

INN BETWEEN

Episode: Season 4 episode 4, "The Luck Redux"

Transcript provided by Ria Couoh.

(00:00) INTRO:**(00:00) PREVIOUSLY ON...**

TESSA Previously on Inn Between...

AUDIO (00:02): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

TODE Our fortunes *have* been better on the whole since we defeated the demon.

ZARA And how long is *that* going to last?

ROSIE Will Knowles even be able to tell when it does?

SFX (00:13): A GUST OF WIND AND RAINFALL.

KNOWLES If one more thing goes weird today, I am going to—

SFX (00:19): CROAKING AND JUMPING OF FROGS.

ZARA Spoke too soon!

AUDIO (01:00): INN BETWEEN THEME FADES.

(01:01) THE LUCK REDUX.

AUDIO (01:02): BACKGROUND SOUNDS OF A TAVERN.

SADIYAH Welcome, everyone! How are we feeling?

ZARA We've been better.

KNOWLES (*darkly*)

A rain of frogs.

TODE Various amphibians. Mostly toads, but I did see a salamander or two!

KNOWLES (*sarcastic*)

Oh, sorry, right.

(emphatically, getting louder as they go on)

We want to be *accurate* about what kind of swamp denizens were raining down on us *from the sky!*

CASTOR Things like that *do* happen.

KNOWLES I know, but *would you care to know the odds?*

ROSIE (*appeasing*)

I doubt it would make any of us feel better.

TODE (*sincerely*)

At least the toads weren't harmed.

SADIYAH My, my, we've had a busy day. Your usual drinks?

ROSIE Yes, please, Sadiyah, thank you.

SADIYAH Of course.

SFX (01:50): FOOTSTEPS WALKING AWAY.

KNOWLES I don't know how much more of this I can take.

ROSIE (*warmly*)

Hey, you're doing a great job.

CASTOR At least we weren't in the thick of it.

TODE Trust me, a true swarm with malice aforethought is *not* a pleasant experience.

KNOWLES (*disgusted*)

Ugh. Noted.

ZARA (*dryly*)

None of us are dead yet!

ROSIE It feels like jinxing it to say “yet.”

ZARA I don't believe in jinxing things without magic. I barely believe in luck.

KNOWLES (*exhausted*)

Yeah, well... luck believes in you!

SFX (02:20): FOOTSTEPS COMING BACK.

CASTOR Isn't the existence of the Gem definitive proof of the concept of luck?

SFX (02:25): FOOTSTEPS STOP.

SADIYAH Drinks, everyone.

SFX (02:27): GLASSES CLINK.

KNOWLES Uh, thanks.

TODE (*overlapping*)

Thank you very much.

ROSIE (*overlapping*)

Thank you!

SADIYAH Anything else I can get?

KNOWLES The certainty of knowing what comes next?

SADIYAH *(laughs)*

(with knowing humor)

Oh, Teric, no one can promise that.

SFX (02:40): FOOTSTEPS LEAVING.

KNOWLES Wait a minute.

SFX (02:47): FOOTSTEPS STOP.

SADIYAH Hm?

KNOWLES Why did you call me Teric?

SADIYAH Mm, that's your name, isn't it?

KNOWLES It is. But...

(dubiously)

When have I ever mentioned it to you?

SADIYAH Must have come up... when you first introduced yourself.

KNOWLES *(firmly)*

I don't think so.

ROSIE *(under her breath)*

Knowles, let her do her job.

KNOWLES In fact, *no one* calls me Teric anymore. Do I know you?

SADIYAH In a way.

ROSIE *(befuddled)*

Um?

SFX (03:11): CHAIR SCRATCHES AGAINST THE FLOOR.

KNOWLES *(grave)*

What's that supposed to mean?

SADIYAH *(serious)*

It means, Teric, that you've known me all your life. You might know me better than any mortal alive.

You rival Yvar, that's for certain.

CASTOR *(anxiously)*

Mortals?

KNOWLES I'm ready for you to stop speaking in riddles.

SADIYAH Riddles aren't my specialty. I haven't said a single thing that wasn't true.

KNOWLES Then what do you mean "I rival Yvar?"

