

INN BETWEEN

Episode: Season 3 episode 2, "The Twin"

Transcript provided by Ria Couoh.

(00:00) INTRO:

HANNAH Hi, everyone! Hannah here to thank some patrons.

TESSA And I am also here.

HANNAH Well, that's good because this is technically your job.

TESSA Oh, sure, pass the buck to me. Not like I don't already have enough to do than thank some troublemakers.

HANNAH *(slowly)*

Troublemakers?

TESSA Yes, yes. We would like to Rhys O'Madigan and Alex P for their support. Thank you both very much. Who are a scoundrel and a bard respectively... If the two of them decide to hang about the Inn, they better be on their best behavior!

HANNAH What have I said about being judgy towards our patrons?

TESSA I'm just saying!

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HANNAH And now, let's go to the inn!

(00:39) PREVIOUSLY ON...

TESSA Previously on Inn Between...

AUDIO (00:41): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

SFX (00:45): A FLAME ROARS.

ROSIE Castor?

CASTOR No, no! That... wasn't the Gray One's magic!

PRIEST Well, you have to understand! As a morality tale, the Gem of Fortune is useful and interesting! But... the reality of the thing...

Yvar was a *demigoddess*! And it completely destroyed her life and the lives of... many of the people she loved!

ZARA You're telling us there's a sudden spike of interest in an incredibly dangerous magical relic?

PRIEST Pelor preserve us all.

AUDIO (01:38): INN BETWEEN THEME FADES.

(01:39) THE TWIN:

AUDIO (01:40): THE BACKGROUND SOUNDS OF CONVERSATION INSIDE A TAVERN.

SFX (01:41): A CHAIR SQUEAKING AGAINST THE FLOOR.

KNOWLES Ah! There she is!

ROSIE (tiredly)

Drinks will be a minute. Busy day, you know?

TODE I'm sure we can wait.

- ROSIE No luck getting that horseshoe off your forehead, huh, Castor?
- CASTOR No... I was going to ask Tessa if she knew a way to do it, but I haven't seen her today.
- ZARA Who was that you were talking to at the bar?
- ROSIE Oh! Her name is Sadiyah! She... works here now! Something about... helping Tessa out for a bit?
- CASTOR What kind of person do you have to be to take a job at a time and space transcending Inn?
- ROSIE *(laughing)*
- Right? She seems... sweet, though...
- (muttered to herself)*
- Oh, god, what was I going to say?
- (to the others)*
- I was going to... say something.
- KNOWLES I'm sure you'll remember in a minute! In the meantime, let's...let's take stock of what we know.
- ROSIE *(cheerfully)*
- The Gray One's dead!
- CASTOR We... have that going for us, I guess!
- ZARA You're inexplicably alive!
- KNOWLES Against *literally* all odds, yes.
- TODE Castor still has the ability to do magic.
- ZARA Gods only know from *where!*

CASTOR And... everyone is really interested in the Gem of Fortune! A legendary artifact guaranteed to mess up your *life*.

ROSIE I heard those toughs at the counter talking about it. They are heading after it.

KNOWLES *Why would they do that? Why would anyone do that?*

ROSIE They were saying it can bend reality to your will, change your whole fate like the Priest said. Honestly, the better question is who *wouldn't* want to go after it?

KNOWLES Anyone who was warned otherwise? Anyone with a *lick* of sense?

CASTOR (*considering*)

Mmm...

KNOWLES (*disbelieving*)

Are you being serious?

ZARA Keep in mind, you're talking to the dwarf who *studied demons as a job* and still decided to become a warlock.

CASTOR Yeah, I'm... I... wouldn't. I think I know better at this point than to pursue knowledge over good sense but on the other hand...

(*pained*)

Think of the research potential!

TODE You would seek it out to see what it could do?

CASTOR I would not seek it out, I want to be clear.

KNOWLES Good!

CASTOR (*beat*)

(*same pained tone*)

But it would be so interesting to know what it could *do!*

ROSIE *(amused)*
You are worse than a cat.

ZARA Whoever gets there first *is* going to be legendary.

TODE I can't think of a way ownership of the Gem would have a favorable ending.

ZARA *(laughing)*
Neither can I!
To be clear, they'll probably be legendary for dying horribly or causing an apocalypse!

KNOWLES You said the folks at the bar are going after it?

ROSIE Yep! Them and that little group over there, uh... and her...
(excitedly)
Oh! I remember what I was going to say!
Hey, Tode! You see that gnome lady?

TODE I do.

ROSIE *(prompting)*
Well...?

TODE Well, what?

ROSIE Don't you think she... looks like you?

TODE *(considering)*
Hm... Does she?

KNOWLES Oh my gods. You can't tell?

TODE Reflections in the water make poor mirrors.

CASTOR That's a... metaphor?

