

INN BETWEEN

Episode: Season 4 episode 12, "Travel Game"

Transcript provided by Ria Couoh.

(00:00) INTRO:

HANNAH Hi, everyone! Hannah here, popping by to tell you once again about a show I love: *Play On Podcasts*.

Play On features incredibly talented playwrights, directors, composers and actors adapting Shakespeare *specifically* for audio drama and into more modern English.

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It's Shakespeare like you've *never* heard it before.

And now, let's go to the Inn!

(00:29): PREVIOUSLY ON...

TESSA Previously on Inn Between...

AUDIO (00:31): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

TODE It seems the other groups of adventurers have fallen behind or given up.

CASTOR Except for Cybilene, Max and Killiker.

KNOWLES If they got a look at our map, they know all our shortcuts.

(worriedly)

We might not get to the Gem first.

ROSIE They might not know *all* our shortcuts.

AUDIO (): INN BETWEEN THEME FADES.

(01:28) THE TRAVEL GAME.

SFX (01:33): SEVERAL SET OF FOOTSTEPS OVER STONE.

NOTE: VOICES OF THE CHARACTERS ECHO SLIGHTLY THROUGHOUT THE EPISODE.

KNOWLES You're sure this is a shortcut?

ROSIE That's what my sister said! And... then we'll be back out on the surface!

ZARA (*tiredly*)

Never thought I'd miss the sun so much.

CASTOR I could take or leave the sun, but *scenery* would be nice.

ZARA Yep, this *sure* is a cave!

TODE (*brightly*)

But there's plenty to see! I've met *six* new slime molds since we set off this morning!

ROSIE Good to know someone's making friends!

KNOWLES Can I at least get a time estimate?

ROSIE Uh... Another half hour. Tops.

KNOWLES Alright, I can live with that.

ZARA (*groans*)

KNOWLES *(amused)*

Can you *not* live with that, Zara?

ZARA Is anyone besides me just incredibly tired of all this?

CASTOR You're... *bored?*

ROSIE Well, if you're bored...

ZARA I said tired, not bored—

ROSIE *(pointedly)*

If you're bored, then maybe it's time for...

SFX (02:25): ROSIE RUBS HER PALMS TOGETHER.

ROSIE A travel game!

ZARA *(another, deeper groan)*

KNOWLES Can we play something *new* this time?

CASTOR Yeah, this particular tunnel isn't very conducive to Eye Spy.

TODE Surely, you're joking! The slime molds have plenty of potential!

ROSIE We can play a new game! I've been saving this one anyway.

(slowly and dramatically)

The name of the game is...

Truth... or Dare.

KNOWLES *(gasp)*

(delighted)

Ooh, excellent!

ZARA *(sarcastic)*

Great.

TODE How does one play this game?

ROSIE When it's your turn, you ask someone if they choose truth or dare.

If they say truth, then you get to ask them a question and they have to answer truthfully. If they say dare, then you issue a challenge, and they have to do it!

TODE Hm, who do I ask?

ROSIE Anyone you want!

ZARA Let's get this over with, I guess.

ROSIE Why don't we do a round youngest to oldest? Just so Tode gets the idea?

ZARA I hate you... so much.

ROSIE I know!

ZARA *(with an annoyed sigh)*

Fine.

Knowles, truth or dare?

KNOWLES Dare, of course!

ZARA I dare you... to do something illegal.

KNOWLES W—what? Here? In a cave?

ZARA Yeah.

KNOWLES *How?*

ZARA I'm sure you'll figure something out!

CASTOR What's the rule for when the dare is... something impossible?

ROSIE Usually that means Zara would have to ask again.

KNOWLES Wait, no. Hang on.

SFX (03:59): FABRIC AND BUCKLES SHUFFLE.

CASTOR You're not going to... attack someone with your greave...

(nervous)

Are you?

KNOWLES *(amused)*

No, I wouldn't do that. Here.

SFX (04:09): FIVE CONSECUTIVE CLANGS AS METAL HITS STONE.

KNOWLES *(sigh)*

There! You will note that now the greave is scratched and dented.

ZARA *(skeptical)*

How is *that* illegal?

ROSIE *(pointedly)*

Besides being *really loud* in a *cave*, which is... kind of a *no-no*.