SADIYAH Her skill fell on the magic side of things, of course, but, when it comes to chance...

(amused)

Well, who knows more than you do?

ZARA *(with dawning realization)*

So... So, wait... That means—

SFX (03:50): HEAVY THUD AS KNOWLES SITS BACK DOWN.

ROSIE *(panicked)*

Knowles? You okay?

KNOWLES Oh my gods.

SADIYAH *(pleased)*

Very close. Try the singular.

KNOWLES *(in shock)*

Oh... my *gods!*

TODE I don't understand.

ZARA She's *Lady Luck*.

SADIYAH *(chuckles)*

Of all my names, I think I like that one the best!

AUDIO (04:13): A PAUSE.

ROSIE What... What are you doing... *here?* Disguised as a barmaid!

SADIYAH This isn't a disguise. I'm really a barmaid.

ZARA *(darkly)*

Why here?

SADIYAH Wouldn't you know it? Dear Miss Tessa twisted her ankle. Freak accident!

KNOWLES *(suspicious)*

That happen a lot around you?

SADIYAH *(offended)*

I beg your pardon?

KNOWLES What did you do to us? *What are you doing to us?*

SADIYAH Oh, there's gratitude for you.

I only saved your lives.

ROSIE *(hesitant)*

You're the reason we beat the demon?

SADIYAH For a day, you were very lucky. And the Gray One? Was not.

KNOWLES *Why?*

SADIYAH Always right to the point with you. No "thank you?"

ROSIE *(hurriedly)*

O–Oh! Don't misunderstand, we're absolutely grateful to be... alive.

CASTOR Maybe, uh, we shouldn't lose sight of who we're talking to here?

KNOWLES *(firmly)*

Why?

SADIYAH Because... I want you all to do something *for me*.

ZARA *(simply)*

Uh, no

CASTOR Uh– *Zara!*

ZARA *(annoyed)*

Don't "*Zara*" me!

(to Sadiyah)

You're not my patron *or* my god.

SADIYAH Oh, but I am! There isn't a single mortal alive who isn't subject to me.

ZARA *(annoyed)*

I don't even really believe in luck.

SADIYAH Because you think you'd have had some at this point?

AUDIO (05:40): A PAUSE.

KNOWLES What is it you want us to do?

SADIYAH You're already on the right track. The Gem of Fortune?

ROSIE *You* want us to go after it.

SADIYAH (*grimly*)

I want you to destroy it.

CASTOR Oh.

SADIYAH Wretched thing! It completely upends my week every time it gets loose!

TODE You must of course speak in understatement. The stories told about Yvar are... *epic* in scale.

SADIYAH *No.*

Every terrible thing that happened to her happened in a week. It takes only a moment with that *ridiculous rock* to ruin both your life and the course of fate for everyone you know.

(*irritated*)

And then Fate gets very cross with me and, frankly, I only have so much time to argue with her!

CASTOR You mean the Gem actually interferes with you?

SADIYAH People always think they can control their luck. This is the only case in which they're right.

ZARA (*scornful*)

And you don't like giving up control.

SADIYAH (*disbelieving laugh*)

Are you joking?

It's like giving a crossbow to a baby! You mortals can barely see what's in front of you.

You have absolutely no idea the breadth of your decisions! Even an ordinary choice affects everything, far past what you can understand.

And you think some simple changes to your fortunes go unnoticed? You think you can play games with luck without obliterating your lives, the lives of everyone you love! But, sure! Wrest control from *me*.

CASTOR *(exasperated)*

Can you stop picking fights with a *god*, Zara?

ROSIE *(softly)*

You can't make us do this.

SADIYAH Oh?

ROSIE It's not fair.

SADIYAH *(laughs)*

You think the gods are *fair*?

ROSIE Um... yeah?

SADIYAH Who's the fairest one, do you suppose? St. Cuthbert, god of justice?

CASTOR Uh... Probably?

SADIYAH Sure.

So... just as an example:

Say that you're a paladin of his. Say, you have a secret, one that in the telling will destroy you. As well as someone you love?

ZARA *(aggravated)*

Is this going anywhere?

SADIYAH Patience, dear.

