree.

CASTOR I—I beg your...?

TODE Just a bit out of place.

CASTOR *(nervous chuckle)*

(bewildered)

A bit?

ZARA Listen, this is fun and all, but I think it's time to decide if we're doing this or not. Tode's in. Knowles is in. Who else?

CASTOR Are you?

ZARA Are *you*?

CASTOR Uh... yeah. Probably? It sounds interesting.

ROSIE Hah, yeah. What's more fun than a blood feud?

CASTOR (*lowly*)
I... I just want to be helpful.

ZARA Then I'll go too. I trust Meltyre.

KNOWLES I trust my Captain. And Rosie?

ROSIE Well... my friend Fina sent me to them, so... I guess I trust that we'll get paid.

TODE One hundred gold for a fact-finding mission is nothing to sneeze at.

KNOWLES I'd have thought you'd be above such things there, Tode.

TODE I find my uses for material wealth. It's... harder to survive a rainy day outdoors.

ROSIE Cheers to that!

ZARA I guess we're off to Belling, then.

ROSIE You know! I think this is going to be fun!
(excitedly)
Do you all like travel games?

KNOWLES Oooh, I do!

CASTOR *(hesitant)*

What... kind of travel games?

ROSIE I've got a million of 'em.

ZARA *(flatly)*

Oh, joy.

SFX (13:04): CHAIR SQUEAK.

CASTOR Uh, I'll go tell the heroes that we're ready, I guess.

KNOWLES That's a dear!

TODE And so, the road stretches before us like a...

(fumbles)

Thing... that is stretched.

CASTOR I'm... sorry?

TODE They can't all be winners.

ROSIE *(giggles)*

Here we go.

AUDIO (13:26): TAVERN SOUNDS FADE.

OUTRO (13:28):

AUDIO (13:28): INN BETWEEN THEME STARTS UNDER DIALOGUE.

TESSA Next time, on Inn Between.

KNOWLES It's a long way to Belling, so it'll pay to be prepared.

ROSIE And we'll have plenty of time to get to know each other!

ZARA Yeah, right...

HANNAH This episode, "The Crew", was written and directed by Hannah Wright with assistant director William Wright. The show is produced and edited by Katherine Ayers.

The voice of Rosie is Lucille Valentine. The voice of Knowles is JV Hampton-VanSant. The voice of Castor is Caleb Del Rio. The voice of Tode is Anthony Morales. The voice of Zara is Quin Leigh.

This episode featured the voices of our old friends, Marquis Dijon Archuleta as Sterling and Austin Mowat as Meltyre. The voice of Tessa is Hannah Wright.

Our theme song is by Eli Hamada McIlveen and our artwork is by Gabrielle Buxman. Our transcriber is Ria Couoh.

Transcripts for this and every episode can be found on our website, thegoblinshead.com.

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If you like the show, call up your old crew for one last job! Or leave us a review!

Thanks for listening!

AUDIO (14:41): MUSIC ENDS.

AUDIO (14:43): WOODEN WALLS CREAK AND SETTLE.

TESSA Oh, you've found a new bunch of heroes to follow, have you? Gods forbid you move *after* I've done the grocery shopping.

I hope these ones are a little less rambunctious.

EPISODE ENDS.