

INN BETWEEN

Episode: Season 3 episode 6, "The Child"

Audio length: 10:08

Transcript provided by Ria Couoh.

INTRO (00:00):

TESSA Previously on Inn Between...

AUDIO (00:02): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

TODE I'm feeling very at home in these woods.

ZARA That makes one of us.

CASTOR Do you know how easy it would be to get lost?

TODE Nonsense! Who could possibly get lost? Such a lovely...

NIB *(crying)*

Excuse me... Can you help me?

AUDIO (00:59): INN BETWEEN THEME FADES AWAY.

AUDIO (01:01): BACKGROUND SOUNDS OF TAVERN.

SFX (01:04): DOOR CREAKS OPEN AND CLOSED.

KNOWLES Okay, Nib. What exactly did your mother tell you to do?

NIB She said to get somewhere safe and stay put, and she'll find me.

TODE Then I don't understand why you would not stay where we found you.

NIB *(disbelieving)*

In the woods? In the dark?

ROSIE Don't mind him, sweetie. He was raised by wolves.

NIB I don't understand...

ZARA You don't have to. All you need to know is that your mother's going to find you, and we'll be here until she does.

KNOWLES What's your mother look like, Nib?

NIB Like... a mother...?

CASTOR *(sarcastic)*

Helpful!

ROSIE Cool, fun.

(beat)

I'm going to go get something to eat.

ZARA *(incredulous and derisive)*

Are you kidding me?

SFX (01:46): A PAUSE.

ROSIE Uh... What?

ZARA You're just going to walk away?

ROSIE *(more and more confused)*

For a second...? To get something to eat? Do you... want something?

ZARA Guess I should've known.

ROSIE What is going on here? Do you want my help?

KNOWLES (*uhm, now is not the time*)

Ladies... Can we put... *whatever* this is on hold, for a moment?

ROSIE (*pointedly*)

I don't even know what I'm doing!

ZARA Of course you don't.

ROSIE (*increasingly frustrated*)

What do you want from me?

CASTOR (*placating, nervous*)

Hey, maybe... Maybe *not* in front of the child?

SFX (02:25): A PAUSE AS THEY ALL AGREE HE IS RIGHT.

TODE (*distracting*)

Young Nib, do you live in the woods then, like a sensible person? Or on a farm of some sort?

NIB My family travels. We're merchants.

KNOWLES I see how one could get lost that way.

NIB Do you live in the woods?

TODE (*sincerely*)

Yes, like a sensible person.

NIB (*laughs*)

TODE That... wasn't a joke.

ROSIE *(back to her usual nice tone)*

Where do you travel, Nib?

NIB All over!

ROSIE What's the best place?

NIB *(thoughtful)*

Uhm... I like it when we go to the capitol, on the midsummer festival!

ROSIE Oh, that's so much fun! Me too!

MOM *(distantly)*

Nib!

NIB Mamma!

MOM *(close now)*

Oh, Nib.

SFX (03:07): CLOTHES RUSTLE. A HUG.

MOM I was so worried! Are you alright?

NIB I'm okay. These nice people helped me!

KNOWLES She was just a little lost in the woods.

MOM Thank you *so much*. I don't know how to repay you!

ZARA Not necessary.

KNOWLES We were glad to lend a hand.

MOM Thank you. Come now, Nib.

NIB *(fading out)*

Mamma, that gnome was raised by wolves!

MOM Don't be rude, dear.

SFX (03:33): DOOR CREAKS OPEN AND SHUT.

SFX (03:34): A PAUSE.

ROSIE So, Zara...

ZARA I realize my reaction was unreasonable, and I don't wanna talk about it.

SFX (03:44): CHAIR SCOOTs.

ROSIE But like... what was that?

ZARA *(snappish)*

Don't act like you actually care.

ROSIE *(frustrated)*

Oh my gods, what is your *problem*?

ZARA *(angry, mocking sneer)*

You're just so *nice all the time*, aren't you? But as soon as someone doesn't like you, suddenly the problem is with them! Because it couldn't *possibly* be you.

ROSIE *(has reached her wits' end)*

I don't know, Zara! I get along with... basically everyone! Except for you! You're mean! And... sarcastic!

ZARA *(high-pitched, mocking tone)*
At least I don't go around being all *sunshine and roses!*
(coldly)
Fake and pathetic.

ROSIE *(defensive)*
I'm... I'm not...!
(low)
That's cruel.

ZARA *(fake pity)*
Aw, did I strike a nerve?

TODE *(mildly)*
You know, you two are remarkably similar.

ZARA: *(over Rosie)*
(offended)
Excuse me?

ROSIE *(over Zara)*
(equally disbelieving)
What?

TODE It's interesting, actually.

ROSIE AND ZARA: *(simultaneously)*

I am *nothing* like her.

SFX (04:37): A LONG PAUSE OF REALIZATION.

ZARA Ugh. Whatever.

ROSIE I can't believe you'd say that.

KNOWLES (*curious and slightly baffled*)

Oh, well, now I have to know why, Tode.

TODE (*not malicious*)

Ah, don't you see? Both of them wish to control what people think of them and spend a great deal of energy doing so. It's only their tactics that vary.

ROSIE (*stunned*)

Tactics?

ZARA (*defensive*)

You don't know what you're talking about.