Say that keeping that secret keeps you safe, but St. Cuthbert looks at your silence and sees only unspoken truth, and he withholds magic from you.

(pointedly)

Is that fair?

CASTOR St. Cuthbert wouldn't do that though.

SADIYAH Yes, he would and he *has!*

The only fair ones among us... are gods of death, which comes for you all.

(disbelieving laugh)

Imagine expecting the goddess of *chance* to be fair.

ZARA Why do you need us? Why can't *you* go get it?

SADIYAH I can't go within a mile of that thing.

CASTOR But you're a *god*.

SADIYAH What? Did you expect me to be all-powerful *and* fair?

Even looking at the gem would be like sucking down poison. It's the antithesis of everything I am made materially manifest. That's why it's lucky I have *you*.

KNOWLES But we have the right to refuse.

SADIYAH I'm not a dictator.

TODE I am not inclined to agree to this quest, then.

SADIYAH No? You don't want to get to know your sister better?

TODE Oh, well...
(uneasy)
Well...

ROSIE Okay, first of all? That's extremely manipulative! Secondly, there's *no way* you can expect us to even go *near* that gem.

SADIYAH No? The thought of a heist doesn't appeal to you?

ROSIE I—
(beat)
(offended)
Okay, *rude*.

ZARA This is stupid. You can't change our minds.

SADIYAH I don't intend to. I thought it was you who wanted to be legendary.

CASTOR You set *all* of this up?

SADIYAH I did. Just for you. Think of the research potential.

CASTOR *(affronted)*
No! *No!* I am done with that! I'm not going to walk face-first into danger when I should know better! Not again.

SADIYAH Well, then what on earth is all your magic for?

CASTOR What do *you* know about that?

SADIYAH *(plainly)*
You have a horseshoe on your forehead, dear.

CASTOR *(sputtering, haltingly)*
But...! But I... *You!*

SADIYAH Me! Can't have you walking into the Glacial Caverns without any magic now, can we? You can learn without *fear*.

CASTOR No—! Wait, wait! But...

(panicked)

The things the Gray One promised, the things he said he would *do!*

SADIYAH He's *dead*, Castor.

How is he supposed to keep up his end of the bargain?

CASTOR *(softly, nervously)*

So, does that mean...?

SADIYAH All it means is that you're no longer paying... protection money to a gangster.

(whispers)

Relax.

CASTOR You're *not* going to do what he promised to do?

SADIYAH Fortune doesn't strike deals, Castor. Think of this as...serendipity.

AUDIO (10:43): A PAUSE.

SADIYAH Teric?

KNOWLES *(unimpressed)*

What, no coaxing for me? You're not going to try to *dazzle* me with temptations?

SADIYAH I don't need to. You'll go where they go. You're here to look after them.

AUDIO (11:00): A PAUSE.

SADIYAH I'll give you all a moment to think on it, shall I?

SFX (11:04): FOOTSTEPS WALKING AWAY.

KNOWLES Wait.

SFX (11:06): FOOTSTEPS STOPS.

SADIYAH Yes, Teric?

KNOWLES *(softly)*

Why are we all twins?

SADIYAH Oh, that.

(amused)

I just thought it'd be funny.

(chuckles)

SFX (11:26): FOOTSTEPS WALKING AWAY.

AUDIO (11:21): A PAUSE.

ZARA Well... I suppose we have our answers now.

TODE That... we do.

ZARA Every last one of them.

ROSIE I don't like being manipulated like this.

KNOWLES *(dully)*

None of us do.

CASTOR Can patrons just... just *choose* someone like that? Just pick up some random person and *decide* to be their patron?

ZARA You'd know better than us.

CASTOR Demons follow rules, you have to make a deal with them.

TODE I imagine gods follow rules as well, just a different set.

ROSIE We *can't* go, right?

CASTOR (*tiredly*)
We were going to anyway.

ROSIE For answers. Which... we now have!

(*losing courage as she goes*)

Just because some goddess shows up and tells you she orchestrated some ridiculous quest doesn't mean we have to do it!

CASTOR Doesn't it though?

ZARA You think she's going to stop playing games with us just because we said no?

