INN BETWEEN

Episode: Season 3 episode 14, "The Luck."

Transcript provided by Ria Couoh.

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INTRO (00:00):

TESSA Previously on Inn Between…

AUDIO (00:02): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

GRAY ONE You have 24 hours. Either you leave, without Castor, or you die. Final offer.

KNOWLES There's no way we can beat a demon. This is a death sentence!

ZARA We can't win but… maybe we can break his hold on the town.

CASTOR You don't *have* to stay.

ZARA I insist.

ROSIE Well, if you two are staying, *I'm* certainly not going anywhere!

TODE It seems to be the right thing to do.

KNOWLES I have to stay. I'm here to look after you.

ROSIE Here we go.

AUDIO (00:46): INN BETWEEN THEME IS CUT OFF SUDDENLY. IT ECHOES.

AUDIO (00:50): BACKGROUND SOUNDS OF TAVERN.

SFX (00:55): DOOR CREAKS OPEN.

KNOWLES I need a drink.

CASTOR *(firmly)*

You need to sit down.

KNOWLES Lucky me, a drink can only help with that.

ROSIE We *all* need to sit down. You holding up okay, Tode?

TODE Under the circumstances. You know, I have never been carried around like this before.

ROSIE Really? You're small enough.

TODE It is an interesting experience.

ROSIE And… Zara? You doing alright?

ZARA *(strained)*

For a… given value of alright. I'm alive.

ROSIE You can lean on me if you need to. We're almost there.

SFX (01:38): SHUFFLING.

ZARA *(quietly, almost embarrassed)*

Thanks.

CASTOR Knowles, *please* sit down.

KNOWLES This isn't the first time I've gotten my bell rung, you know.

CASTOR It's the first time a demon did it, I bet. Come on, we'll get Tessa to bring us something.

KNOWLES *(resigned)*

Fine.

SFX (01:53): CHAIRS SCOOT.

ROSIE Here, Zara. Take a seat.

(slightly strained)

Easy now.

SFX (02:00): CHAIRS SCOOT AND CREAK.

ROSIE And Tode, is the bench okay? We should keep your leg immobile if we can.

TODE That will do nicely.

SFX (02:09): BENCH SCOOTING. SOFT THUD.

KNOWLES Alright. Sitting was a good idea.

(yawns)

CASTOR *(strict)*

Don't fall asleep. I think you're concussed.

KNOWLES Oh, I *know* I'm concussed. Tode, how's the leg?

TODE *(brightly)*

Quite broken! If I were an animal, I think the wisest course of action would be to find a nice quiet place to lay down and die.

ROSIE Well, don't do that.

KNOWLES And you're all out of berries.

(tired grunt)

TODE There will be more tomorrow.

CASTOR Do you just… manifest them or…?

ZARA *(violent, pained coughing)*

ROSIE Is that *blood?*

ZARA *(hoarsely)*

The funny thing about being more or less immune to fire is it doesn't stop the internal bleeding from impact.

ROSIE Oh, here.

SFX (03:01): SOUNDS OF FABRIC MOVING AROUND AND CHIMES OF METAL CLICKING TOGETHER AS ROSIE SHUFFLES AROUND HER BAG.

ZARA What's this?

ROSIE A healing potion?

ZARA Have you had this the whole time?

ROSIE *(awkwardly)*

I was saving it….

KNOWLES Have you none to spare for poor old Castor? Burned up top to toe?

CASTOR *(dismissive)*

They're all superficial burns. I'll be alright until tomorrow. Go ahead, Zara.

SFX (03:23): LOUD POP AS THE BOTTLE IS UNCORKED.

TODE Funny that the one of us uninjured is the one with the capacity to heal.

ROSIE Uninjured? Did you see my elbow? Look, it…

(sadly)

It's all scraped up.

AUDIO (03:33): ZARA, TODE AND CASTOR CHUCKLE.

ROSIE You know, Castor? That might be the first I've heard you laugh.

CASTOR O-oh. Really?

TODE How does it feel?

CASTOR That my patron's dead and I'm free?

