

INN BETWEEN

Episode: Season 4 episode 11, "The Potion"

Transcript provided by Ria Couoh.

(00:00) INTRO:

HANNAH Hi, everyone! Hannah here.

Before the episode, I'd like to tell you about a show I love: *Play On Podcasts*.

You like Shakespeare? I sure do!

Play On Podcasts retells Shakespeare's classics in more modern English with original scores and some truly fantastic performances by incredible actors! The most recent series is *King Lear*, starring Emmy-winner Keith David and *Severance* star Tramell Tillman. Each play is adapted into slightly more modern English and shaped perfectly for audio drama. Shakespeare like you've never heard it before!

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And now, let's go to the Inn!

(00:32): PREVIOUSLY ON...

TESSA Previously on Inn Between...

AUDIO (00:37): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

KNOWLES I'm pretty sure Killiker stole our map.

CASTOR I can walk! It's *fine*.

ZARA (*severe*)

You're getting worse, not better.

TODE If we don't find a way to pick up our pace, I fear we may fall behind.

AUDIO (01:33): INN BETWEEN THEME FADES.

(01:35) THE POTION.

AUDIO (01:37): BACKGROUND SOUNDS OF A TAVERN.

SFX (01:41): SEVERAL SETS OF FOOTSTEPS APPROACH.

ZARA This is why *most* adventuring parties have at least *one* healer.

KNOWLES I admit... this *is* an issue.

SFX (01:51): CHAIR SCOOTS, A LITTLE CLUMSILY.

CASTOR Thanks, Knowles.

KNOWLES No problem.

CASTOR (*sigh*)

Seeing as we started as an *investigative* crew, needing a healer wasn't really a huge priority.

ROSIE Would you say it's a priority now?

CASTOR Oh, well, sure. *Now*.

TODE (*regretfully*)

I wish I could do more. The berries really *are* only a stopgap.

ROSIE We could... We could ask...?

SFX (02:14): FOOTSTEPS APPROACH QUICKLY.

KNOWLES *No.*

SADIYAH *Ask me what?*

CASTOR *(yelps)*

Uh— How do you *know* what...?

SADIYAH *(flatly)*

Goddess.

You do know I can't heal anything directly, right? Especially not after the damage has been done.

KNOWLES *We didn't ask!*

SADIYAH *(dripping with sarcasm)*

Sure, you didn't.

And you didn't want me to take even *one* single action to make sure you make it to the Glacial Caverns, right?

TODE *Knowles, I believe she's pointing out the fact that this is no time to be stubborn?*

KNOWLES *Thanks, Tode.*

SADIYAH *Your friend is very wise, you know.*

ROSIE *(pleading)*

Come on, Knowles!

KNOWLES *Castor, what do you want to do?*

CASTOR *Oh... Uhm... Gods! I—I'm just ready for my ankle to quit hurting.*

AUDIO (03:01): A PAUSE.

KNOWLES *(long-suffering sigh)*

What do you have in mind?

SADIYAH Wouldn't you know it! An old friend of Tessa's will be coming by for a visit!

KNOWLES And... what's going to go wrong?

SADIYAH *(mysteriously)*

Nothing permanent! Have a little faith.

KNOWLES Sorry, lately I've had a hard time trusting to luck.

SADIYAH Unless a friend's in trouble, apparently.

TESSA *(from a distance)*

Sadiyah, would you come bring this order out?

SADIYAH Duty calls, dears. So long!

SFX (03:33): FOOTSTEPS FADING AWAY.

CASTOR Thanks...?

KNOWLES No, you're right. It's the sensible thing to do.

ZARA You just don't have to like it?

KNOWLES I *don't* have to like it!

SFX (03:45): DOOR CREAKS OPEN.

GLINDIS *Hello?*

TESSA *(delighted)*

Glindis? Is that you?

GLINDIS *(sweetly, affable)*

Tessa, darling! Oh, I *thought* this was the Goblin's Head!