TODE No. Just a comment on optical accuracy.

ZARA It's a little uncanny.

KNOWLES You don't remember anything about your non-wolf family, right?

TODE Not a wit.

KNOWLES Could you be... related?

TODE *(calmly)*

Oh... Anything's possible!

CASTOR *(quietly)*

Oh! She's spotted you!

ROSIE *(loudly)*

(excitedly)

Oh! She's coming over!

CASTOR Uh... What should we do?

TODE Nothing, I expect.

KNOWLES Let's all... try to relax, hm?

SFX (05:18): HEAVY, DULL FOOTSTEPS APPROACH AND STOP.

CYBILENE *(clearing her throat)*

Uhm, begging your pardon.

TODE Yes, hello.

CYBILENE Hello.

AUDIO (05:26): A LONG PAUSE.

CYBILENE (*awkwardly*)

Ah... Coming right out with it, I suppose.

(*to Tode*)

You look like me.

TODE So I am told! I am not overly familiar with mirrors.

CYBILENE (*good-humored*)

Ah, a vice which I *have* been guilty of! For today, you may take my word for it.

TODE Then, I shall! What is your name?

CYBILENE Cybilene. And... yours?

TODE I am Tode.

CYBILENE Pleased to meet you, Tode.

TODE Likewise!

CYBILENE Where are you from?

TODE The woods!

CYBILENE *Which* woods?

TODE I'm afraid I cannot be more precise... But where are you from?

CYBILENE Uh... Originally, I am from Verlantown.

TODE I'm familiar with Verlantown, but... it is small, and I have not seen you there when I chanced a visit.

CYBILENE Ah, well... When I was quite young, I moved away.

TODE Ah.

CYBILENE Yes... My... father and I left first, ahead of my mother... and... *twin* brother.

TODE Oh.

CYBILENE (*slowly, with great difficulty*)

Yes... There was word of goblins in the woods, and we heard that, as they were traveling... my mother and brother's caravan was attacked.

(*softly*)

With... no survivors.

TODE Well...

CYBILENE Yes.

(*sigh*)

I'll be meeting up with some people soon, going toward the Glacial Caverns?

TODE We were just considering our own destination. If we do not determine to go the same way, I shall find you later.

CYBILENE (*brightly*)

I would like that! Until then.

TODE Oh, Cybilene?

CYBILENE Yes?

TODE Your twin, what was his name?

CYBILENE Bartholomew.

TODE (*slowly to himself*)

Bartholomew...

(to Cybilene)

Until later!

SFX (07:15): FOOTSTEPS STEPPING AWAY.

KNOWLES So... How are we doing, Tode?

TODE (absentmindedly)

I'm fine.

ZARA Seriously? What if *that* was your sister?

TODE I... have much to consider.

KNOWLES Suppose you don't need to do that now.

CASTOR You know, that's such a weird coincidence? That you have a twin?

TODE Is it?

ROSIE (suspiciously)

Uh...*Why* is that a weird coincidence?

CASTOR Well, because... Because *I* have a twin. My brother, Pollux.

ROSIE Oh...

That *is* weird.

CASTOR I know! What are the chances?

ROSIE Uh, no, no! That's weird because... I have a twin *sister*.

KNOWLES No! No... *No*.

CASTOR No, what?

ROSIE I—I definitely do have a twin!

KNOWLES You want to know the odds, Castor, of any given person that you meet being a twin? Two or three... to a *hundred*. More for elves, less for dwarves.

CASTOR So, the three of us all...

KNOWLES *Four*.

TODE Four?

KNOWLES I had a twin. Their name was Bailey. They died when we were eleven. Caught a fever.

CASTOR (*sincerely*)

Oh... Knowles, I'm so sorry...

KNOWLES (*marching on*)

This is impossible!

ROSIE Bizarre.

KNOWLES How do things like this *keep happening*? Unless we were...unless we were *chosen*.

ROSIE (*soothingly*)

We *were* chosen. By our friends.

KNOWLES Captain Whitetower doesn't know I'm a twin!

CASTOR And it was a sheer coincidence that I was at the monastery when the letter arrived.

TODE Who was to know if I had a twin? I wasn't even aware!

KNOWLES See? It's...

(*helplessly*)

It's inexplicable! Something is *wrong*!

ZARA So, there's just... no chance this could happen?

KNOWLES *(with increasing distress as they go on)*

No chance worth considering!

This is... *ridiculous!* The world follows... follows rules! And it... it makes sense, if you pay attention! You can't be certain of the future, but you can make predictions, and suddenly it's... *broken!*

ROSIE That's... dramatic.

KNOWLES *So is this!* It's like some... ancient myth or something! I mean, all four of us...

(trails off)

AUDIO (09:52): A PAUSE.