KNOWLES This armor *isn't* technically mine. It belongs to the Guard, to the *Crown*.

(smug)

So, that was vandalism!

ROSIE *(loudly)*

Oh!

ZARA That *barely* counts!

KNOWLES This is the first vandalism I've done in *years*.

ROSIE Be honest. You kind of missed it.

KNOWLES Hm... All I'm thinking about is how it's not going to fit right.

SFX (04:53): SHUFFLING OF BUCKLES AND FABRIC.

KNOWLES (*sigh*)

Alright.

Castor, truth or dare?

CASTOR Uh, dare...? I guess?

KNOWLES Fun.

(*thoughtfully*)

I dare you to... cast the *biggest* spell you have.

CASTOR Oh, uhm...

Sure! Okay.

ROSIE I'm dead serious, *not* something loud?

CASTOR I'm not about to cause a cave-in, don't worry.

SFX (05:20): CASTOR RUBS HIS PALMS TOGETHER.

CASTOR (*sigh*)

Uhm...

Yeah, here's a psychic one I've been working on.

ZARA Careful whose brain you're messing with.

CASTOR Oh, don't worry. It's not going to be harmful.

SFX (05:33): A HIGH-PITCHED MAGICAL PING AS THOUGH A PROJECTOR HAS TURNED ON.

SFX (05:35): SEVERAL DIFFERENT BIRDS CHIRP AND CALL IN THE DISTANCE. VOICES STOP ECHOING.

SFX (05:36): FOOTSTEPS STOP.

KNOWLES Whoa!

TODE Goodness me!

ZARA Is this... Hallucinatory Terrain?

CASTOR Uh, yeah!

TODE *(softly, impressed)*

It even smells like the woods.

ROSIE Castor! It's beautiful!

CASTOR Oh, thanks!

KNOWLES I had... *no* idea you could do this! It could come in handy.

CASTOR Well, heh, I can do it like *twice*.

SFX (06:01): FOOTSTEPS RESUME.

KNOWLES Noted.

SFX (06:03): BIRD CALLS FADE AWAY AND ECHOES RESUME.

CASTOR Uhm, Rosie's turn?

ROSIE Yep! Give me your best shot!

CASTOR Okay.

Truth or dare?

ROSIE *Dare!*

CASTOR Okay, let me think.

ROSIE Hope it's a good one!

KNOWLES Our expectations are sky high.

CASTOR *(snort)*

Gods, don't say—

(breathy chuckle)

Don't say that.

Uhm... You can't do magic, right?

ROSIE Alas, no.

CASTOR I dare you to do something that *looks* like magic.

ROSIE Ooh!

KNOWLES Ooh, this should be *good*.

ROSIE Mm...

(gasp)

Oh, okay, I've got something! You all ready?

CASTOR Ready—

(confused)

O—oh!

TODE *(startled)*

Uh—My word!

KNOWLES R—Rosie? Where are you?

ROSIE *(echoing)*

Wouldn't you like to know?

(sing-song)

Ooh!

CASTOR You have to be casting Blink or something!

ZARA No, she's not.

ROSIE *(regular tone)*

Nope!

AUDIO (07:00): YELLS FROM THE CAST.

ROSIE *(laughs)*

(pleased)

I didn't know any of you could jump that high!

CASTOR Alright, that definitely looked like magic! Great job.

ROSIE Thank you, thank you! My turn now!

Tode, truth or dare?

TODE Just to be different... I will choose truth.

ROSIE Oh, boo.

Okay, uhm... Do...

(gasp)

(excitedly)

Do animals talk about us behind our backs?

KNOWLES Ooh, interesting!

TODE Not everything is about us, you know.

ROSIE So, they don't?

TODE I suppose it depends on the context. Most of the time, animals don't care about you and... just ignore you.

KNOWLES What about when they *don't*?

TODE That also depends on the context!

 Some see you as a danger, some simply acknowledge your presence... these slime molds, for example.

ZARA (*disbelieving*)

 What have slime molds *possibly* got to say about us?

TODE Oh, something to the effect of...

 "These creatures have many fewer legs than usual."