ROSIE That'll be Tessa's old friend, I guess.

TESSA Pardon me for not standing, dear. My leg's troubling me.

GLINDIS Oh! Then, you'll be interested in what I've been brewing up!

TESSA (*fondly*)
What is it this time, Glindis?

GLINDIS I've been trying my hand at potion-brewing!
(eagerly)
I'd sell you a healing potion!

ZARA Oh, fine...

TESSA Already tried one, dear. It helped quite a bit, but I'm awfully old these days.

GLINDIS Oh, you humans and your *aging!*

TESSA You halflings and your teasing!

ROSIE Uhm... Excuse me? Glindis, was it?

TESSA Oh, hello adventurers.
Yes, this is Glindis. They're a *dear* friend of mine. She's always got something new up her sleeve.

GLINDIS I just like to try new things!

TESSA How many new things have you tried this week?

GLINDIS Ah, a scant half-dozen!

ROSIE I don't suppose you'd sell *us* a healing potion or two?

GLINDIS I certainly would! What seems to be the issue?

CASTOR (*dejected*)

I twisted my ankle.

TODE It's not broken, but he's having trouble walking on it.

GLINDIS You are in luck, young dwarf! I have one last standard potion. Should fix you up nicely!

SFX (05:11): GLASS CLINKS.

CASTOR (*relieved*)

Oh, thank you so much!

KNOWLES How much?

GLINDIS Well... Let's see if it works first, hm? This batch can be a little... *spotty*.

SFX (05:23): CORK IS REMOVED FROM THE GLASS BOTTLE.

CASTOR The whole thing?

GLINDIS For best results, yes. It shouldn't take more than a few seconds to work.

CASTOR Okay...

(*swallows*)

ZARA How do you make a healing potion?

GLINDIS Oh, it's not hard, if you know the spell. That's proprietary, of course... but the base is relatively uncomplicated. It does take a few specialized ingredients...

(*sheepish*)

Which I was *hoping* you might have lying around, Tessa.

TESSA What sort of ingredients?

GLINDIS Any silverleaf ferns? Or maybe... book leaf ferns. That'd be a fine substitute.

TESSA I... think I do...

CASTOR (*alarmed*)

Uhm!

KNOWLES What's wrong?

GLINDIS Are you alright?

CASTOR Are you... sure this is a *healing* potion?

GLINDIS Well, I can't think what else it...

(*dawning horror*)

Would...

(*trails off*)

ROSIE What's wrong? Is it not working?

CASTOR It's not working at all! And, uh, uhm... I feel...?

GLINDIS (*apprehensive*)

What color was the top of that cork?

CASTOR (*equally dreadful*)

Uh... red?

GLINDIS Oh dear...

TESSA Glindis! What did you give him?

GLINDIS I'm afraid that was a love potion...

CASTOR (*resigned, tired, shaky*)

Huh... yup... that makes sense...

TESSA Dear, you *know* that's not ethical.

GLINDIS It was just an experiment! I—It's not full strength, young sir! Don't worry.

CASTOR (*panicked yell*)

What does that mean?

GLINDIS It should wear off within the hour! *And* you still have control of all your faculties, isn't that nice?

ROSIE So, you don't actually have any healing potions? *And* you made Castor a guinea pig?

GLINDIS Well, at this point a healing potion seems like nothing so much as a fair trade...

Tessa, darling, why don't you and I head to the kitchen and brew up a fresh one? I have just enough of the base left. If the recipe works, I'll throw in a couple extra for the trouble.

ZARA (*icily*)

That's probably the *least* you could do.

KNOWLES (*sighs*)

It's a deal.

CASTOR Thank you... or... sorry...?

GLINDIS You don't owe me either sentiment, I'm sure.

Come along, Tessa! Show me where those ferns are.

TESSA Right this way.

SFX (07:38): DOOR CREAKS OPEN AND SHUTS CLOSE.

TODE How are you doing, Castor?

CASTOR (*dryly*)

I would prefer not to answer that question.