TODE Are you not rude and sometimes cruel to people so that if they do not like you, it is somewhat under your control?

ZARA (*speechless because he is right*)

I... I'm... You...

TODE And the more they try, the more you push back.

ROSIE Is that true?

TODE Is it true that you want *so much* for people to like you that you place an outsized portion of your personality in being likable and nice?

SFX (05:20): A PAUSE AS EVERYONE PROCESSES THIS CALL OUT.

CASTOR *(softly)*

Wow.

KNOWLES *(a little awkward)*

Maybe that was a little *too* insightful.

TODE *(surprised, sincere)*

Was it? My apologies!

SFX (05:32): ANOTHER PAUSE.

ZARA *(slowly, without any venom, almost vulnerable)*

People... don't like me, alright? If it's not because I'm a tiefling, it's because I'm a sorcerer. Or it's something else. So...

(scoff)

Why bother?

ROSIE *(quietly)*

I like you.

ZARA *(disbelieving)*

Do you really?

ROSIE *(still soft spoken)*

Well... Well, okay, not all the time? You don't make it easy.

ZARA *Obviously.*

(beat)

You don't have to be nice to me. It's a waste of your effort.

ROSIE But look...!

(pause)

Maybe I care too much about what other people think. But I want... I want to be kind. I didn't... use to be and... I didn't like the person I was when I wasn't. Kind, that is.

(pause)

Maybe I overcorrected.

ZARA Real kindness isn't just... *nice*.

ROSIE *(a little stronger now)*

I know that! I... don't always... *remember* that. But I know.

ZARA *(beat)*

I can't stand to watch it.

ROSIE Watch me... be nice?

ZARA You just... open yourself up for hurt. Over and over again.

ROSIE Sure, but... Sometimes, it's worth it.

(beat)

Sometimes it's... Really worth it.

ZARA Then you're still wasting your time with me. I don't want your *fake* kindness.

ROSIE *(sincere)*

Understood. Real kindness only for Zara. The genuine article.

ZARA I don't need that from you.

ROSIE *(teasing)*

Really, you're doing me a favor. Reminding me to be authentic in the way I treat people?

(with emphasis)

I really owe you one.

ZARA Ugh.

KNOWLES *(laughs)*

(laughter dies out, they clear their throat)

Mm.

ZARA Just... don't expect me to be your friend.

ROSIE Fair. Don't expect me not to be yours.

ZARA *(without as much bite)*

Fine.

KNOWLES *(breaking the serious mood)*

Well! Glad that worked out!

CASTOR Tode... How did you know? That they... had that in common?

TODE *(simply)*

All creatures have defense mechanisms.

CASTOR *(well that's off-putting)*

Do they?

ROSIE *(done with this, really)*

Well... I would *love* to stop talking about us now.

ZARA *There* is something we agree on.

ROSIE *(jokingly)*

Well look at that, we did it!

SFX: CHAIR SCOOTS.

ROSIE If it's okay with you... I think I'll get something to eat...

ZARA I told you, I know I overreacted—

ROSIE *(gently)*

Do you want anything?

ZARA Oh.

(recovering her composure)

No.

ROSIE Anyone else?

KNOWLES Yeah, I'm starved! Here.

SFX (08:17): COINS CLINK.

ROSIE Thank you!

SFX (08:19): STEPS GOING AWAY.

KNOWLES *(teasing)*

I bet you a gold piece you two are friends by the end of the summer.

ZARA You realize you are making an impossible bet? I thought you were good at reading odds.

KNOWLES I'm great at it! *But...* I like a longshot, sometimes.

ZARA (*mocking*)

 Then you've got a bet.

KNOWLES (*chuckles*)

 Excellent.

AUDIO (08:38): TAVERN SOUNDS FADE AWAY.

OUTRO (08:39):

AUDIO (08:39): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

TESSA Next time, on Inn Between...

CASTOR There's still too much we don't know.

ZARA There has to be *someone* who knows something more about Belling.

TODE But who?

CREDITS (08:53):

HANNAH This episode, "The Child", was written and directed by Hannah Wright with assistant director William Wright. The show is produced and edited by Katherine Ayers.

 The voice of Castor is Caleb Del Rio. The voice of Zara is Quin Leigh. The voice of Tode is Anthony Morales. The voice of Rosie is Lucille

Valentine. The voice of Knowles is JV Hampton-VanSant. The voice of Tessa is Hannah Wright.

This episode featured the voices of special guests: Raven James as Nib and Mandi Kaye as Mom.

Our theme song is by Eli Hamada McIlveen and our artwork is by Gabrielle Buxman. Our transcriber is Ria Couoh.

Transcripts for this and every episode can be found on our website, thegoblinshead.com.

Find and follow us on Twitter, [@inn_between](https://twitter.com/inn_between). Or support us on patreon, patreon.com/thegoblinshead.

If you like the show, take up the life of a wandering poet, traveling the world and only losing the occasional child. Or leave us a review.

Thanks for listening!

AUDIO (09:53): MUSIC ENDS.

POST-CREDITS (09:55):

AUDIO (09:55): TAVERN SOUNDS FADE IN.

TESSA Yes, yes, the woods are lovely, dark and deep. Promises, miles to go before you sleep, etc., I understand all of that, but you still have to pay your bill.

AUDIO (10:07): TAVERN SOUNDS FADE AWAY.

EPISODE ENDS.