

## INN BETWEEN

*Season 3 bloopers! And Crowdfund announcement!*

Audio length: 12:01

Transcript provided by Ria Couoh.

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### **INTRO (00:00):**

HANNAH Hi, everyone! Hannah here!

Thanks for listening to Inn Between! In mere moments, we will be presenting our season three blooper reel, just for you!

First, though, I wanted to take a moment to announce **our crowdfunding campaign:**

**All through the month of July**, ending on July 31<sup>st</sup>, we will be raising money to pay every single person involved in season 4!

We've got some great rewards if you can contribute, like an X-Files style novella about the Crew, a fantastic poster featuring the art of my friend Zack Brown, and even a chance to play D&D with me! There's also a stretch goal that I'm honestly a little embarrassed to mention here, so if you want to find out that is, go to [bit.ly/fundinnbetween](http://bit.ly/fundinnbetween).

That's [bit.ly/fundinnbetween](http://bit.ly/fundinnbetween).

To be clear, even if we don't meet our goal, **everyone will get paid**, but your contributions will help exponentially. And if you can't spare anything right now, then we appreciate you spreading the word! Every little bit helps.

Thanks for your patience with this announcement.

Be advised, this reel does **contain swears** and we talk extensively about **a spider related food crime**. I've put the time signatures for the food crime in the description.

Please take care of yourselves.

Now, unto the blooper reel. Here we go!

AUDIO (01:07): "SLEEPING BUGBEAR" PLAYS IN THE BACKGROUND, AN UPBEAT PIANO TRACK THAT CONTINUES THROUGHOUT THE EPISODE.

**Blooper 1 (01:09):**

HANNAH Caleb and Lucy, how are things coming? You're both muted, I don't know if that matters.

*(A pause.)*

JV Oh God, what if they've been trying to contribute this whole time?

HANNAH Oh no!

*(Assorted laughter from THE CAST.)*

CALEB No, no, we are here.

HANNAH Yay!

JV Oh, fabulous! Okay! I would have felt very bad if y'all had been...

HANNAH *(indistinguishable)*

LUCY You've been missing all of my... extremely witty commentary.

JV *(agonized)*

No...!

HANNAH Do the whole... start the whole conversation from the top!

LUCY Thank you. I appreciate that.

*(HANNAH and JV laugh)*

**Blooper 2 (01:46):**

LUCY        *(as Rosie)*

Someone named Fina told me to mention her name to you? And said you'd know who I...

*(indistinguishable grumbling)*

*(as herself)*

Oop! Sorry!

**Blooper 3 (01:55):**

ANTHONY *(as Tode)*

I find my uses for material wealth, it's harder to— Blah—

*(clicks his tongue)*

**Blooper 3 (02:00):**

JV            Whoops, sorry.

HANNAH *(overlapping)*

It's okay!

JV            I didn't do that right.

HANNAH You can—You can slow that line a little bit if you want to.

JV            I don't know why it's taking me— *(indistinguishable)*

HANNAH *(laughs)*

JV Oh, geez! Anyway...

HANNAH Inn Between speedrun!

*(laughs)*

JV Du-du-du-du-du!

**Blooper 4 (02:14):**

QUIN I feel like all of my notes are just going to be:

*(punctuating each word)*

*"Be a bigger bitch!"*

*(CAST laughs)*

**Blooper 5 (02:20):**

QUIN *(as Zara)*

Better hope we don't run on in a—Run in—

Blegh!

**Blooper 6 (02:24):**

ANTHONY *(laughs)*

*(as Tode)*

I think it would be best if we speculated a little about what's ahead.  
It might do to be prepared for a variety of situations.

JV Uh huh.

HANNAH I assume you're laughing at my great, uh, stage direction there, but you...

*(chuckles)*

You can't go into this line with a laugh.

*(CAST laughs in the background.)*

WILLIAM Yeah.

ANTHONY Sorry, sorry, that was me, yeah. Okay.

### **Blooper 7 (02:43):**

QUIN Thinking about this blood feud in the *contest* of–

*(fumbles)*

*(sighs)*

Of course.

### **Blooper 8 (02:48):**

ANTHONY *(as Tode)*

Velune and I have been acquainted ever since they *sun-ba-lud*–

*(fumbles)*

*(clears throat)*

*(CAST laughs.)*

ANTHONY Try that again!

**Blooper 9 (02:55):**

CALEB     *(as Castor)*

One demon who could do this is bad enough, but it's rarely just one human.

