

**INN BETWEEN**

*Episode: Season 3 episode 13, "The Warlock"*

Audio length: 10:08

Transcript provided by Ria Couoh

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**INTRO (00:00)**

TESSA Previously on Inn Between...

AUDIO (00:02): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

CASTOR I think it's pretty clear what's going on with this town.

KNOWLES What can any of us do against a *demon*?

ROSIE (*scared*)

You're not Castor. Who are you?

GRAY ONE (*cold laughter*)

Well, it took you long enough. You have twenty-four hours, either you leave without Castor or you die. Final offer. Goodbye!

ZARA Castor, are you a warlock?

CASTOR (*sigh*)

Yes.

AUDIO (00:58): INN BETWEEN THEME FADES.

AUDIO (01:00): BACKGROUND NOISE OF TAVERN.

ZARA Oh, my gods.

CASTOR I can explain, I swear!

ZARA (*baffled*)

Explain *what?* How you *accidentally* sold your soul to that thing?

CASTOR (*defensive, fumbling*)

I didn't know what I was doing! Not... really. I had some idea but... it was complicated! An academic exercise....

ZARA (*slowly, disbelieving*)

You sold your soul to a demon... as an academic exercise.

CASTOR I know, I know. Believe me. If anyone understands the depth of my foolishness, it's *me*.

KNOWLES Why wouldn't you *tell* us?

CASTOR Because I had *quit!* I asked him to leave me alone! I thought he was gone!

TODE This does not appear to be the sort of arrangement one can quit.

CASTOR No, but... he hadn't spoken to me *in three years!* I just...

(*defeated*)

I thought it was over.

KNOWLES (*softly*)

Holy gods, Castor.

AUDIO (01:54): A PAUSE.

CASTOR (*sigh*)

Zara, I owe you an apology.

ZARA (*suspicious*)

What for?

CASTOR That first fight when Tode was burned. I... *froze* and I panicked and... cast magic without thinking...

ZARA (*quiet outrage*)

That was *you*?

CASTOR I should have said something... I'm... *sorry*.

ZARA (*with increasing anger and volume*)

You... You let me think I was *losing control*. You let me believe...

ROSIE Zara, please?

KNOWLES We don't have the luxury of lost tempers right now.

ZARA Don't you *dare* be sanctimonious with me, guard!

KNOWLES (*firmly*)

Twenty-four hours, Zara.

AUDIO (02:33): AN ENRAGED, TENSE PAUSE.

KNOWLES How much could you hear of our conversation, Castor?

CASTOR (*subdued, tired*)

All of it. I heard all of it.

ROSIE Castor...

CASTOR You... You all need to leave.

KNOWLES No. Not without *you*!

CASTOR Knowles...

KNOWLES No! Listen to me. We can't fight this thing, this... This Gray One! But we're sure not going to let him have you! We leave and we're taking you with us!

CASTOR That's... not going to *work*.

KNOWLES Your demon's tied up here! We can outrun him!

CASTOR For how long? He only gets more powerful, and his influence *here* is already spreading!

*(insistent)*

He never lets anything go.

KNOWLES We are *not* going to leave you behind, Castor!

CASTOR You have to.

AUDIO (03:20): A PAUSE.

TODE This is no good at all.

CASTOR It's a mess.

TODE What will your demon do to you?

CASTOR To me?

*(dry scoff)*

Gods, I don't know.

*(beat)*

*(carefully)*

But... I don't think I'll keep playing his game.

ROSIE What do you mean?

CASTOR I'm... certainly not going to help him maintain a blood feud. I'll... I'll *fight* him if I have to.

ZARA       *(flatly)*

You're going to *fight* him.

CASTOR     *(terrified)*

Yes.

KNOWLES   Castor, how powerful is this demon of yours? You said they're hierarchical?

CASTOR     He is... very formidable.

ZARA       *(disbelieving scoff)*

So, you're going to die, is what you're saying.

CASTOR     I don't see that I have any other choice.

KNOWLES   I can't let you do that.

CASTOR     It isn't your decision!

ROSIE       But... Castor...!

CASTOR     *(firmly)*

I have to do this.

ZARA       *(thoughtful hum)*

TODE        Are you having an idea?

ZARA        Just a thought.

KNOWLES   Care to share with the class?

ZARA        It's... difficult to maintain an enchantment while in combat. Even for a *powerful* mage.

TODE        *(with dawning understanding)*

And if you happen to be splitting your focus between dozens of people...

ZARA All the harder.

CASTOR I doubt I'll be able to distract him for long enough to break his hold on the town.

ZARA *(laughing)*

Of course you couldn't. Not without help.

CASTOR *(uncertain)*

Are... are you offering?

ZARA No. I'm insisting.

KNOWLES Zara?

ZARA Don't tell me my business, Knowles. I have a problem with anyone who claims to own anyone else.

KNOWLES Neither of you will survive!

ZARA But we *might* break his hold on the town.

ROSIE Well, if you two are staying, I'm certainly not going!

KNOWLES *Rosie?*

ROSIE I can't leave them by themselves!

