

INN BETWEEN

Episode: Season 3 episode 3 "The Rapport"

Transcription details: Final transcript for "The Rapport."

Audio length: 13:00

Transcript provided by Ria Couh.

NOTE: Discussion of **spiders** and their consumption starting on 9:07 and until end of episode at 10:03.

INTRO (0:00):

HANNAH Hey, everyone! Hannah here to give you a heads up that you should stick around *after* the episode to hear a promo for one of my favorite podcasts!

Me & AU is a story about the kind of connections you can only make through fandom and how love in stories can parallel love IRL. You'll recognize a familiar voice in Sam Nguyen, the voice of Killiker.

If you like the way Inn Between plays with genre fiction and expectations, you'll love *Me & AU*.

And now, let's go to the inn!

TESSA Previously on Inn Between...

AUDIO (0:28): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

ROSIE (*giggles*)

What a crew!

TODE Some bridges are very hard to cross.

KNOWLES I don't understand why Rosie is so evasive about her job!

CASTOR I think it's because she's a thief.

KNOWLES She's a *what*?

AUDIO (1:24): INN BETWEEN THEME SPIKES THEN FADES AWAY.

AUDIO (1:27): BACKGROUND SOUNDS OF INN, PEOPLE TALKING.

ZARA So, then, what are we looking for if we're looking for demons?

CASTOR Uhm... uh...

ZARA (*absolutely done with this*)

Besides *me*, you cretin.

CASTOR I-I'm sorry. Sorry. Uhm...

The outwards signs of demonic activity are *subtle*, really hard to spot. Because mostly what they do is take advantage of preexisting biases and prejudices. Kind of... exaggerating the qualities people already... have.

KNOWLES So, how are we supposed to tell?

CASTOR You look for people acting... out of character, crossing lines they normally wouldn't. Demons are pretty vain though, so... they'll wanna take credit for their work, eventually. Sometimes you can... goad them out.

ROSIE (*cheery tone*)

Hm! No thanks!

TODE Seems like a dangerous tack for fact-finding.

CASTOR What about creatures, Tode? What should we be looking for?

TODE Each creature has slightly different signs. We may have to search for lairs or dens or test likely victims for magical contaminations, both benign and malevolent.

KNOWLES Do a little investigating, then?

ROSIE I could take a lead on that, if someone's there to cast Detect Magic.

ZARA Easy.

TODE I know that spell as well. We can split into teams, unless it's sorcery we're looking for.

KNOWLES And what does that look like, Zara?

ZARA If it's sorcery, we'll be able to tell. There are visual cues. Watch out mostly for people's eyes glowing. Unlike demons, I guess, sorcery *isn't* subtle.

KNOWLES Well, this all makes me feel a little more prepared. Thank you, experts.

AUDIO (3:08): SOME SEVERELY AWKWARD SILENCE.

ROSIE *(trying very hard)*

So... where's everyone from?

ZARA *Ugh.*

TODE The woods.

ROSIE Really? Which woods?

TODE I... don't remember.

AUDIO (3:23): EVEN MORE AWKWARD SILENCE.

ROSIE *Knowles!* Where are you from?

KNOWLES *(shortly)*

Born and raised in the capitol.

ROSIE *(prompting)*

That's interesting.

KNOWLES Not really.

AUDIO (3:36): THE AWKWARD SILENCE IS BACK AGAIN.

ROSIE (*hurt*)

Did I say something wrong? Is there a reason why no one wants to talk to me?

TODEI don't think you said anything wrong.

ROSIE Then why the silent treatment? I'm just... trying to make friends?

CASTOR Maybe a... different question?

AUDIO (3:53): A SMALL BEAT.

ROSIE (*forced cheer*)

What's everyone's favorite food?

TODE (*pleasant*)

The woods.

ZARA (*unpleasant*)

Will you give it a *rest*, nursery teacher? *Nobody* wants to be friends with you.

CASTOR Now, that's... that's not...

KNOWLES Little harsh there, Zara.

ZARA Then, *I* don't want to be friends with you.

ROSIE (*genuinely offended*)

Ouch! Why the hostility?

ZARA (*scoffs lightly*)

It's not like you're special, Rosie. I don't want to be friends with *anyone*.

KNOWLES That's just sad.

ZARA (*a little defensive*)

Not if it's a choice.

ROSIE Oh my gods, are you serious?

ZARA Do I *look* like I'm joking?