*(beat)*

Human?

HANNAH   *(overlapping)*

Nope!

*(CAST laughs.)*

CASTOR    Demon.

*(mimicking Hannah's tone)*

Nope!

HANNAH    From, uh, the top of– *(indistinguishable)*

LUCY       Always the humans!

HANNAH    *(dramatically)*

Ah! These humans!

CASTOR    *(quietly)*

Fucking humans!

JV         Damn the humans!

QUIN       *(in a scratchy voice)*

Man!

ANTHONY Sorry, humans!

*(CAST continues laughing.)*

**Blooper 10 (03:15):**

JV *(as Knowles)*

We have plenty of time to think about that on the way. It's still a few weeks out to Be—

*(pause)*

*(as himself)*

I don't know why I almost said Beijing.

*(laughs)*

ANTHONY *(laughs)*

JV That's not what that is at all!

HANNAH Approximately the same shape of word, you know.

JV That...

*(beat)*

Thank you for that. That. Yes.

*(laughing)*

That is true!

**Blooper 11 (03:32):**

WILLIAM If you asked me, I ship the Old Coot and Robin!

HANNAH Ew. Why?

WILLIAM It just makes sense!

HANNAH Nope!

**Blooper 12 (03:42):**

ANTHONY Here's 3.3!

HANNAH The Rapport!

*(beat)*

This is easily the worst title of the season! I hate it!

**Blooper 13 (03:50):**

**WARNING: DISCUSSION OF SPIDER CONSUMPTION.**

JV God, anyways—

HANNAH Here's a fun fact! Uh, in... I think it's in... Is it Indonesia or Malaysia?

*(beat)*

One of those two. People do eat tarantulas kind of as a delicacy, but they're fried, so the hair just kind of burns off.

JV *(high pitched squeak)*

ANTHONY Oh, you've made it worse!

LUCY I'd be down to try that!

QUIN *(disgusted)*

No...

JV I would like to be clear...

LUCY *(overlapping)*

I will try anything once.

JV *(continued)*

The hair was not the problem!

HANNAH *(laughs)*

*(A pause.)*

ANTHONY I should like to try it sometime!

HANNAH *(chuckles)*

LUCY *(enthusiastic)*

Especially between two slices of bread! With some mayo!

HANNAH *(laughs)*

ANTHONY *(overlapping)*

Mhmm, spider sandwich!

JV Girl... I am going to throw up, how dare you?

LUCY Some pepper jack!

ANTHONY *(chuckles)*

CALEB *(gags)*

HANNAH "Pepper Jack tarantula" is maybe the worst sentence!

JV I am offended on a...

CALEB I am disgusted, I am revolted...!

*(CAST laughs.)*

**Blooper 14 (04:41):**

JV           *(as Knowles)*

Listen, this road is dangerous.

LUCY       *(throaty hiss, as if by a monstrous lizard)*

JV           *(as Knowles)*

If we don't work together as a team...

LUCY       *(louder hiss)*

JV           *(as Knowles)*

We're not going to survive—

*(snorts)*

*(laughing)*

*(as themself)*

I... I'm so sorry...

WILLIAM   Almost!

JV           *(still laughing)*

I tried to hold it, but I couldn't!

**Blooper 15 (05:00):**

WILLIAM   Yeah, two! You said two.

HANNAH   Yeah. So, that will be with, uh, Quin and the wizards.

*(beat)*

Which is a good band name.

**Blooper 16 (05:08):**

HANNAH What we're channeling here is how everyone feels about Betty, which is that she is a massive orc woman... who could destroy us all... and she is full of love. And you... *get to meet her*, and that's kind of a big deal.

So, yeah, I'd like that to come through a little more.

JV Absolutely. I'm now trying to think of a human, real-world equivalent that would do that to me.

HANNAH *(laughs)*

LUCY Beyoncé.

*(Scattered laughter.)*

LUCY *(shrill and high-pitched)*

Beyoncé? Beyoncé?

CALEB Beyoncé?

JV Well, that's different. I would die.

*(laughing)*

That's just it!

My heart would give out. That's it!

QUIN *(overlapping)*

We want to get excited, not vaporizing on the spot.

CALEB *(laughs)*

HANNAH Not quite Beyoncé!

*(A pause.)*

JV Ooh! It's Britney Spears! Got it. There we go.

HANNAH There it is!

*(CAST all laughs.)*

JV Perfect!

