

## INN BETWEEN

Episode: Season 3 episode 8, "The Odds".

Audio length: 9:34

Transcript provided by Ria Couoh.

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### **INTRO (00:00):**

TESSA Previously on Inn Between...

AUDIO (00:03): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

KNOWLES I don't like the look of this road.

ZARA What's that supposed to mean?

KNOWLES Get ready for trouble is all I'm saying.

CASTOR But how do you know?

SFX (00:14): KOBOLD NOISES, HISSING.

ROSIE Time to put that teamwork to the test!

AUDIO (00:59): INN BETWEEN THEME FADES AWAY.

AUDIO (01:02): BACKGROUND NOISE OF TAVERN.

ZARA (*irritated*)

Are you nearly done?

CASTOR Sorry, almost.

ZARA (*snappish*)

By all means! Continue to pull the bandages tighter! I'm sure I read something about that in a medical text!

ROSIE *(pointedly)*

If you would relax for even one second...

CASTOR *(cuts her off)*

I'm done!

ZARA Finally. You have any of those berries, Tode?

TODE Always.

ROSIE Well, Knowles?

KNOWLES Well, what?

TODE How do you think the fight went?

CASTOR Were we any better at teamwork?

ROSIE Give us the breakdown, come on.

KNOWLES You really wanna hear this?

ZARA You're probably dying to talk about it, so... Why not?

KNOWLES *(with a small chuckle)*

Alright then.

*(brief pause)*

Well, we didn't survive based on pure luck this time.

TODE That is excellent news!

KNOWLES We did have a little luck.

ZARA *(offended)*

Excuse me?

KNOWLES I said a little, your arm will be fine.

ZARA Aren't you supposed to keep the arrows off me?

KNOWLES I did! For the most part.

*(beat)*

Or should I say we? Because Tode did quite a bit of that with that *moonbeam* of his.

TODE *(pleased)*

Hard to shoot down arrows when you're slowly being burned alive by the power of the moon!

KNOWLES *(delighted)*

Isn't it just?

*(takes a breath)*

I promise, Zara, that one arrow was a freak accident.

ROSIE *(nervously)*

Well, I'm right there by Zara. I don't like the idea that a "freak accident" can just happen to us at any time!

KNOWLES Oh, come now. The odds of anything hitting you, as fast as you are, with that nice leather breastplate of yours? Around six to one, and that's if you didn't see it coming.

ROSIE Around six to one, huh?

KNOWLES Well, five point seven. Something like that.

AUDIO (02:42): A BRIEF PAUSE.

CASTOR *(processing)*

That's... incredibly precise.

KNOWLES Those are the odds.

ZARA *(intrigued)*

How do you know that?

KNOWLES That's just the way the world works.

ROSIE Huh.

CASTOR Do you... intuit this? Do you just know?

ZARA Or do you calculate it instantly?

KNOWLES Oh, it's... It's a little of both? And, you know, some experience.

ROSIE *(impressed)*

That's incredible.

KNOWLES Just a knack!

ROSIE Do you know the odds for... everything?

KNOWLES Not everything.

*(in good humor)*

Go ahead, ask me about animal attacks! I don't know a thing.

ZARA But you knew we were going to be attacked by kobolds today.

KNOWLES I didn't know, I just figured it was likely. This stretch of road is dangerous. And kobolds aren't animals.

CASTOR But you said to watch out *today*.

KNOWLES Well, there is the weather and the way the road looked. They ambushed us in similar conditions last time.

ROSIE *Huh.*

ZARA So, wait. What are the chances of hitting *me*?

KNOWLES Depends on the attacker, but... Two to one.

ZARA (*disbelieving*)

*What?*

CASTOR (*puzzled*)

Wait, wait. Is two to one *better* than six to one?

ZARA Worse.

ROSIE Means *she'd* get hit once out of three times while *I'd* only get hit once out of seven.

CASTOR Oh, I see. They're split.

KNOWLES (*amused*)

Not much of a gambler, eh, Castor?

CASTOR (*quietly*)

Uh... not the sort who deals in odds.

ROSIE What are the odds we run into, like...? I don't know, a unicorn? Those aren't exactly animals.

KNOWLES Around here? Pretty good comparatively. Almost a hundred to one.

ROSIE (*confused*)

That's... good?

KNOWLES Anywhere else it'd be more like a thousand. Ten thousand. They like forests and elves.

ROSIE (*pointedly*)

Wood elves.

KNOWLES Apologies. Wood elves. Do they not like drow?

ROSIE Most of us live underground. You ever try to get a horse underground?

TODE *(amused at that terrible idea)*

Oh, no, the majority of them wouldn't like that at all. Unless they were specifically raised for that purpose. You'd have more luck with a mule.

KNOWLES Then again, horses are all out of their minds, so.

