

INN BETWEEN

Episode: Season 4 episode 9, "The Sleep"

Transcript provided by Ria Couoh.

(00:00) INTRO:**(00:00): PREVIOUSLY ON...**

TESSA Previously on Inn Between...

AUDIO (00:01): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

CASTOR (*scandalized*)

Your family thinks you've been dead for *years*? And you didn't even write a *letter*?

ROSIE (*sheepishly*)

Hi, Mom.

MOTHER Rosie, I am so glad you're here. And alive!

ROSIE So, you're not angry?

MOTHER Oh, angry isn't even in the neighborhood of what I am!

(*sweetly*)

How about we get you and your friends some supplies?

AUDIO (00:59): INN BETWEEN THEME FADES.

(01:01) THE SLEEP.

AUDIO (01:04): BACKGROUND SOUNDS OF A TAVERN.

MAX That's... the *wildest* story... I've ever heard!

KILLIKER Is it really? I think I should be offended!

ROSIE Oh no, don't be. Not just anyone can kidnap herself!

MAX The only thing that would have made it better is if you'd collected your own ransom. That's what I'd do.

KNOWLES (*dryly*)

Would you really?

CYBILENE (*laughs*)

Of course he would.

ZARA (*dully*)

Hardcore.

MAX In fact, I'm sorry we can't do it now.

KILLIKER Can't we? I thought you had some *noble lineage* or something.

MAX My dear Killiker, I burned those bridges long ago.

ROSIE (*amused giggle*)

I know the feeling!

TODE Seems like a relatively harmless gift.

CASTOR Uh, there's no such thing as a harmless gift.

MAX Obviously *you* need to learn about more gifts.

CASTOR (*uneasily*)

Uh... No, thank you.

ROSIE Wait! I want to learn about more gifts!

MAX That can be arranged. Let me buy us all a round, hm?

SFX (02:07): CHAIR SCRAPES AGAINST FLOOR.

MAX And *then* I can regale you.

ROSIE Oh, don't mind if you do...

TODE None for me, thank you.

SFX (02:15): CHAIR SCRAPES AGAINST FLOOR.

TODE I'll be going to bed, I think.

CYBILENE *Actually*, I've been wondering, Tode. How do you sleep in a tree without falling out?

TODE Oh, it's quite simple, actually. Would you like me to show you?

SFX (02:30): CHAIR SCRAPES AGAINST FLOOR.

CYBILENE I would!

SFX (02:33): TWO SETS OF FOOTSTEPS WALKING AWAY.

MAX Suits me! Two less drinks to buy.

KNOWLES (*amused*)

Cybilene's not going to sleep outside.

MAX No. But, by the time those two are done gabbing, I'll have finished hers anyway!

Now, where's that pretty barmaid?

(*loudly*)

Sadiyah!

SFX (02:50): FOOTSTEPS WALKING AWAY.

ROSIE Should we tell him?

KILLIKER Tell them what?

ZARA Sadiyah's not as sweet as she seems.

KILLIKER *(laughs)*

(fondly)

Knowing Max? That's actually a selling point.

KNOWLES To each their own, I guess.

ZARA *(chuckles)*

(dryly)

Good luck.

SFX (03:07): CHAIR SCRAPES AGAINST FLOOR.

ZARA I'm heading to bed too.

ROSIE Don't you want your drink?

ZARA Max can have mine. Night.

SFX (03:13): FOOTSTEPS WALKING AWAY.

KILLIKER *(hums, a sweet and soothing melody that repeats itself without changing in volume)*

AUDIO: KILLIKER'S SOFT HUMMING REMAINS THROUGHOUT THE SCENE.

CASTOR You know, Rosie? I wasn't sure what to expect from a Drow city, but... this is neat!

KNOWLES Is it... different from a dwarf city?

CASTOR *(yawns)*

(through his yawn)

Yes and no.

(normal tone)

Not as different from a... human city, but... Rosie *wasn't* joking about the culture shock.

KILLIKER *(stops humming)*

(chuckles)

You drow and your reciprocity.

ROSIE *(teasingly)*

You wood elves and your *anarchy!*

KILLIKER Now, I get the feeling you like a little "anarchy".

ROSIE *Well, you're not wrong...*

KILLIKER *(laughs)*

(starts humming the same tune again)

CASTOR It has been a while since I've been to a proper city either way, though.

KNOWLES Too long buried in books?

CASTOR *(yawns)*

Buried in a monastery library in books, yeah.

ROSIE *(yawns)*

(tiredly)

Stop yawning, you're making *me* yawn.

CASTOR *(slurring his words)*

That's not a thing...

KNOWLES *(holding back their own yawn)*

No... It's a thing.

(clears their throat)

Yawning is...

(yawn)

Yawning is contagious.

ROSIE It's not even... like we went that far today...

CASTOR How far do you think we'll go tomorrow?

KNOWLES Depends on if that shortcut works out.

KILLIKER *(soothingly)*

What shortcut?

(immediately starts humming again)

ROSIE We can't tell you *all* our secrets.

CASTOR *(sighs)*

Gods, I'm so tired...

SFX (04:47): FABRIC SHIFTING AS HE SETS HIS HEAD ON THE TABLE.

KNOWLES Don't fall asleep on the table.

CASTOR I'm not falling asleep I'm just...

(groggily)

I'm just resting my head for a minute.