### **Blooper 17 (05:53):**

Transcriber's note: the word being discussed is "cuirass", a piece of armor.

JV *(as Knowles)*

With that nice letter "curious" you have...?

*(as herself)*

Oop, sorry! Aah! Aaaah!

HANNAH It's okay!

JV *(clears their throat)*

WILLIAM It's "curr-ass", right, Hannah?

HANNAH It's "cuh-rass", I think.

JV "Cuh-rass"? Uhm...

WILLIAM I think I've heard "curr-ass".

HANNAH "Cuh-rass". "Cuh-rass". If you've ever heard "curr-ass", then that's...  
Yeah. I believe y'all.

CALEB "Cure-ass".

*(Laughter.)*

JV "Cure-ass"...

*(laughs)*

No.

WILLIAM    Whichever one, uhm, sounds right to you and sounds natural to the place.

JV            Alright.

*(as Knowles)*

Oh, come now. The odds of anything hitting you, as fast as you are and with that nice leather...

*(as herself)*

Aw, shit.

*(CAST laughs.)*

GOOGLE    *(a mechanical, deep voice)*

*(from a distance)*

"Queer-ass".

JV            Did you say "queer-ass"?

QUIN        *(strained with laughter)*

It says "queer-ass"!

JV            *(through laughter)*

That's funny.

GOOGLE    *(distantly)*

"Queer-ass."

*(CAST laughs.)*

LUCY        This is how Google says—This is how it's pronounced—!

*(dissolves into laughter)*

GOOGLE "Queer-ass."

*(A pause.)*

JV *(as Knowles)*

Oh, come now. The odds of anything hitting you, as fast as you are and with that nice leather...

*(a beat)*

It's... going to keep happening.

WILLIAM *(indistinguishable)* leather cuirass bit...

LUCY *(amused)*

With that nice little leather "cuh—"... "queer-ass" of yours!

QUIN *(laughs)*

JV *(through laughter)*

It's because I keep wanting to do that, and that's... the problem now! Hah!

WILLIAM You can cut off the word "little" if it's... If it's distracting you too much. Alright? Do you think that'll help?

JV "Little" is not the problem!

QUIN Yeah, they're not—

CALEB *(overlapping)*

Yeah, I don't think that's it!

*(cackles)*

JV Uhm...

**Blooper 18 (07:13):**

HANNAH Uhh, what does "cartoonish outrage" sound like? I'm interested.

JV For specifically that line it's... "Sweet?"

*(high-pitched voice)*

"It's got hands! Like people do!"

*(regular voice)*

Which... Which reminded me specifically of...

*(in a high pitched tone again)*

"They popped out of the ground! Like daisies!"

*(CAST laughs.)*

**Blooper 19 (07:35):**

QUIN *(as Zara)*

What is your *problem* with animals?

JV *(as Knowles)*

What are you talking about "what's my problem"?

*(A DOG barks in the distance.)*

*(CAST laughs.)*

**Blooper 20 (07:45):**

HANNAH Uh, Knowles says "anyone have any peanuts?"

I'm going to change that line, because the logical leap to what they're talking about... to *peanuts*... is a little too far.

And it turns out there's nothing non-period appropriate about popcorn! Because they found remnants of popcorn in Mexican caves that's... 3600 BC... years old. So...

LUCY *(quietly)*

Gosh.

HANNAH We're just going to change that to popcorn because that makes more sense.

WILLIAM Did you say "peanuts" because you were worried about... uh, era accuracy?

HANNAH Yeah! I felt like "popcorn" kind of brought you too far out of the fiction, but then I decided, screw it! You know what else brings you out of the fiction? Lines that don't make any sense! So!

*(CAST laughs.)*

**Blooper 21 (08:24):**

HANNAH I can't promise good acting, but I can promise enthusiasm!

*(ANTHONY and JV laugh.)*

CALEB That's all you need.

QUIN I mean...

HANNAH That's all I have to give!

QUIN *(continued)*

The line between the two is very, very thin!

**Blooper 22 (08:38):**

JV *(as Knowles)*

Anyone got popcorn?

ANTHONY *(as Tode)*

I have peanuts!

HANNAH Nope!

*(CAST laughs.)*

ANTHONY *(high pitched and through laughter)*

Oh, I did it, oh!

*(laughs)*

JV The best...

QUIN A swing and a miss!

ANTHONY The one thing not to say and I said it!