CASTOR (*disgusted groan*)

KNOWLES (*regretting everything*)

 Now, there's a truth I wish I... *didn't* know.

ZARA I thought your sister said this shortcut was *safe*.

ROSIE She said it was fine.

 (*mutters*)

 Which... I'm now realizing technically is not the same...

 (*brightly*)

 But it's fine!

ZARA (*with fake cheer*)

 Wow, that makes me feel *so* much better!

ROSIE You're... just trying to delay the inevitable by starting an argument with me!

ZARA (*indignant scoff*)

ROSIE Go ahead, Tode!

TODE Oh, very well!

Truth or dare, Zara?

ZARA Dare.

TODE I dare you... to tell the truth!

ZARA What?

CASTOR That *can't* be fair.

ROSIE Hm, let's take it to the judges!

AUDIO (08:45): A PAUSE. FOOTSTEPS CONTINUE.

KNOWLES Wait, am I "the judges"?

ROSIE (*snorts*)

(*fondly*)

You're the judgiest person here!

KNOWLES (*laughs*)

Touché.

Uhm... You know what? I want to hear the question!

ZARA Come on!

KNOWLES If it's truly awful, you... don't have to answer it. How about that?

ROSIE (*disappointed*)

Aw!

ZARA *(sighs)*

Fine.

TODE Now, you said once that you have *no* friends, and another time that you did not like us.

ZARA Yes?

TODE My question is...

Have you changed your mind?

AUDIO (09:18): PAUSE.

ZARA Yes.

ROSIE *(excitedly)*

Yay!

CASTOR Aw, that's really nice, Zara!

ZARA Shut up, all of you.

I can pick whoever I want this round, right?

ROSIE Uh... yes.

ZARA Okay.

Castor, truth or dare?

CASTOR *(a little pained)*

Mm...

(hesitant)

Truth...?

ZARA What is it that you asked for in exchange for your soul?

ROSIE *(in complete disbelief)*

Wow, Zara. Wow.

ZARA Nothing's off limits, right?

ROSIE Castor, you're allowed to pick dare if you don't want to answer.

CASTOR No, uh, it's okay. It's just... embarrassing.

KNOWLES I thought you already told us the answer to this question. It was knowledge, right?

CASTOR The information was part of the deal, but... Uhm...

(takes a breath)

(slowly, picking words carefully)

When I went in, I thought I could just... *talk* to him. Talk to the Gray One? I wouldn't need to cut a deal; it was just going to be an interview!

And then he... offered me *more*.

ZARA What could he possibly offer that would be worth your *soul*?

CASTOR You know, I used to be so paranoid.

It's... It's fear, really, just... fear.

Because... when you study evil, you get to the point where you know how *easy* it is to just slip into it, or let it find you.

So, I asked him to protect my family. Especially my brother.

ROSIE *(softly)*

Did he do it?

CASTOR *(thoughtfully, considering)*

Mm... maybe. Nothing... *happened* to them. And we did have a pretty good year, but...

I... don't know.

ZARA You can't prove a negative.

CASTOR Exactly.

Sadiyah was right, I was just paying protection money to a gangster.

TODE (*firmly*)

You are not anymore.

CASTOR No. No, I'm not!

ZARA But you're *still* not going home?

CASTOR (*sigh*)

I have... no idea how to explain myself.

ROSIE (*commiserating*)

I know that feeling.

CASTOR (*exhausted*)

Yeah...

(*beat*)

(*normal tone*)

Hey, Knowles. Truth or dare?

KNOWLES Seems only fair that I choose truth.

CASTOR Oh! I... didn't expect that.

KNOWLES (*laughs*)

Come on, hit me with something good.

CASTOR Uh...

(sigh)

Oh, I don't know. Tell us a secret.

ROSIE *(gasp)*

(interested)

Ooh!

KNOWLES O... kay...

Wait, what constitutes a *secret*?

ZARA Something nobody knows?

TODE Everything is known by something.

ZARA *(dryly)*

Something only known by Knowles, then.

KNOWLES Alright? Uhm...

(beat)

(softly, almost hesitant)

I'm thinking about... quitting the Guard.

ROSIE *What?*

CASTOR Really?

ZARA Why?

KNOWLES I mean, you said it, Zara.

