

**INN BETWEEN**

*Episode: Season 3 episode 5, "The Bear"*

Audio length: 8:37

Transcript provided by Ria Couh.

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**INTRO (00:00):**

TESSA Previously on Inn Between...

AUDIO (00:03): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

CASTOR Isn't Belling the town with the blood feud?

ROSIE It's just a fact-finding mission.

TODE What lovely, thick woods these are!

CASTOR Who knows what's in here?

KNOWLES (*lightly*)

It's just woods, we should be fine.

AUDIO (00:59): INN BETWEEN THEME SPIKES THEN FADES AWAY.

AUDIO (01:03): BACKGROUND TAVERN NOISES.

ROSIE *Goood* morning, everyone!

SFX (01:08): CHAIR SCOOTs.

KNOWLES There she is! Now we can get going!

ROSIE Can I eat first?

CASTOR We can wait a few more minutes.

KNOWLES We're burning daylight here!

ROSIE Sorry, I'm still getting used to waking up on... other people's schedules? But what is the *rush*?

ZARA Personally, I don't see why we should all wait on her.

CASTOR (*awkwardly*)

Well, Tode isn't here either.

KNOWLES Tode doesn't need a leisurely breakfast. He just rolls out of bed!

(*beat*)

Or... tree, as it were.

ROSIE Where *is* Tode? He's usually inside by now.

CASTOR Shall I go check on him?

KNOWLES If you'd like.

SFX (01:47): CHAIR SCOOTING.

SFX (01:48): STEPS GOING AWAY.

SFX (01:49): STEPS APPROACHING.

TESSA Here you are, dear! Toast and eggs, just the way you like them.

SFX (01:53): A PLATE BEING SET DOWN.

ROSIE Thank you, Miss Tessa!

TESSA Of course, dear. Personally, I appreciate you saving me the effort.

KNOWLES What are you...?

SFX (02:01): ROSIE TAP TAPS THE EGG.

ROSIE (*loud, unfortunate slurping noises*)

ZARA *(was not ready for this at all)*

Was that... raw?

ROSIE *(nonchalant)*

Hm?

SFX (02:11): HURRIED STEPS APPROACHING.

CASTOR *(gasping for breath and panting)*

*(panicked)*

There's a... There's a bear!

TESSA There's a what?

CASTOR *(quickly)*

There's... There's a bear right outside the door of the inn!

ZARA *(skeptical)*

A bear.

CASTOR A bear!

KNOWLES Like a real, living bear?

CASTOR *(urgently)*

*Am I being unclear?*

TESSA *(completely calm)*

Leave it alone, it should go away eventually.

SFX (02:32): MULTIPLE CHAIRS SCOOTING LOUDLY AND PLATES CLATTERING AS EVERYONE STANDS UP. THEY DO NOT, IN FACT, INTEND TO LEAVE IT ALONE.

SFX (02:34): HURRIED STEPS.

TESSA *(fading out as they get away)*

Really, adventurers, it's alright!

ROSIE *Tode* is out there!

KNOWLES Stop. Stop.

SFX (02:41): STEPS COME TO A HALT.

KNOWLES How big is a bear?

ZARA *(disbelieving)*

You don't know?

KNOWLES *(defensive)*

Excuse me for living my whole life in a city!

ROSIE Just... open the door and see.

CASTOR *(why would you do that?)*

Open the *door*?

ROSIE *(whispered)*

Just a little!

KNOWLES Alright.

SFX (02:56): DOOR CREAKS OPEN JUST A TAD.

SFX (03:00): BEAR GROWLS.

SFX (03:01): DOOR CLOSES QUICKLY.

KNOWLES *(city folk has never seen an animal so big)*

Oh my gods, it will eat *Tode* in two bites.

ROSIE What's our play here, sergeant?

SFX (03:07): SWORD BEING UNSHEATHED.

KNOWLES Nothing for it! Maybe if we go out the back door, we can circle the inn and and catch it by surprise?

ZARA No. Stop. We're not thinking.

*(emphatically)*

He's a druid!

KNOWLES What...?

CASTOR *Zara, no! Don't- !*

SFX (03:19): DOOR CREAKS OPEN.

ZARA *(calling out)*

Tode?

TODE *(distant)*

*(casually)*

Oh! Hello, everyone!

SFX (03:26): BEAR GRUMBLES.

TODE Don't you worry, ma'am! They're friends of mine!

KNOWLES *(aside)*

Is he talking... to the bear?

ZARA *(calling out)*

You need to tell her that she's in danger from people if she stays in town!

TODE Oh, she knows. She was just leaving.

*(pleasantly)*

Have a lovely summer, ma'am!

SFX (03:41): BEAR PANTS A GOODBYE.

TODE Is Rosie finished eating?

*(beat)*

Were you going to kill that bear?

SFX (03:49): SWORD BEING SHEATHED.

KNOWLES *(pause)*

*(clearly lying)*

Nooo...

TODE *(disapproving)*

What on earth would you do that for? She meant no harm!