*(CAST laughs.)*

ANTHONY Okay...

**Blooper 23 (08:57):**

HANNAH *(as Tessa)*

Yes, your life is so hard as a master wizard, I'm sure. Don't you have somewhere else to be annoying?

*(Rustling in the background.)*

JV *(in a high pitched, cutesy voice)*

Stop, stop! He's already dead!

*(CAST laughs.)*

**Blooper 24 (09:13):**

HANNAH Alright let's go!

*(snaps fingers twice)*

Okay, a couple things about this episode: I love this episode—

*(LUCY burps.)*

HANNAH Amazing!

QUIN *(laughs)*

CALEB You're so lucky that I didn't press... record.

QUIN *(laugh intensifies)*

CALEB I was literally just about to.

*(CAST laughs.)*

LUCY Just, like, have that as the opening for an episode.

*(laughs)*

Just that.

JV Oh... God.

HANNAH That would go over well.

Previously on Inn Between...*that*.

*(CAST laughs.)*

**Blooper 24 (09:41):**

LUCY Okay, I want to circle back around to what... William said: "Give Rosie A Goldfish 2020!".

*(CAST laughs.)*

WILLIAM *(grandly)*

My vote goes to getting Rosie a goldfish.

JV Right, yes.

*(claps)*

HANNAH Beautiful.

LUCY *(chanting)*

Goldfish, gold-

*(normally)*

That will be, like, her little... her little treat she gets herself for surviving...whatever this is...

*(CAST laughs.)*

CALEB Her snack? That smiles back?

*(Assorted sounds and exclamations of distress.)*

HANNAH Oh no!

*(Exclamations continue.)*

WILLIAM *(laughs)*

LUCY Rosie gets a goldfish and a manticore fur cloak for herself, and a matching one for the goldfish!

JV *(strained)*

Those are highly illegal!

CALEB Time for Rosie to... *(indistinguishable)*.

*(CAST laughs.)*

**Blooper 25 (10:29):**

HANNAH *(cheery)*

Everyone else is in a relatively good mood!

QUIN *(laughs)*

HANNAH You're alive! This is great!

*(beat)*

Uh, including Tode... who is remarkably chill about a broken leg!

ANTHONY *(lightly)*

I've got another one, don't worry!

HANNAH *It's fine!*

**Blooper 26 (10:44):**

HANNAH Any other questions?

JV *(quietly)*

*(in a sing-song tone)*

We did it! Du-du-du-du!

WILLIAM I have one!

*(beat)*

HANNAH Thank you—

WILLIAM *(jokingly)*

Can you all sign my yearbook, guys?

*(CAST laughs.)*

JV I would be thrilled.

QUIN I was going to say... Not to get sappy or anything, but...

CALEB *(overlapping)*

*(in a nasal voice)*

Have a great summer!

QUIN *(continued)*

Thank you for this opportunity!

HANNAH Of course, Quin!

WILLIAM You're welcome, Quin! Yeah! Heck yes!

HANNAH Yeah.

LUCY *(in a nasal voice)*

Shame we didn't get to hang out more!

HANNAH Yeah.

CALEB Oh my god.

JV *(quietly)*

Genuinely with you. I had fun...

HANNAH So—

LUCY Oh, yeah, no, this was lovely!

*(A pause.)*

HANNAH I am... the least worried I've ever been, honestly, about a season of the show.

This is going to turn out so good.

**OUTRO (11:15):****CREDITS (11:19):**

HANNAH This blooper reel was edited and beautified by actual audio wizard Katherine Ayers, and featured the voices of Caleb Del Rio, Quin Leigh, Anthony Morales, Lucille Valentine, JV Hampton-VanSant, William Wright and me, Hannah Wright.

Our music was ["The Sleeping Bugbear" by Dee Yan-Key](#), off the album *Dream Time*. Our transcriber is Ria Couoh.

Transcripts for this and every episode can be found on our website, [thegoblinshead.com](http://thegoblinshead.com).

Don't forget to go to [bit.ly/fundinnbetween](http://bit.ly/fundinnbetween) to make season four happen! Follow us for more updates on Twitter, [@inn\\_between](https://twitter.com/inn_between).

See you soon!

**POST-CREDITS (11:53):**

HANNAH First, though, I wanted to take a moment to—Oh my gosh, who is thumping? Who are you people?

AUDIO (12:00): BACKGROUND MUSIC FADES AWAY.

EPISODE ENDS.