ZARA *(sympathetic)*

Love potions are no joke. Even diluted ones.

KNOWLES Mm... We've already fought a *demon*...

(considering)

Would it be so hard to fight a goddess?

CASTOR *(sigh)*

Look, this is the price I have to pay to catch up with Max and his crew.
I'll just...

(through gritted teeth)

(continued)

... *tough it out* for an hour.

Glindis said it wasn't permanent.

ROSIE Seriously, though, are you okay?

CASTOR I *cannot* fully express how uncomfortable I am.

AUDIO (08:20): A SMALL PAUSE.

ZARA So, who are you in love with?

ROSIE *(disbelieving)*

Zara!

ZARA Love potions are directed! They kick in for the first person you see.

TODE Who did you see first?

CASTOR *(with fake cheer)*

I am not answering that question!

ZARA Did anyone else see?

KNOWLES Okay, normally? I would be *all* for this ridiculousness...

(seriously)

But we're making Castor uncomfortable.

ROSIE *More* uncomfortable.

CASTOR Yes! Thank you! *More* uncomfortable.

TODE You are much more uncomfortable than I would expect.

CASTOR *Why* would I enjoy having my emotions *played with* against my will? I've had more than enough of that in my life already.

ROSIE So... it's not like a bad crush?

CASTOR Well... Well, that's a different question.

KNOWLES How so?

CASTOR It *is* like a crush. It's *exactly* like a crush.

KNOWLES But...?

CASTOR *(awkward)*

I... haven't had one in a while, I guess. I... forgot.

ROSIE Oh... And when a crush is bad?

(exaggerated whisper)

It's *really* bad.

(sympathetic)

I'm sorry.

CASTOR *(curtly)*

Yeah. Certainly not ideal.

KNOWLES Can we do anything to help?

CASTOR (*pained grumble*)

(*strained*)

I... don't think I want to answer that question either.

KNOWLES Well, hopefully Glindis is right, and it'll all be over soon.

ROSIE You didn't drink the whole thing?

CASTOR Oh... *no*. It tastes *awful*, so I... stopped for a second to see if it was working!

TODE What does it taste like?

CASTOR Uhm...

(*smacks his lips*)

Have you ever tasted *pollen*? Like... from a flower? To see why bees like it so much?

KNOWLES Ew.

TODE (*agreeably*)

Pollen is a complex flavor palette, it's true. Nectar tastes... a little more familiar to us bipeds.

SFX (10:07): BOTTLE IS UNCORKED.

ROSIE (*swallows*)

CASTOR Rosie!

KNOWLES What are you *doing*?

ROSIE (*smacks her lips*)

(flatly)

Ew.

(curiously)

Oh!

(appalled)

(gasp)

Oh no.

ZARA Okay, what was the point of *that*?

ROSIE I just thought that Castor might not want to be alone and—

(dismayed)

Oh no...

CASTOR *(concerned, angrily)*

Why would I wish that? I wouldn't wish this on anyone!

ROSIE I'm... so sorry.

KNOWLES Wait. Why sorry?

ROSIE *(shamefully)*

I saw Castor first...

CASTOR *(high-pitched with horror)*

Why would you tell me that?

ROSIE Well, you deserve to know!

CASTOR *Why would you think this would help?*

ROSIE I don't know!

AUDIO (10:52): A PAUSE.

ROSIE *(flirtatious)*

You know, Castor, you have like... *such* pretty eyes...

(dreamy sigh)

CASTOR Da-da-da-ra-dah!

(sharply)

Stop! Stop that right now. This is a *nightmare!*

AUDIO (11:03): ANOTHER PAUSE.

KNOWLES *(delighted, incredulous laughter)*

ROSIE This isn't funny!

KNOWLES Come on, it's a *little* funny!

(snorts)

ZARA Maybe we should just all be separate until the potion's worn off.

TODE Or perhaps we should do the opposite.

ROSIE What do you mean...?