ROSIE Are you *that* heartless?

ZARA Probably.

KNOWLES Cool it, Zara.

ROSIE Well, you're one to talk, Knowles. I thought we had a nice little rapport going! And now you don't even want to acknowledge me.

KNOWLES Well, that was before I knew you were a thief!

AUDIO (4:44): ANOTHER SILENCE. YES, ANOTHER.

ROSIE *Oh*, is that what this is about?

KNOWLES (*stiff*)

The law is the law.

ROSIE (*annoyed*)

So, what are you going to do? Arrest me?

KNOWLES Out of respect for my Captain and the job he asked me to do? No. But—

ROSIE (*tired*)

This is my own fault for trying to be friends with a *guard*.

KNOWLES What is *that* supposed to mean?

ROSIE You're all the *same!* The only thing that's important is either your own righteousness or your own ego! And you don't care who you have to *stomp on* to appease it!

KNOWLES I *uphold* the law.

ROSIE Do you? Really? You want to talk about thieves? You served as guard under Lord Denetrah and King Broderick, didn't you?

KNOWLES I... did, but I don't see how—

ROSIE Lord Denetrah, the murdering usurper? King Broderick, who raised taxes *five times* the usual rate on people who couldn't afford it?

KNOWLES (*fumbling*)

I—I—

ROSIE And what did you do about it? You who care about the law *so much*?

KNOWLES What could I do? I have to serve the throne, no matter who's on it.

ROSIE Even when the throne is breaking the law?

(*cold*)

You're such a hypocrite.

ZARA Wow, you made her mad. I'm almost impressed.

ROSIE Shut up, Zara.

AUDIO (6:02): SOME SILENCE HERE

TODE Personally, I like to think of every living creature as my friend. And I suppose that does include you, young Rosie.

ROSIE Well, thank you.

ZARA (*condescending*)

Good job! That's *one* friend!

ROSIE Seriously?

(whispered)

Shut up.

AUDIO (6:20): AND MORE AWKWARD SILENCE. PLEASE SEND HELP.

CASTOR So... I have this *cousin*. She's a mushroom farmer. She's from up in Gypsum Caverns in the Claggherns. Her farm... I don't know if any of you have ever seen a mushroom farm, but it's dark and humid and built in a cave.

KNOWLES Uh, Castor?

CASTOR *And* mushrooms grow best in really rich soil, which means you constantly have to add manure and rot and water to keep the soil healthy enough for them to grow.

It... smells pretty bad, but out of all of that comes these delicious black trumpet mushrooms. They're just exquisite.

AUDIO (7:10): A PAUSE AS THEY ALL PROCESS THIS.

ZARA So, is this a *metaphor* or...?

CASTOR It's, uh, they're my favorite food.

TODE Oh, I see.

ROSIE *(touched)*

Thanks, Castor.

CASTOR Sure. Uhm... Knowles? Have you... ever actually seen Rosie steal something?

KNOWLES Well... Well, no.

CASTOR Do you have any evidence from witnesses?

KNOWLES No, but I—

CASTOR Has she admitted to any crimes?

ROSIE She must certainly have *not*.

CASTOR So... you can't just start treating her differently based on hearsay. That's... unlawful.

KNOWLES You're saying I ought to just ignore the fact that she's a potential criminal?

CASTOR We're *all* potential criminals, Knowles. *You* included.

TODE *(laughs)*

(keeps laughing)

(laughs some more)

Oh! Oh, that's very good.

(small chuckle)

CASTOR *(a little uncertain)*

Thanks, Tode.

ZARA He's got a point there, Knowles.

KNOWLES All... right then. I've been acting a fool.

ROSIE Mmm... Maybe just a smidge.

KNOWLES It's not as though I don't like you, Rosie. I do.

ROSIE Basically everyone does! Except Zara.

ZARA *(pleased)*

Accurate.

KNOWLES I'll try to limit my time up on my high horse, then.

ROSIE Oh, I hear the views are fantastic from up there.

KNOWLES Not as good as you'd think.

TODE Is that not always the way of things?

KNOWLES I don't know. Is it?

TODE The question was hypothetical.

KNOWLES *(amused)*

Ah, of course it was.

CASTOR Hey, uhm, Rosie? What's your favorite food?

ROSIE Hm... Well, you know, being the sunshiney person that I am, growing up in a drow city was a bit of a challenge. So, there's not much that I miss about home, but occasionally I get the worst craving for tarantula pie.