KNOWLES And how was I supposed to *know* that?

TODE I thought her meaning was fairly clear.

ZARA Not all of us can just... *talk* to bears.

TODE *(confused)*

Talk...? We do understand each other but it's not exactly talking.

KNOWLES We thought you were in danger, that's all.

TESSA *(distant)*

*(slightly irritated)*

Are you coming or going, adventurers? Shut the door, you're letting the bugs in.

TODE Apologies, Tessa. Although I would suggest you're missing out on some perfectly friendly bugs.

SFX (04:22): DOOR IS SHUT.

TODE Really, you needn't worry. I spoke to bears long before I spoke to people.

ROSIE I suppose that's what makes you an expert!

CASTOR (*baffled*)

Before people? How? Were you... raised by bears?

TODE By wolves, actually.

ROSIE (*to no one*)

This explains so much!

KNOWLES (*freaking out a little*)

How can you talk to that thing? It was monstrous!

TODE All mortal creatures only want to survive.

KNOWLES (*still processing*)

It was bigger than a *horse!*

TODE (*amused*)

You may yet see bigger on our journey, child of the city.

KNOWLES God's names.

TESSA (*distant*)

Are you coming back to finish this, Rosie?

ROSIE Uh, I'll take it to go, I think. Assuming it's safe, Tode?

TODE Oh, yes. Perfectly.

ROSIE That was some quick thinking, Zara!

ZARA Well, slow thinking wasn't gonna do the trick, was it?

ROSIE Oh, leaping Lolth, take the compliment!

TESSA *(no longer distant)*

Here you go, dear. Safe travels, all. I'm sure I'll see you again before too long.

CASTOR *(groans)*

How much further to Belling?

TODE We are not even halfway there.

AUDIO (05:29): VARIOUS GROANS OF DISPLEASURE.

TESSA *(dryly)*

I do hope the accommodations are not what's causing you distress.

TODE No, of course not!

ROSIE Yeah, I like it here!

TESSA Good. I don't think you have much choice in the matter.

SFX (05:43): STEPS GOING AWAY.

KNOWLES Can't you sleep inside, Tode?

TODE Why would I want to do that?

KNOWLES For my peace of mind, please? I'm supposed to protect you.

TODE You cannot protect me from nature. Nature is indifferent and will do as she will.

KNOWLES But at least if you're *inside* you can't get eaten by a monster.

TODE That was no monster. Your fear is not necessarily indicative of danger.

KNOWLES *(defensive)*

My fea—I'm not afraid! This isn't fear!

TODE Yes, it is. Or at least uncertainty about that which you do not know.

KNOWLES So, what if it is? I'm trying to do my *job*.

TODE You wish to protect me and that is noble. But you must also trust me when I know more than you do. And I do know more than you do, Knowles. I've lived in the wild for far longer than you've been alive.

ZARA He's got a point.

KNOWLES *(sigh)*

Yeah. Alright.

TODE Besides, most bears find gnomes *unbearably* greasy.

CASTOR *(continues being baffled about everything Tode)*

Most bears?

ROSIE *(laughs)*

Oh, my gods, it's too early for this.

ZARA *(done with this)*

Are we *going* now?

CASTOR We *are* standing in the doorway.

KNOWLES Yes, let's go. We have wasted enough daylight as it is. It's nearly lunch.

SFX (06:55): DOOR CREAKS OPEN.

ROSIE Oh, are you hungry? Do you want my other egg?

KNOWLES No, I do not.

SFX (07:02): DOOR IS SHUT.

**OUTRO (07:04):**

AUDIO (07:05): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

TESSA Next time, on Inn Between...

TODE I am feeling very at home in these woods.

ZARA That makes one of us.

CASTOR Do you know how easy it would be to get... lost?

**CREDITS (07:21):**

HANNAH This episode, "The Bear", was written and directed by Hannah Wright with assistant director William Wright. The show is produced and edited by Katherine Ayers.

The voice of Castor is Caleb Del Rio. The voice of Zara is Quin Leigh. The voice of Tode is Anthony Morales. The voice of Rosie is Lucille Valentine. The voice of Knowles is JV Hampton-VanSant. The voice of Tessa is Hannah Wright.

Our theme song is by Eli Hamada McIlveen and our artwork is by Gabrielle Buxman. Our transcriber is Ria Couh.

The transcripts for this and every episode can be found on our website, [thegoblinshead.com](http://thegoblinshead.com).

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If you like the show, crack an egg straight into your mouth. Or leave us a review.

Thanks for listening!

AUDIO (08:20): MUSIC ENDS.

**POST-CREDITS (08:21):**

AUDIO (08:23): BACKGROUND TAVERN NOISES.

TODE        I don't understand why you won't serve my friend.

TESSA      Well, mostly I'm concerned how she plans to hold a cup with claws  
like that.

SFX (08:34): BEAR GROWLS.

AUDIO (08:35): BACKGROUND NOISE FADES AWAY.

EPISODE ENDS.