CASTOR *(betrayed)*

Uh, *Tode?*

TODE *(chuckles)*

Perhaps Rosie's idea of solidarity wasn't a bad one, but instead of empathy through common experience, we should instead remember that, despite artificial feelings, we are friends.

KNOWLES Okay. What did you have in mind?

TODE Let us all compliment one another.

ZARA Seriously?

KNOWLES You know what? I like it.

ZARA *Seriously?*

KNOWLES It will be a little awkward, which will take *some* of the pressure off Castor and Rosie, *but* it will be helpful for us as a team!

How about we just compliment the person on our left and right?

CASTOR Okay, but... that means Rosie will be complimenting me, though.

KNOWLES Correct, but the rule is... for those of you who are potioned, if you have to compliment the person you're crushing on, you have to do it *exactly* how you would before the potion happened to you.

ZARA *(snappish)*

So, I wouldn't compliment anyone at all.

KNOWLES You're not the one sucking down potions!

(cheerfully)

Come on, everyone. Mandatory team-building exercise!

Rosie, you go first. Put Castor out of his misery.

CASTOR *(miserable grumble)*

ROSIE Okay. Right! Serious... Taking this... seriously.

(takes a breath)

Castor, I think the way you try to learn everything you can about one thing is amazing. I couldn't do it. I... don't have the focus.

CASTOR Oh. Really?

ROSIE Yes! You are like... so smart and talented and... when you...

KNOWLES *Hold up.*

(amused, laughing a little)

That's enough! You can finish this conversation in an hour.

ROSIE Sorry. Uhm... Zara!

ZARA *(small groan)*

ROSIE Zara...

I think it's great that you keep such firm boundaries, like, you don't let *anyone* take advantage of you.

ZARA You think that's... good?

ROSIE Yeah! If you can't do *that*, then you end up either a *doormat* or...

(softer)

Running away from... everything.

ZARA Oh.

CASTOR I can go next.

KNOWLES Please do!

CASTOR Rosie, you... brighten up every room you walk into.

ROSIE *(cooing)*

Aw!

CASTOR Kay.

(takes a breath)

And... Knowles?

KNOWLES *(teasing)*

Yes?

CASTOR You know how you just... *do* things? Without having to, like, stop and think about them?

KNOWLES (*amused*)

What *kind* of things?

CASTOR Like, uh... when you're fighting, or when you have to change tactics.

I—I don't know if you know... how much of a *skill* it is...? To be able to trust your body and your gut like that...? Like...

(*takes a breath*)

It *looks* like impulse, but... I *know* it's coming from a lot of forethought and planning.

KNOWLES I've never really thought about it.

CASTOR Yeah, that's a gift.

KNOWLES Wow. Thanks, Castor.

I'll go next if you like.

TODE Please.

KNOWLES Castor, your dedication to ethics, in the face of *all* you've been through, is downright inspiring.

CASTOR Ethics?

KNOWLES Yeah. I know what it looks like to think through every permutation. You do that with moral dilemmas.

We should all look up to you for that.

CASTOR I... I do, yeah. Thank you.

KNOWLES Only truth!

And Tode, my man!

I find your infinite wisdom, especially about the things that I want no part in, extremely impressive! And very clearly not just a result of age... but of real compassion.

TODE (*touched*)

You are exceptionally good at complimenting.

KNOWLES (*chuckles*)

Is that my compliment?

TODE No, I shall think of a better one!

ROSIE You *are* good at this!

KNOWLES Maybe we should all compliment each other more often. There's no reason not to say what's on our minds!

TODE Ah... I know what I find most admirable about *you*: your integrity.

I appreciate how you not only stand by what you believe in, but always strive to meet your own standards, and... *adapt* if your standards are found... wanting.

KNOWLES That means a lot coming from you.

TODE It's true.

And equally true is that I value your integrity, Zara.

ZARA (*skeptical*)

What are you talking about?

TODE You have a strict moral code that you stick to *unfailingly*. You are dependable in that way.