ZARA *(dismissive)*

Like your little arrows or knives are gonna do much.

ROSIE *(fumbling but undeterred)*

Then... I'll be a distraction, I'm very distracting.

TODE The idea has merit. If Rosie and perhaps Castor drew the attention of the Gray One, then Zara and I could surprise him.

KNOWLES Not you *too*.

CASTOR Tode, Rosie, you... don't have to stay.

ROSIE (*emphatically*)

Yes, I do!

TODE I'm well aware that I don't have to. I have lived so long and, truth be told, I'd prefer to continue with that. But, if it comes to falling on the side of the best or worst of people, I would like to find myself among the best.

KNOWLES (*disbelieving*)

Are you *joking*?

TODE It seems to be the right thing to do.

AUDIO (06:00): A PAUSE.

KNOWLES You're all going to die! You know that, don't you?

ROSIE Kind of dramatic...

KNOWLES (*with increasing speed, almost desperate*)

It's the truth! We don't have to do this! We can all leave together, we can get paid and find some other way to get the Gray One to leave Castor alone! We've more than fulfilled what... was *asked* of us! We know the bloody thing's *name*!

CASTOR He can't be dissuaded.

KNOWLES There's got to be some way—

CASTOR (*losing patience*)

Who knows more about demons than I do? If there was a way to break this kind of pact, I would have found it by now.

KNOWLES But the alternative—

ZARA What are the odds?

KNOWLES Pardon?

ZARA What are our odds, Knowles?

KNOWLES The chance of you *surviving*? Might as well be a million to one! You *can't* win!

ROSIE But... there's a chance.

KNOWLES Sure! Anything is technically possible, Rosie! I could turn *fully green* today! That's possible, too!

ZARA We don't need to *win*. We just need to make him weak enough to break his hold on Belling.

TODE What are our chances in that case?

AUDIO (07:01): A PAUSE.

KNOWLES (*analytical, without earlier panic*)

How many dozens of people?

ZARA Under enchantment? Four or five.

KNOWLES So around fifty or sixty people. And the enchantment isn't complicated?

ZARA Something a freshman wizard could cast. For a little while, anyway.

KNOWLES But he was possessing Castor at the same time. That takes energy, right?

CASTOR Yes... but not as much as you might think, for a demon.

KNOWLES Even so. He's no slouch.

CASTOR No.

AUDIO (07:30): CONSIDERING PAUSE.

KNOWLES If we were smart—*really smart*, mind you—then our chances are two to one.

ROSIE That's... that's better.

TODE That's significantly better!

ROSIE (*hesitant*)

Knowles, did you say... we?

KNOWLES (*sigh*)

Yeah.

CASTOR Knowles, you don't have to—

KNOWLES Yes, I do. I'm here to look after you.

CASTOR Okay.

AUDIO (07:58): A PAUSE.

CASTOR Well, we'll, uhm... We'll have to send a messenger to your friends, then. Let them know what happens so they can send someone to finish him off or come do it themselves.

ROSIE (*quietly*)

Good idea.

ZARA So, when you say we need to be smart?

KNOWLES Tactics.

TODE I would relish your insight in this matter, Knowles.

KNOWLES Right. The most important thing here will be for us to choose the battleground. We'll have to draw him out.

CASTOR That won't be difficult, he is *very* prideful.

KNOWLES Good, so we've got that.

TODE *(fading out)*

What do we require from our battleground?

AUDIO (08:36): BACKGROUND SOUNDS OF TAVERN FADE AWAY.

### **OUTRO (08:37):**

AUDIO (08:38): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

TESSA Next time, on Inn Between... The season finale.

### **CREDITS (08:43):**

HANNAH This episode, "The Warlock," was written and directed by Hannah Wright with assistant director William Wright. The show is produced and edited by Katherine Ayers.

The voice of Castor is Caleb Del Rio. The voice of Zara is Quin Leigh. The voice of Tode is Anthony Morales. The voice of Rosie is Lucille Valentine. The voice of Knowles is JV Hampton-VanSant.

Our theme song is by Eli Hamada McIlveen and our artwork is by Gabrielle Buxman. Our transcriber is Ria Couoh.

Transcripts for this and every episode can be found on our website, [thegoblinshead.com](http://thegoblinshead.com).

Find and follow us on Twitter, [@inn\\_between](https://twitter.com/inn_between). Or support us on Patreon, at [patreon.com/thegoblinshead](https://patreon.com/thegoblinshead).

If you like the show, run away from the thing you sold your soul to and pretend it doesn't exist. Or leave us a review.

Thanks for listening!

AUDIO (09:52): MUSIC ENDS.

**POST-CREDITS (09:53):**

AUDIO (09:53): BACKGROUND SOUNDS OF TAVERN.

TESSA      Dear Clara,

*(upbeat)*

We're here in Belling, and it turns out, it's just demons. And in more good news, I think I managed to fix the leaky kegs!

AUDIO (10:06): BACKGROUND SOUNDS OF TAVERN FADE AWAY.

EPISODE ENDS.