TODE She *did* say we have the right to refuse.

ZARA She's *Lady Luck!* I'm pretty sure she doesn't have to keep any promises she doesn't *want* to.

KNOWLES No... No. Even chance follows rules. They're harder to parse, but they're still there. If she says she'll leave us alone, she will.

TODE But what if it's my sister who finds the Gem?

ROSIE Tode...

TODE Yvar ruined her life and the lives of everyone she loved in a week's time.

ZARA So, you're saying it might affect you?

TODE I'm... less concerned about me and more about her and her... and *our* family. Our father. Her friends. I do not wish to lose my sister so soon after finding her.

CASTOR (*quietly horrified*)

Oh, gods.

ROSIE *(gently)*

There are plenty of people going after the gem. Your sister might not get there first.

TODE I don't believe I'm willing to take that risk.

CASTOR And even if it's not Cybilene, someone's going to get there first and *ruin* their life.

ZARA *(disbelieving)*

Unless we do?

CASTOR Who else?

ROSIE I know you just don't want to be told what to do, Zara.

ZARA Oh? And how do you know *that*?

ROSIE *(frustrated, loudly)*

Because I feel exactly the same way, okay? I hate being... *controlled* like this!

ZARA But?

ROSIE There's no "but!" I hate this! I don't live the way I live because I enjoy being told what to *do*, okay?

CASTOR So, you'll refuse a *goddess*?

ROSIE I—I didn't say I was refusing! Just that I am... so not about being forced into a corner like this.

ZARA *(incredulous)*

But you're considering it? Because you want the heist?

ROSIE *(crossly)*

Because you want to be legendary? What's that about?

ZARA No. She doesn't understand what I want, and I don't expect *you* to get it either!

KNOWLES We're not being forced, alright? This isn't... coercion.

TODE *(sigh)*

All those things she offered us, though.

KNOWLES At worst, a bribe. If we do this thing for her, we can be *guaranteed* that she's not exactly a great boss, but... we're not being forced to do this.

CASTOR You might be.

KNOWLES What do you mean?

CASTOR If we decide to go... If even *one* of us decides to go, you'll go too. Out of duty.

KNOWLES Ah.

(beat)

Your point is taken, Castor. But... duty is a choice too.

CASTOR If duty didn't matter. If we weren't an *issue*... Would you go? Would you destroy the Gem?

AUDIO (15:09): A PAUSE.

KNOWLES *(slowly, thoughtfully)*

The only thing I can think about is... what I would do if we went back today, and then later I heard about this... mythic level cataclysm that happened somewhere out by the Glacial Caverns.

And considering that so many people are going after it now, it probably *wouldn't* be the end of the story.

Things would just... keep happening. People would keep trying to manipulate their luck.

ROSIE Knowles...

(beat)

(softly)

I don't want to go if it means you're going against your will.

CASTOR Oh, I'm with her! Definitely. I don't want you to have to choose between your *life* and your *duty*.

TODE I might go with Cybilene, if she'd have me, but *only* if the rest of you decided not to. That way... you wouldn't have to worry about me, Knowles.

AUDIO (16:09): A PAUSE.

KNOWLES Where does that leave you, Zara?

ZARA *(beat)*

If she wants us, she'll get all of us... or none of us. At least if she has the satisfaction of winning, we'll all be on the receiving end *together*.

AUDIO (16:24): A PAUSE.

KNOWLES Hey, Sadiyah?

SFX (16:30): FOOTSTEPS APPROACHING.

SADIYAH Yes?

KNOWLES Is that what you want to be called? Sadiyah?

SADIYAH For now. Wouldn't want to blow my cover too soon! Have you come to a decision?

KNOWLES There's something we have to clear up first. Have you been messing with our luck *since* Belling?

SADIYAH What do you mean?

KNOWLES The rain of frogs today. Was that you?

SADIYAH Not... directly.

KNOWLES What does *that* mean?

SADIYAH Well, it happened because a brief waterspout took the contents of a small swamp up into the atmosphere and then rained them back down again on you.

(reciting quickly)

The waterspout was caused by a fierce squall combined with some interesting mountain geography. The squall was a redirected rainstorm that would have come down heavily on the canyon you were passing through yesterday.