ROSIE *(giggles)*

(sleepy as well)

You're totally falling asleep.

KNOWLES Gods, we must have been more tired than I thought...

ROSIE *(slowly as she starts drifting off)*

You know... it's funny, traveling underground, because, uh, you always go farther than you think...

It all kind of...

(through a yawn)

...blends together...

(continued)

... when you can't... see the sun...

KNOWLES *(dopily)*

Mm... yeah...

(snores)

(mumbles in their sleep)

ROSIE *(giggles)*

(fondly)

Lightweight.

KILLIKER *(chuckles)*

(continues humming)

ROSIE It's nice, though... Being home...

(through a yawn)

Didn't...

(continued)

Didn't expect that.

Mm...

AUDIO (05:59): KILLIKER CONTINUES TO HUM FOR A MOMENT MORE.

KILLIKER *(stops humming)*

(softly)

Rosie?

ROSIE *(mumbles incoherently)*

KILLIKER Good.

(loud, harsher whisper)

Max!

SFX (06:15): SLOW FOOTSTEPS APPROACH.

MAX *(pleased)*

Very well done, Killiker.

KILLIKER Thank you.

AUDIO: BOTH CHARACTERS KEEP THEIR VOLUME LOW THROUGH THE SCENE.

MAX Who has the map?

KILLIKER Knowles, I think.

MAX Alright.

SFX (06:28): SHUFFLING OF A BAG FOLLOWED BY PAPER CRINKLING AS THE MAP IS UNROLLED.

MAX Here we go!

KILLIKER *(amused)*
They even have the shortcuts marked.

MAX I'm sure they won't mind if we borrow it.

KILLIKER *(flatly)*
I thought you were just going to copy it.

MAX Do I *look* like I have an eidetic memory?

KILLIKER Ignoring the fact that nobody... *looks* like they have an eidetic memory...
(earnestly)
We can't *steal* from them.

MAX We can do whatever we want!

KILLIKER Come on, Max. This doesn't feel right.

MAX Why on earth not?

KILLIKER *(unhappy sigh)*
Well, you *know*... I—It's Cybilene's *brother!* And his *friends*.
I like them.

MAX *(flippantly)*
I like them too. So?

KILLIKER *(insistently)*
So, Cybilene's not going to be happy.

MAX That's why we're not *telling* Cybilene.

KILLIKER *(disbelieving)*

That's worse. You *realize* that's worse?

What are we going to tell her when she *asks* where we got our shortcuts from?

MAX I'm sure you'll convince her of something.

KILLIKER (*firmly, a touch angrily*)

I *don't* con my own party.

MAX It's a little white lie, Killiker! Cyb won't know the *difference!*

(*loudly*)

It'll be fine!

AUDIO (07:45): A PAUSE.

MAX (*sigh*)

Fine. I promise I'll give it back.

Satisfied?

KILLIKER (*sighs*)

(*unsatisfied*)

It'll do.

MAX Good! You'll see, it'll be worth it!

(*darkly*)

The Gem of Fortune will be ours.

AUDIO (08:10): BACKGROUND SOUNDS OF TAVERN FADE AWAY.

(08:11) OUTRO:

(08:11) NEXT TIME ON...

AUDIO (08:12): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

TESSA Next time, on Inn Between...

CASTOR Where to next?

KNOWLES What happened to our map?

ROSIE *(excitedly)*

Next stop is the volcano city! Finally, we'll get to see some sunshine.

ZARA What are all these people doing here?

SFX (08:28): ROCKS AND DIRT TURNING OVER THE GROUND BEFORE FALLING.

CASTOR *(muted yell)*

ROSIE *Castor!*

(08:35) CREDITS:

HANNAH This episode, "The Sleep", was written and directed by Hannah Wright with assistant director William Wright. The show is produced and edited by Katherine Ayers.

Castor is Caleb Del Rio. Zara is Quin Leigh. Tode is Anthony Morales. Rosie is Lucille Valentine and Knowles is JV Hampton-VanSant.

Cybiline is Kira Apple. Max is Malcolm Jay and Killiker is Sam B. Nguyen. Rosie and Stella's mom is Alice Jooren.

Our theme song is by Eli Hamada McIlveen and our artwork is by Gabrielle Buxman. Our transcriber is Ria Couoh.

Transcripts for this and every episode can be found on our website, thegoblinshead.com.

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If you like the show, construct an elaborate sitcom excuse as to why stealing is totally okay. Or leave us a review.

Thanks for listening!

AUDIO (09:25): MUSIC ENDS.

HANNAH This story was created in the traditional territory of the Arapaho, Cheyenne, and Ute peoples, and edited in the unceded territory of the Salish, Kootenai, and Kalispel peoples.

(09:39) POST-CREDITS:

AUDIO (09:40): BACKGROUND SOUNDS OF TAVERN.

TESSA Here are the drinks you ordered...

(cuts herself off)

SFX: SLEEPY SIGHS.

TESSA *(irritated)*

What on earth?

SFX (09:45): GLASS CLINKS AS A TRAY IS SET DOWN.

CASTOR *(startled noises)*

KNOWLES *(panicked, wordless exclamation)*

ROSIE *(incoherent mumble)*

KNOWLES Wha... What happened?

TESSA Nice of you to join us. You know, we do have beds.

AUDIO (09:56): BACKGROUND SOUNDS OF TAVERN FADE AWAY.

EPISODE ENDS.