ROSIE Moral code? Really?

TODE Part and parcel is steadfast care for the innocent!

KNOWLES You know what? That's true. When we found that kid lost in the woods...?

ZARA Nib.

CASTOR I mean, you follow your own rules, but... they're good rules!

ROSIE Oh, she is... so uncomfortable.

KNOWLES *(unapologetic)*

Sorry, Zara. Your turn.

AUDIO (16:37): A LONG PAUSE.

ZARA Rosie?

ROSIE *(excitedly, relishing)*

Yes?

ZARA *Don't* make fun of me.

ROSIE *I* would never.

ZARA *(slowly, awkwardly)*

Hrayretilen... miransha rish... nulwishilen alsha... tholish.

ROSIE *(snorts)*

ZARA *(hurt)*

I told you *not* to make fun of me!

ROSIE No, no! I—I wasn't, I promise! I just... You're speaking Wood Elvish, right?

ZARA Yeah? I... thought it was similar enough to Drow...

ROSIE It is! It's just that... "tholish" means like... *fizzy*, in Drow.

ZARA You *know* what I meant!

ROSIE I knew what you meant!

(sincerely)

Thank you.

ZARA Sure.

ROSIE And you *are* my friend, and I love *all* my friends.

ZARA *(pointedly)*

Anyway...

Tode?

TODE If you're not comfortable saying things out loud... Feel free to speak another language to me.

ZARA Between Knowles and Rosie, that's not going to work.

CASTOR Oh, then...

AUDIO (17:47): PAUSE.

ZARA Then, *what*?

CASTOR Nothing, I...

(with self-deprecating, fake cheer)

(continued)

...ask you too many personal questions as it is!

(glum)

Don't... worry about it.

ZARA *(resigned sigh)*

Fine.

Ghanoost kesh zewick pser zri, Tode.

TODE High praise indeed!

ROSIE Was that Infernal?

KNOWLES How did you even *learn* Infernal?

ZARA I don't know *how* I know it, I just... know it.

CASTOR Wow, my pronunciation is *really* bad!

ZARA (*darkly*)

You *understood* that?

CASTOR Uh... Yes. Sorry.

KNOWLES Gods forbid you be a *little* vulnerable!

ROSIE I... think my potion is wearing off.

CASTOR Lucky *you*.

ZARA (*tartly*)

Was *that* what this whole thing was about? Being *vulnerable* with each other?

KNOWLES I mean... Would you have done it if I had phrased it like that?

TODE You are correct, though. We are all of us a bit stubborn or... *very* stubborn, in some cases...

But, if we are friends... we must necessarily expose weaknesses to each other.

ZARA As if we haven't done plenty of *that* already!

TODE Unwillingly, yes. *Willingly* is something else altogether. That's what real connections are made of.

AUDIO (19:08): A LONG PAUSE.

ZARA *(groans)*

Fine, Rosie. Go ahead. I know you want to.

ROSIE *(in a rush)*

Zara said I was cool!

ZARA I did *not* say "cool".

ROSIE You said "tholish", which *is* Wood Elf for cool!

CASTOR I feel like Zara is also very cool, so... that means even more coming from her.

ROSIE *Right?*

ZARA *(flatly)*

Is it me? Are you in love with me?

CASTOR Stop *asking* me!

SFX (19:37): DOOR CREAKS OPEN AND SHUT.

GLINDIS Alright, young dwarf! This should be a proper healing potion.

TESSA And you're sure this time?

GLINDIS *(exasperated)*

You will note that the cork is colored *green!*

CASTOR Thank you. Will this fix the love potion too?

GLINDIS *(theatrical)*

Alas, much like life, the only fix for that is time.

CASTOR *(long-suffering)*

Okay, thank you.

SFX (20:00): A SOFT POP AS THE CORK IS REMOVED FROM GLASS BOTTLE.

ROSIE Okay, I have a question! Isn't there a way to make love potions permanent?