(pause)

It… hasn't sunk in yet.

ZARA *Kind* of a big thing to process.

CASTOR Yes.

(pause)

(slowly)

I am… mostly relieved? As much because you know the truth as anything. Hiding is… exhausting.

(with dawning realization)

And… I don't *have* to hide anymore. From… anyone.

ROSIE *(warmly)*

Yeah!

TODE The air must taste all the sweeter for it.

CASTOR *(sincerely)*

It does.

ZARA *(scoff)*

I can't believe we're alive.

ROSIE *(soft laughter)*

CASTOR *(joins in)*

AUDIO: ZARA AND TODE JOIN IN THE LAUGHTER. IT INCREASES IN INTENSITY.

ROSIE *(through her laughter)*

I think my favorite part was the look on the Gray One's face when you told him *no.*

CASTOR Oh *gods,* I was so *scared.*

TODE You didn't look it!

ZARA *(laughing)*

He was so upset!

CASTOR My favorite part was the look on his face when you *ambushed* him!

ROSIE Ooh! Knowles crossbow bolt in his *eye?*

(awed)

That was *good.*

KNOWLES *(unhappy huff)*

ZARA It was a good shot!

KNOWLES *(bitterly)*

Seems that way, doesn't it?

ROSIE It *was!*

ZARA We *might* be excellent.

TODE *(happily)*

We are *wonderful!*

KNOWLES *(humorless, disbelieving laugh)*

ZARA What's your issue?

KNOWLES Who's got an issue?

ROSIE Why are you in such a bad mood? We lived! Against all odds! We won!

KNOWLES Yeah, it's the *"against all odds"* that worries me!

ZARA Why?

KNOWLES How do we know we really beat him?

ROSIE The corpse was a good indication.

KNOWLES *(matter-of-factly)*

The corpse *disintegrated*.

AUDIO (05:46): PAUSE.

CASTOR *(hesitant, with creeping fear)*

What do you mean?

TODE You think he's still alive?

KNOWLES Look.

(beat)

Everything we tried worked. Every spell you threw landed. Every blow hit. We didn't make any missteps, but *he* did. We all got injured, but *nobody* died…

We had maybe a slight chance of *one* of us surviving. But *all of us?*

ROSIE *(wary)*

What are you saying?

KNOWLES I'm saying… I'm saying… *Gods,* I don't know what I'm saying! My head hurts.

ZARA You're saying it was too easy.

KNOWLES Yes! Yes! *That's* what I'm saying! People aren't *that* lucky. *We're* not that lucky.

CASTOR Wait… No. You're not really suggesting that he's not *dead*.

KNOWLES I can't emphasize enough how hard it is to focus with a concussion.

CASTOR *(irritated)*

Knowles!

KNOWLES *(pointedly)*

Something is wrong. That's what I'm saying.

(beat)

He might be alive! Or he might not have been working alone! Or there's something going on that we didn't *see*.

AUDIO (07:01): A HEAVY PAUSE.

TODE I'm finding this, on top of the broken leg, very difficult to think about.

KNOWLES You and I are in the same boat there, Tode. Not that I would know what to do about it anyway.

TODE If it helps, I do not feel the noise, the interference, at all. If the Gray One is alive, he is not close.

ZARA What if you're wrong about this?

AUDIO (07:26): STUNNED PAUSE.

KNOWLES *(appalled)*

What if I'm *wrong?* When have I *ever* been wrong about odds?

TODE *(calmly)*

You are concussed.

KNOWLES *(offended)*

I'm not comatose! We *shouldn't* have survived that!

ZARA *(disbelieving)*

You couldn't have messed up *one* time?

KNOWLES I've been wrong about a lot of things! Crakows coming back into style, for example! But nothing that puts the lives of five people at stake!

TODE What is a crakow?

KNOWLES It's a long, long pointy shoe—

(loudly)

That's not the point! The point is I'm not wrong.

CASTOR I can't… I just got free of him! He can't still be alive!

KNOWLES Well, *something's* wrong!

ROSIE *(despairing)*

If he's not dead, then… why did we even do this?

