

INN BETWEEN

Episode: Season 4 episode 4, "The Family"

Transcript provided by Ria Couoh.

INTRO:**(00:01) PREVIOUSLY ON...**

TESSA Previously on Inn Between...

AUDIO (00:02): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

KNOWLES If we're going to get to the Gem of Fortune first, we'll have to contend with some challengers.

ADVENTURER The Gem of Fortune will be ours.

CASTOR There's so many of them!

ADVENTURER 2 (*sinister laughter*)

Nobody's going to beat us to the Gem!

ROSIE We have to start eliminating the competition. All of them.

CYBILENE Oh! Hello, Tode.

TODE All of them?

AUDIO (): INN BETWEEN THEME FADES.

(01:01) THE FAMILY

AUDIO (01:02): BACKGROUND SOUNDS OF A TAVERN.

CYBILENE (*sincerely*)

I can't say how pleased I am that you're going towards the Glacial Caverns as well.

TODE Yes. A lot of people are going after the Gem, aren't they?

CYBILENE Yes, it's quite the quest! Very exciting!

TODE I'm rather impressed at you going by yourself.

CYBILENE Oh no, I'll be meeting some friends soon. We're all just coming from different directions.

TODE Ah, good. I was going to say you would be welcome with us.

CYBILENE I hope you don't think I can't take care of myself.

TODE Well, I'm sure you are a very accomplished wizard but... my friends and I make do.

CYBILENE (*hums*)

They seem lovely.

TODE (*warmly*)

That they are.

AUDIO (01:39): A PAUSE.

TODE Uh, Cybilene?

CYBILENE (*eagerly*)

Yes?

TODE I wondered if I could ask you some questions about... about family.

CYBILENE Oh, yes! Certainly. You are... Well, given the circumstances, you are almost certainly Bartholomew. Or...

(softly)

You were.

(normal volume)

What would you like to know about our family?

TODE Uh, good question! I'm afraid, having never had one that wasn't wolves, I'm not sure where to start.

CYBILENE Well, the village that I come from, uh, Touramelle, the one we were moving to when you were... uh, when you were lost.

(joyful)

Almost the whole village is our family, full up with cousins!

TODE Cousins?

CYBILENE Yes! Dozens of us! There's always a little cousin causing a ruckus or an older cousin inventing some new whosit or whatsit.

(chuckle)

Never a dull moment in Touramelle, what with one thing and another!

TODE *(baffled)*

What? Never?

CYBILENE *(laughs)*

We're not a quiet bunch!

TODE I suppose not!

CYBILENE It's an awful lot of fun!

TODE We have... We have no other siblings then?

CYBILENE Oh, I'm afraid not. Our father never really... recovered from losing Mama. He loved her very much.

TODE I see.

(a beat)

And what of our father? Is he still...?

CYBILENE Oh! Oh, yes! Papa is quite old at this point, but he is alive and well!

(off-handedly)

Well, not so well these days.

TODE Is he ill?

CYBILENE No... Not precisely. He fell off the roof.

TODE O-Oh.

CYBILENE He should be fine in due course.

(exasperated)

If we can convince him to stay in bed for a while.

TODE What was he doing on the roof?

CYBILENE Dancing.

TODE *(gasp)*

(delightedly)

Dancing?

CYBILENE We tried to warn him about the loose shingles!

(BOTH laugh.)

CYBILENE *(sigh)*

When you come to live with us—

TODE *(high-pitched with panic)*

Live with you?

CYBILENE *(losing all her confidence)*

Oh, ah... yes. Well... Well, I assumed... Uh... Do you not, uh...?

TODE I—It wasn't something I'd considered.

CYBILENE Oh—Oh! That can all be decided later, I suppose!

TODE I... I suppose.

CYBILENE *(uncertain)*

Surely you would like to visit though?

TODE Oh! Certainly, yes! I had better, I think.

CYBILENE Good! I was going to say: Papa will be thrilled to see you! You look—
we look - just like mama.

AUDIO (04:11): A PAUSE.

CYBILENE Can I... tell you something?

TODE Of course.

CYBILENE *(slowly, carefully choosing each word)*

I always knew you were alive. When Papa used to talk about you and Mama I... I felt it, deep in my heart, like... some sort of twin sense.

TODE Really?

CYBILENE Did you ever, uh... Did you ever feel...?

TODE No, I'm afraid not.

CYBILENE *(disappointed)*

Oh.