ZARA *(snappish)*

What? Stop staring at me!

ROSIE Zara...

ZARA *(sighs)*

(put upon)

Fine! His name is Larkin, alright? But I haven't seen him in years!

CASTOR Is... he...?

ZARA *(annoyed)*

Yes, Castor. He's a tiefling too!

KNOWLES *(chuckles)*

Alright! Fine!

This... This is a pattern now! It's a weird, unlikely pattern, but it's a pattern!

TODE What does it mean?

KNOWLES (*fumbles*)

(*miserably*)

I don't *know!* Nobody would know this about all of us! This *couldn't* have been by design!

ZARA What is this? The *second* impossible thing that's happened to us?

CASTOR Well... *third*, if you count the fact that I can still do magic.

ROSIE Then... I think we should go on a quest after this... lucky jewel or whatever.

TODE The priest said that only a fool would trifle with the Gem of Fortune.

ROSIE Well, I've been called worse. And we're not trifling! We're looking for answers! If the odds are... broken, then isn't this the thing that's most likely to be why?

KNOWLES Assuming *those* odds aren't broken.

ROSIE Come on, Knowles!

ZARA That's recursive logic.

KNOWLES (*sarcastic*)

Oh, thank you. That's so helpful right now.

CASTOR I think she's right. Not the recursive logic, although that *is* true. Rosie, I mean. I think we should go after the Gem.

AUDIO (11:38): A PAUSE.

TODE I would like very much to get a chance to know Cybilene better.

ROSIE That's a definite perk!

KNOWLES We're supposed to be *done* by now!

ZARA We were supposed to be *dead*.

CASTOR This whole situation is completely on its head.

ZARA Don't you want to know, Knowles? Like, *really* know?

AUDIO (12:00): A PAUSE.

KNOWLES (*firmly*)

Yeah, I do.

TODE A quest, then!

ROSIE You know what that means?

ZARA More chance of grievous bodily harm, this time for no reason?

ROSIE It means... travel games!

ZARA (*with fake excitement*)

At least we have something to look forward to!

ROSIE Yeah, you love 'em!

SFX (12:21): GLASSES TINKLING AS THEY'RE SET DOWN.

SADIYAH Here you go, everyone! Drinks all around.

CASTOR Thanks very much, miss.

SADIYAH Not a problem.

AUDIO (11:29): BACKGROUND SOUNDS OF TAVERN FADE AWAY.

OUTRO:**(11:30) NEXT TIME...**

AUDIO (11:31): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

TESSA Next time, on Inn Between...

KNOWLES If we're going to beat all these people to the Gem, we're going to have to be smart.

TODE Does this strike you as goblin country, Knowles?

KNOWLES Absolutely.

ROSIE Uh, Knowles?

SFX (12:45): A LONG GROAN AND SOFT CRUNCHING NOISES FROM A SKELETON.

ZARA Those... don't look like goblins.

KNOWLES *What?*

(12:55) CREDITS:

HANNAH This episode, "The Twin", was written and directed by Hannah Wright with assistant director William Wright. The show is produced and edited by Katherine Ayers.

The voice of Castor is Caleb Del Rio. The voice of Zara is Quin Leigh. The voice of Tode is Anthony Morales. The voice of Rosie is Lucille Valentine. The voice of Knowles is JV Hampton-VanSant The voice of Sadiyah is Arrianna Abraham.

Our theme song is by Eli Hamada McIlveen and our artwork is by Gabrielle Buxman. Our transcriber is Ria Couoh.

This episode featured the voice of special guest Kira Apple as Cybilene. You can find more of her work on the podcasts Superstition, The Way We Haunt Now, and Electromancy.

Transcripts for this and every episode can be found on our website, thegoblinshead.com.

Find and follow us on Twitter, [@inn_between](https://twitter.com/inn_between). Or support us on patreon, at patreon.com/thegoblinshead.

If you like the show, rediscover your long lost twin at the local bar or summer camp. Or leave us a review.

Thanks for listening!

AUDIO (13:43): MUSIC ENDS.

HANNAH This story was created in the traditional territory of the Arapaho, Cheyenne, and Ute peoples, and edited in the unceded territory of the Salish, Kootenai, and Kalispel peoples.

POST-CREDITS (14:00):

AUDIO (14:01): BACKGROUND SOUNDS OF TAVERN.

TESSA You're doing very well taking care of things today, Sadiyah!

SADIYAH That's such a compliment coming from you.

TESSA I do feel a little bad just... sitting here doing nothing.

SADIYAH You're not doing nothing. I rely on your guidance.

TESSA Oh, you're too kind. Strange, it's... not usually this busy.

SADIYAH Is it not? Hm.

AUDIO (14:30): BACKGROUND SOUNDS OF TAVERN FADE AWAY.

EPISODE ENDS.