SFX (08:11): STEPS COMING CLOSER. THEY STOP NEAR THE ADVENTURERS.

FEARIN *(with a British accent)*

Uh…

(clears throat)

Eh, excuse me.

AUDIO (08:16): SMALL, AWKWARD PAUSE.

ROSIE Hi, there.

TODE Can we help you?

FEARIN *(hesitant, fumbling)*

Uh, hi. My name is… Fearin Carrior. Did, uh… Did you all… *do* something?

ZARA *(cautious)*

In a manner of speaking.

FEARIN Well, it's just… You aren't from around here but… as soon as you… got here…

(fumbles)

Well, I feel like I'm… thinking clearly.

(low)

For the first time in a very long time.

KNOWLES That makes one of us!

FEARIN See, I saw my neighbor. Right? And…

(small, disbelieving laugh)

I didn't want to stab him in the eye!

TODE *(awkwardly)*

Well, that's good!

FEARIN I guess…

(sigh)

… What I'm saying is… If that was you, then…

(earnestly)

Thank you.

<u>SFX: STEPS GOING AWAY.</u>

<u>AUDIO: PAUSE.</u>

ROSIE Okay, fine. There's that.

TODE *(pleased)*

We accomplished what we set out to do, it seems.

CASTOR *(gloomy)*

Now we just have to live with it. Live with not knowing if he could come back.

AUDIO (09:24): PAUSE.

ZARA I know how we can see if the Gray One is dead.

CASTOR How?

ZARA You have the energy for one more spell?

CASTOR *(beat)*

Because if I can do magic, then… he's not dead.

ZARA Exactly.

CASTOR *(inhales)*

Okay.

(exhales)

SFX (09:43): MAGICAL WHOOSH. IT FLARES UP AND DIES DOWN INSTANTLY.

KNOWLES Oh, my gods.

ROSIE *(urgently)*

Castor!

CASTOR No… No, no, no, no, no! That felt… different.

ZARA Different how?

CASTOR *(unsure)*

I–I don't know… When it comes from him it's… terrible. But that… that was something *different*. That wasn't from him!

TODE Well, if it's not the Gray One, then who?

CASTOR *(terrified)*

I… I don't know.

AUDIO (10:09): BACKGROUND SOUNDS OF TAVERN FADE AWAY.

OUTRO (10:10):

AUDIO (10:11): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

CREDITS (10:19):

HANNAH This episode, "The Luck", was written and directed by Hannah Wright with assistant director William Wright. The show is produced and edited by Katherine Ayers.

The voice of Castor is Caleb Del Rio. The voice of Zara is Quin Leigh. The voice of Tode is Anthony Morales. The voice of Rosie is Lucille Valentine. The voice of Knowles is JV Hampton-VanSant. The voice of Tessa is Hannah Wright.

This episode featured the voice of special guest Dean Brewer as Fearin Carrior. The voice of Sadiyah is Arrianna Abraham.

Our theme song is by Eli Hamada McIlveen and our artwork is by Gabrielle Buxman. Our transcriber is Ria Couoh.

Transcripts for this and every episode can be found on our website, thegoblinshead.com.

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Stay tuned to this feed! We'll be back soon for season four!

Thanks for listening!

AUDIO (11:25): MUSIC ENDS.

POST-CREDITS (11:27):

TESSA *(humming tunelessly)*

Oh, if I could just… reach that top shelf.

SFX (11:37): STOOL BEING DRAGGED.

SFX (11:38): SOFT THUD AS TESSA STEPS UNTO THE STOOL.

TESSA Here we go!

SFX (11:40): WOOD BREAKS.

TESSA Oh!

SFX (11:41): A HEAVY THUD!

TESSA *Oof!* Oh no…

SADIYAH *(with an American accent)*

(deep, gentle voice)

(worried)

Gracious me! Are you alright?

TESSA The stool broke…

SADIYAH Let me help you.

TESSA Carefully, now. Thank you, miss…?

SADIYAH Oh, my name is Sadiyah.

EPISODE ENDS.