TODE *(with awkward cheer)*

But, after all, I didn't know what I was missing, did I?

CYBILENE *(hums)*

I suppose not.

AUDIO (04:49): A PAUSE.

TODE *(quickly)*

I ought to be getting back to my friends.

CYBILENE Yes, well, you know where to find me!

SFX (04:58): CHAIR SCRAPING AGAINST WOODEN FLOOR.

TODE I'll likely talk with you tomorrow!

CYBILENE I'd like that.

TODE Good. Until then.

CYBILENE *(softly)*

Until then.

SFX (05:05): HEAVY FOOSTEPS.

KNOWLES (*fading in*)

I know giants are a thing up in the mountains.

ROSIE I mean, sure they are a thing but it's not like you ever see them.

CASTOR (*snort*)

With our luck?

KNOWLES Good point. We'll prepare for giants.

SFX (05:23): CHAIR SCRAPING AGAINST WOODEN FLOOR.

ROSIE Hello, Tode! How are things with your sister?

TODE Fine...

(*unconvinced*)

Fine.

ZARA (*amused*)

Wow. That good?

TODE I'm sorry?

KNOWLES Leave him alone.

ZARA (*scoffs*)

CASTOR Must be weird though, to go your whole life without anyone and then... suddenly have a twin sister.

TODE It is a bit disconcerting. I'm not sure what to do with myself.

ROSIE I can't even imagine.

AUDIO (05:52): A PAUSE.

TODE May I ask you all a question?

KNOWLES Sure.

TODE You are, each of you, twins. Have you ever heard of something referred to as a... "twin sense"?

ROSIE Ooh, have you gotten twin questions already?

TODE Sorry, twin questions?

KNOWLES (*nostalgic*)

 Ah, twin questions.

ROSIE "If you're twins, why don't you look alike?"

KNOWLES "Did your parents get you mixed up as babies?"

ZARA "Which one of you is older?"

CASTOR "If you're twins, why don't you act the same?"

KNOWLES "Are you identical or fraternal?"

ROSIE "Can you read each other's minds?"

CASTOR "Do you have a secret language?"

ZARA "If I hit you, will he feel it?"

ROSIE (*loudly*)

 Oh!

CASTOR I *hate* that one!

KNOWLES (*chuckles*)

I'd forgotten about that one!

TODE You've all been asked these questions?

ROSIE I mean, nobody's ever asked me if my sister and I get mixed up, we... look nothing alike.

CASTOR I guess no one would ask you if you're identical then.

ROSIE *(amused)*

No, we... actually did get that one!

CASTOR *(bewildered)*

Really?

ZARA People are so stupid.

TODE But the more... magical questions. Are those true?

ROSIE Oh, no.

CASTOR Not really.

KNOWLES No.

ZARA *(dubious noise)*

AUDIO (07:11): A PAUSE.

ZARA *(annoyed)*

What? Quit staring.

TODE Zara, if you would share what you know, I would be so grateful. I am... new to all this.

ZARA *(sigh)*

I don't know if it's a twin thing, okay? It... might be a sorcery thing.

CASTOR Well, what's the thing?

ZARA I can... sort of... tell when Larkin's in trouble. It's just a feeling.

ROSIE You *still* can? You said you haven't seen him in years.

ZARA Yes.

CASTOR Is Larkin a sorcerer too?

ZARA (*irritated*)

Yes! Any other personal questions?

CASTOR (*quickly*)

Nope! No! I'm good!

KNOWLES (*suspicious*)

Now, wait. Tode, were you getting twin questions *from* your twin? Because that *is* unusual.

TODE Well, it certainly wasn't phrased as you were phrasing it.

CASTOR What wasn't?

TODE How'd she put it? She said she knew... somehow. She knew I was alive. She could feel it.

ZARA Could be wishful thinking.

ROSIE Or it could be real!

TODE The only thing is... if she could feel it, shouldn't I have been able to feel it too?

KNOWLES Maybe you... didn't know what you were supposed to be feeling. You didn't know you had a sibling out there.

TODE Mm.

(despairing)

This was all so much simpler with the wolves. I always knew what *they* were thinking.

ROSIE It's not like you can't understand what she's saying, though. You understand every language!

TODE It's not a matter of communication. Or... perhaps it is.

CASTOR What do you mean?

TODE I'm not altogether sure. It feels as though there is much unspoken between us, but she knows what it is and... I'm none the wiser.

KNOWLES You don't know what she expects of you.

TODE Precisely, yes.