GLINDIS Not quite... *permanent*, but the way it works in your system, your own brain will perpetuate the chemical process if the potion is supplemented by a kiss.

ZARA These are *very* unethical.

GLINDIS They weren't meant for consumption, mind.

KNOWLES Is that potion working, Castor?

CASTOR Uh... yeah, actually! This feels way better. Thank you so much!

KNOWLES We'll take five.

GLINDIS I'll brew up a batch! Should take me an hour or so!

TESSA Would you like a hand?

GLINDIS I would! If you're not too busy.

TESSA Sadiyah has it handled.

(loudly)

Sadiyah! Do you have it handled?

SADIYAH *(distant)*

(sweetly)

Of course, Tessa.

SFX (20:49): DOOR CREAKS OPEN AND SHUT.

KNOWLES Sadiyah sure does have it handled!

ROSIE It'll still be pretty early in an hour, right?

ZARA You think we can make some headway catching up with Max?

KNOWLES I like the sound of this! Castor?

CASTOR I'm game!

KNOWLES Great! We'll set off as soon as we've got our potions.

AUDIO (21:06): A PAUSE.

ZARA (*suddenly*)

 (*quickly*)

 Okay, but *who* are you in love with?

CASTOR No! Not answering!

ZARA You have to make sure you don't lengthen the effects of the potion!

CASTOR (*sarcastic*)

 Yes! Because I'm well known for going around and *kissing people on the lips*, indiscriminately!

TODE (*amused*)

 Now *that* would be a way to *really* bring us together as a team.

CASTOR No!

AUDIO (21:28): BACKGROUND SOUNDS OF TAVERN FADE AWAY.

(21:30) OUTRO:

(21:30) NEXT TIME ON...

AUDIO (21:31): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

TESSA Next time, on Inn Between...

KNOWLES If Killiker stole our map, then he and the others *know* our shortcuts.

ROSIE They don't know *all* of our shortcuts!

CASTOR (*echoing through a cavernous space*)

Are you sure about this?

SFX (21:47): CRACKLING AND SCUTTLING SOUNDS AS IF SCRATCHING ALONG STONE.

(21:52) CREDITS:

HANNAH This episode, "The Potion", was written and directed by Hannah Wright with assistant director William Wright. The show is produced and edited by Katherine Ayers.

Castor is Caleb Del Rio. Zara is Quin Leigh. Tode is Anthony Morales. Rosie is Lucille Valentine and Knowles is JV Hampton-VanSant. The voice of Tessa is Hannah Wright.

This episode featured the voice of special guest Eleanor Anwen as Glindis. You can hear more of their work on *The Waystation*.

Our theme song is by Eli Hamada McIlveen and our artwork is by Gabrielle Buxman. Our transcriber is Ria Couoh.

Transcripts for this and every episode can be found on our website, thegoblinshead.com.

Find and follow us on Twitter, [@inn_between](https://twitter.com/inn_between). Or support us on Patreon, at patreon.com/thegoblinshead.

If you like the show, take up potion brewing and experiment on your friends! Or leave us a review.

Thanks for listening!

AUDIO (22:45): MUSIC ENDS.

HANNAH This story was created in the traditional territory of the Arapaho, Cheyenne, and Ute peoples, and edited in the unceded territory of the Salish, Kootenai, and Kalispel peoples.

(23:00) AD BREAK.

POST-CREDITS:

AUDIO: BACKGROUND SOUNDS OF TAVERN.

GLINDIS It's been such *fun*, Tessa! Just like old times!

TESSA I'm so glad you found us. What a coincidence that you were passing by!

GLINDIS Well... maybe not! That barmaid of yours has an air of... fortune about her.

TESSA Fortune? Really?

GLINDIS Do you think she'd be interested in some investment opportunities...?

TESSA (*warily*)

Oh, dear, no. Don't... don't press your luck.

AUDIO: BACKGROUND SOUNDS OF TAVERN FADE AWAY.

EPISODE ENDS.