The canyon walls would have collapsed under the weight of the rain and buried you in a landslide... were it not for a *lucky* southern wind.

KNOWLES So... So, you *are* changing our luck.

SADIYAH I can't have you dying on the way.

KNOWLES If we're going to do this for you, you *have* to stop.

ROSIE *Knowles!*

CASTOR Uh—! Let's not be hasty now!

KNOWLES You chose *me* because I know you.

I know how things are *supposed* to happen. If there were rain in the canyon, I would have known to look for landslides.

TODE I might have been able to stop it.

KNOWLES There, see? I can't function like I'm *meant* to, like you apparently *want* me to, if you keep tampering with our luck.

SADIYAH *(frigidly)*

You can still fight.

KNOWLES I'm a much better gambler than I am a fighter.

SADIYAH Most would call you a fool for asking this, Teric.

KNOWLES (*annoyed*)

Can we do this on our own merits or not? And if we can't... why did you even choose us?

AUDIO (18:26): A PAUSE.

SADIYAH Very well, I leave your fortunes functioning without assistance, and you'll destroy the gem?

CASTOR Knowles?

KNOWLES Yes.

ROSIE Yes, then.

TODE Yes.

ZARA *Fine.*

CASTOR Together.

SADIYAH My heroes.

Can I get you something? Teric, you look a bit peaky.

KNOWLES (*sharply*)

Can you stop calling me Teric?

SADIYAH (*disappointed*)

Oh, very well. I'll leave you to your drinks. I'm sure you have planning to do.

SFX (19:02): FOOTSTEPS WALKING AWAY.

ROSIE That name, is it...? Uhm...

KNOWLES Oh, no. Teric isn't a deadname, it's just... No one calls me that anymore. It's... overly familiar.

ZARA Nervy thing for *her* to do, then.

CASTOR She's a *goddess*.

ZARA (*snorts without humor*)

Yeah.

AUDIO (19:27): A PAUSE.

ROSIE What have we gotten ourselves into?

AUDIO (19:34): BACKGROUND SOUNDS OF TAVERN FADE AWAY.

(19:35) OUTRO:

(19:36) NEXT TIME ON...

AUDIO (19:36): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

TESSA Next time, on Inn Between...

TODE Between Cybilene's friends and the other parties after the Gem, we have no shortage of friendly competition.

ROSIE There's nothing friendly about this competition, *Tode*.

KILLIKER Attention! Attention! Esteemed patrons of the Goblin's Head!

ZARA Is that a *bard*?

(19:59) CREDITS:

HANNAH This episode, “The Luck Redux”, was written and directed by Hannah Wright with assistant director William Wright. The show is produced and edited by Katherine Ayers.

The voice of Castor is Caleb Del Rio. The voice of Zara is Quin Leigh. The voice of Tode is Anthony Morales. The voice of Rosie is Lucille Valentine. The voice of Knowles is JV Hampton-VanSant. The voice of Sadiyah, Lady Luck, is Arrianna Abraham.

Our theme song is by Eli Hamada McIlveen and our artwork is by Gabrielle Buxman. Our transcriber is Ria Couoh.

Transcripts for this and every episode can be found on our website, thegoblinshead.com.

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If you like the show, accidentally become the warlock of a capricious goddess of fortune! Or leave us a review.

Thanks for listening!

AUDIO (20:50): MUSIC ENDS.

HANNAH This story was created in the traditional territory of the Arapaho, Cheyenne, and Ute peoples, and edited in the unceded territory of the Salish, Kootenai, and Kalispel peoples.

(21:02) POST-CREDITS:

AUDIO (21:03): BACKGROUND SOUNDS OF TAVERN.

TESSA Glad to see you’re making friends with the Inn’s current favorite heroes.

SADIYAH *(with forced cheer)*

Yes! Friends. Of course.

SFX (21:14): THE INN'S WOODEN WALLS CREAK FOR A LONG MOMENT.

SADIYAH (*annoyed*)

Oh, hush.

AUDIO (21:23): BACKGROUND SOUNDS OF TAVERN FADE AWAY.

EPISODE ENDS.