ROSIE I guess that's not something other people just ask.

ZARA *Other* people?

ROSIE It's not too weird for drow, maybe, but for anyone else? It's a weird thing to ask!

ZARA *(sarcastic)*

Yeah, because Tode has a lot of trouble saying weird things!

ROSIE Is this why you have no friends? You're just a... walking confrontation?

ZARA Yeah? Where have you been?

ROSIE He can't risk alienating his *sister!*

ZARA Sorry, is this coming from *you*? A drow? Who said it wasn't too weird to ask for a drow? Who has a twin but doesn't like talking about your family?

(mockingly)

Speaking from experience?

ROSIE *(wounded)*

Yes!

AUDIO (09:49): A PAUSE.

KNOWLES Well... Asked and answered, Zara.

ZARA *(contemptuous)*

Look, sometimes you just have to cut people off.

TODE *(distressed)*

But I don't want to.

AUDIO (10:02): A PAUSE.

CASTOR *(encouraging but awkward)*

Then, don't. Just... give it time. Go easy. She's learning too, after all. You'll figure it out together.

TODE It's hard to be sure of that. Then again, it's hard to be sure of anything in this situation. Your advice seems most wise. After all, there's not much that time can't fix.

ZARA *(disbelieving laugh)*

ROSIE Oh, I don't know about *that*.

KNOWLES (*gasp*)

(*with exaggerated surprise*)

Tode! You've got them agreeing.

CASTOR (*dryly*)

Miraculous.

ZARA (*scoffs*)

Whatever.

ROSIE It was bound to happen sometime. Now, come on, Tode, tell us about Cybilene! I'm so curious!

CASTOR She seems great!

TODE Oh! Well, yes. She's very courteous. A—and she's a wizard.

ZARA What Circle?

TODE The Circle of the Falling Star.

ZARA That's an *old* one.

TODE Prestigious, is it?

ZARA Real full of themselves. Usually nice about it, though.

TODE Nice is apt, she is that. She tells me that she's living in a village called Touramelle with dozens of our cousins. I'm not sure I've ever seen dozens of people, much less dozens of people I'm related to.

(*warmly*)

But suffice to say, I am much less alone than I thought.

AUDIO (11:17): BACKGROUND SOUNDS OF TAVERN FADE AWAY.

OUTRO:**(11:18) NEXT TIME...**

AUDIO (11:19): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

TESSA Next time, on Inn Between...

TODE Overall, our luck has been good.

ROSIE Weird, but good!

KNOWLES So, what happens when it runs out?

(11:35) CREDITS:

HANNAH This episode, "The Family," was written and directed by Hannah Wright with assistant director William Wright. The show is produced and edited by Katherine Ayers.

The voice of Castor is Caleb Del Rio. The voice of Zara is Quin Leigh. The voice of Tode is Anthony Morales. The voice of Rosie is Lucille Valentine. The voice of Knowles is JV Hampton-VanSant.

The voices of the adventurers are Aidan Mecchi and Sean Benum. The voice of Cybilene is Kira Apple.

Our theme song is by Eli Hamada McIlveen and our artwork is by Gabrielle Buxman. Our transcriber is Ria Couoh.

Transcripts for this and every episode can be found on our website, thegoblinshead.com.

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If you like the show, give up your hermitage for a house full of cousins. Or leave us a review.

Thanks for listening!

AUDIO (12:33): MUSIC ENDS.

HANNAH This story was created in the traditional territory of the Arapaho, Cheyenne, and Ute peoples, and edited in the unceded territory of the Salish, Kootenai, and Kalispel peoples.

(12:48) POST-CREDITS:

AUDIO: (12:49) BACKGROUND SOUNDS OF TAVERN.

SFX (12:51): PEN SCRATCHES AGAINST PAPER.

TESSA Dear Klara.

Before you panic about what I'm about to say, I want you to know that I'm fine and it was a complete accident, but I have all the help I need taking care—

SFX (13:00): PEN STOPS.

TESSA No, that's not good.

SFX (13:02): PAPER CRUMBLES

SFX (13:06): PEN SCRATCHES.

TESSA Dear Klara.

The bad news is that I have managed to hobble myself for a bit. The good news is, I finally followed your advice and hired someone to help around the place.

SFX (13:16): PEN STOPS.

TESSA There, that's better.

(beat)

I think.

AUDIO (13:21): BACKGROUND SOUNDS OF TAVERN FADE AWAY.

EPISODE ENDS.