TODE Oh, that's not a fair characterization.

KNOWLES All the ones I've ever met are.

TODE *(defensive)*

They're just terribly anxious.

ZARA What exactly do you have against animals?

KNOWLES *(I am from a city)*

I'm not acquainted with very many. If I was like Tode, living out in the woods, things would be different.

ZARA Which one of us is most likely to die?

AUDIO (05:10): A LONG PAUSE AS THEY ALL ABSORB THAT.

ROSIE *(awkward)*

Wow.

KNOWLES Come on, Zara.

ZARA Answer the question.

KNOWLES *(dismissive)*

I don't know.

ZARA (snort)

Well, don't start lying *now*.

KNOWLES Why do you need to know?

ZARA You want us to show teamwork. What's our weakest point?

KNOWLES (sigh)

It's my job to know these things. You all don't have to.

ZARA So, you do know. Off the top of your head. Who's going to die?

KNOWLES No, I know probabilities. Chances. Odds.

ZARA And you know whose chances are the *worst*.

KNOWLES (gaining intensity as they go)

Of course I do. I know *everything* that could go wrong at *any* moment. And I know *all* the *worst things* that could happen to us *all* the time. And, frankly, the last thing you need is to have all that rubbish rattling around in your heads too.

AUDIO (05:59): ANOTHER PAUSE.

CASTOR (softly)

Is it... me?

KNOWLES Castor...

CASTOR You can say it. No weapons. No armor. No magic. It's me.

KNOWLES (sigh)

Yes. But! That's with no intervention from me and I swear to every *god*, Castor, I will intervene.

ROSIE (reassuring, gentle)

We wouldn't let anything happen to you.

TODE There are many more tricks I could employ to keep you safe.

CASTOR I...

*(frustrated sigh)*

Thanks. You don't... have to.

ZARA I think that's just what teamwork *is*, Castor.

KNOWLES *(teasing)*

She *does* have a heart.

ZARA Don't be ridiculous.

TODE What are our chances of accomplishing our mission, Knowles?

ROSIE *(perking up)*

Ooh, yes! Can we stack the odds?

KNOWLES *(laughs)*

I mean, it's just a fact-finding mission, isn't it? Barring something *truly* unlucky, our odds are pretty good!

TODE *(soft sigh)*

That is a relief to hear.

ZARA *(wary)*

What kind of unlucky?

KNOWLES I promise you, you don't want to know.

ZARA But if we're gonna stack the odds—

KNOWLES *(emphatically)*

You *don't* want to *know*, Zara.

ROSIE *(lightly)*

Knowles, what about pirates?

KNOWLES *What* about pirates?

ROSIE We're going to the coast, right? How likely is a pirate altercation? I *can't* let Fina have all the fun.

KNOWLES *(laughs)*

Well, if we're just along the coast, the odds are slim. But the moment we walk into town or go out to sea, it goes up to about six to one.

ZARA *About* six to one?

KNOWLES Eh, six point four...

*(small beat)*

Ish.

ZARA *(uneasy)*

We're not going out to sea though, right?

ROSIE Why? You don't get seasick, do you?

ZARA I think it's abundantly clear that I'm better with fire than water.

KNOWLES Chances are, we'll stay on land.

ZARA Good.

AUDIO (7:51): BACKGROUND NOISE FADES AWAY.

**OUTRO (07:53):**

AUDIO (07:54): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

TESSA Next time, on Inn Between...

CASTOR *(tired)*

How much farther to Belling?

TODE Not long now, just a bit more forest to pass through.

ZARA Maybe we'll get through without any more nonsense.

SFX (08:07): LEAVES RUSTLING.

KNOWLES What is *that*?

### **CREDITS (08:12):**

HANNAH This episode, "The Odds," was written and directed by Hannah Wright with assistant director William Wright. The show is produced and edited by Katherine Ayers.

The voice of Castor is Caleb Del Rio. The voice of Zara is Quin Leigh. The voice of Tode is Anthony Morales. The voice of Rosie is Lucille Valentine. The voice of Knowles is JV Hampton-VanSant.

Our theme song is by Eli Hamada McIlveen and our artwork is by Gabrielle Buxman. Our transcriber is Ria Couoh.

Transcripts for this and every episode can be found on our website, [thegoblinshead.com](http://thegoblinshead.com).

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Thanks for listening!

AUDIO (09:08): MUSIC ENDS.

**POST-CREDITS (09:13):**

AUDIO (09:14): BACKGROUND NOISE OF TAVERN.

TESSA        Now, we don't have a... a what did you call it? A machine for making "espresso." But I do have this pot of coffee that I boiled down into a tiny cup. No need to thank me.

AUDIO (09:32): BACKGROUND NOISE FADES AWAY.

EPISODE ENDS.