CASTOR *(bewildered)*

For... For what?

KNOWLES Oh. No. That's... that's not real. You're messing with us.

ROSIE *(delighted)*

I most certainly am not!

ZARA Wouldn't the...

(do I really want to say this?)

Wouldn't the hair be a problem?

ROSIE *(very much enjoying this)*

Oh, that's part of the *appeal!* Like on a peach!

KNOWLES *(horrified)*

No. No. No! Mm-mm.

CASTOR *(overlapping)*

(varied sounds of disgust)

Are you serious?

ROSIE As a grave! I swear it's delicious.

TODE A tarantula is a good source of nutrients, but I confess I have never eaten one in a *pie*... or cooked for that matter.

KNOWLES Oh my gods. Oh my gods.

ROSIE *(considering)*

Mm, raw is just not as good.

TODE *(fading out)*

I shall have to try it sometime.

OUTRO (10:06):

AUDIO (10:06): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

TESSA Next time, on Inn Between...

KNOWLES Listen, this road is dangerous.

SFX (10:13): VARIOUS AGGRESSIVE LIZARD NOISES.

KNOWLES If we don't work as a team...

SFX (10:18): SWORD BEING UNSHEATHED, ARROWS FLYING, A TARGET BEING HIT.

KNOWLES We're *not* going to survive.

CREDITS (10:20):

HANNAH This episode, "The Rapport", was written and directed by Hannah Wright with assistant director William Wright. The show is produced and edited by Katherine Ayers.

The voice of Castor is Caleb Del Rio. The voice of Zara is Quin Leigh. The voice of Tode is Anthony Morales. The voice of Rosie is Lucille Valentine. The voice of Knowles is JV Hampton-VanSant.

Our theme song is by Eli Hamada McIlveen and our artwork is by Gabrielle Buxman. Our transcriber is Ria Couoh.

Transcripts for this and every episode can be found on our website, thegoblinshead.com.

Find and follow us on Twitter, [@inn_between](https://twitter.com/inn_between). Or support us on patreon at patreon.com/thegoblinshead.

If you like the show, build a piece of kinetic artwork portraying its most tragic scene. Or leave us a review.

Thanks for listening!

AUDIO (11:20): MUSIC ENDS.

POST-CREDITS (11:23):

AUDIO (11:23): MUFFLED SOUNDS OF INN IN THE BACKGROUND.

SFX (11:27): PEN SCRATCHING ON PAPER.

TESSA Dear Klara,

It seems the inn is heading to a town on the coast that is infested with demons or fungi or sorcerers or something.

Please do not worry about me, though. My biggest problem as of now is the leaky kegs. You know the ones.

AUDIO (11:42): SOUNDS OF PEN AND INN FADE AWAY.

EPISODE ENDS.

PROMO (11:45):

AUDIO (11:45): BACKGROUND SOUNDS OF NATURE, INCLUDING BIRDS AND LEAVES.

GARRET Sure I can't get you a drink?

TONY Uhh... I... uhm....

KATE (*narrating*)

They'd had a moment, hadn't they? That afternoon, when Garrett had smiled just like this: warm eyed and *amused* in a way that made Tony want another cigarette but also want to step forward and--

STUART Hey, Kate. What are you writing?

SFX (12:07): NOTEBOOK SLAMMING CLOSED.

AUDIO (12:07): NATURE AMBIANCE DROPS.

KATE (*shout of surprised distress*)

AUDIO (12:08): ME & AU THEME SONG UNDER DIALOGUE.

COMPUTER New text post on Thursday, May 21st.

SFX (12:13): TYPING.

KATE Title: Why you should be watching Selkirk....

SFX (12:18): TYPING STOPS.

SFX (12:19): A PING OF A POST BEING PUBLISHED.

ELLA So Selkirk fandom, who wants to read my 5,000-word essay, Garrett Lastname, secret werewolf?

SFX (12:28): ANOTHER PING.

KATE I'm Kate, by the way

SFX (12:31): ANOTHER PING.

ELLA *(delighted)*

 They *kissed?!*

SFX (12:35): ANOTHER PING.

KATE I think I lucked out when I found Selkirk, because if I'd loved something else I would have made friends and I would have been able to read a ton of great stories.

AUDIO (12:55): THEME SONG FADES DOWN

KATE But this way?

(softly)

 I met you.

PHILOMENA Me and AU, a new story about love and fandom from the Procyon Podcast Network.