I never really joined up for the right reasons. I spent years just... not thinking about consequences because... because it was *easy*.

And now I... don't know if I should go back.

ROSIE You don't... *have* to do things just because they're hard.

KNOWLES No, but the hard thing is also the right thing... with *alarming* frequency.

ZARA What are the odds?

TODE Have you come to a decision?

KNOWLES No.

(quietly)

I'm not sure what I'll do.

(beat)

(normal tone)

Hey, Zara. Truth or dare?

ZARA Dare. And if you try to twist this one on me, I swear to *every* god—

KNOWLES I dare you to show us exactly what you're capable of.

ZARA *(wary)*

What?

KNOWLES I dare you to *actually* let loose. Show off some sorcery!

SFX (13:05): FOOTSTEPS STOP.

ZARA *(furious disbelief)*

You want me... to lose control?

ROSIE *(nervously)*

Okay, hang on! Maybe not... lose control, like, completely?

CASTOR *Relaxed* control?

KNOWLES No. I want you to let it *all* hang out.

TODE Is there a rule about dares that may be *dangerous* to bystanders?

CASTOR (*seriously*)

There should be.

ZARA (*with increasing anger*)

You don't know what you're asking. Take it back.

KNOWLES *No.*

ZARA Why do you want me to do this?

KNOWLES You've pulled *every punch* I've ever seen you throw.

It's no wonder you're angry! You've got all kinds of excess energy.

ZARA That's *not* why I'm angry.

TODE Uhm... Excuse me, friends?

KNOWLES You can keep your secrets. This is dare, not truth. *As for the dare...*

ZARA (*emphasizing every word*)

I don't *want* to.

KNOWLES So, you're chickening out.

ZARA You're one to talk about *cowardice!*

TODE My friends, I know you can't hear the slime molds, but surely you can hear me—

KNOWLES I should say so!

That's what happens when you *lose* control, *you* get afraid.

ZARA Don't you throw my words back at me!

KNOWLES I wouldn't have to, if you'd buck up and—

ZARA *(yelling)*

(pained)

I don't want to hurt you, okay?

TODE *(loudly)*

If I could have your attention?

ROSIE Please, Tode, say your thing?

TODE *(slightly panicked)*

Apparently the multilegged denizens of this tunnel are quite close.

CASTOR *How close?*

SFX (14:34): HUNDREDS OF SOFT, TINY STEPS AND CHITTERS IN THE DISTANCE, SLOWLY INCREASING IN VOLUME.

TODE Getting closer.

ROSIE Leaping Lolth! Cave centipedes!

CASTOR Uh, *how* big are cave centipedes?

ROSIE Pretty big...?

KNOWLES Zara, I'm sorry.

ROSIE Is now really the time?

KNOWLES I... didn't know what it meant to you.

ZARA *(guarded, dismissive)*

I'm with Rosie, we can do this later.

KNOWLES Fine.

Just know that I trust you *not* to hurt anyone, or I wouldn't have asked.

ZARA *(caught off-guard)*

You *do*?

KNOWLES Of course.

ROSIE Guys?

ZARA You trust... *me*?

KNOWLES You've never given me a reason not to, and plenty of reasons *to* trust you.

TODE Do we have any tactical plans or recommendations?

ROSIE Oh, this is why Mother always said never go into this tunnel system...

ZARA *(still surprised)*

You're not joking.

KNOWLES About this? Never.

CASTOR *(panicked)*

Please tell me we didn't come all this way just to get eaten by cave centipedes!

KNOWLES Okay, alright, let's go.

SFX (15:31): METALLIC SOUND AS THEY UNSHEATHE THEIR SWORD.

KNOWLES Anyone feel like taking point?

ZARA *Me.*

KNOWLES Oh?

ZARA *(determined)*

You dared me, after all.

ROSIE *(thrilled)*

You're going to do it?

ZARA You should probably stay behind me.

SFX (15:41): FOOTSTEPS.

KNOWLES As soon as she's cast what she's going to, I'll go in for melee against whatever's left.

You three cover me?

ROSIE *(delighted)*

Absolutely.

CASTOR *(relieved)*

Thank the gods! Yes! Okay!

TODE *(brimming with excitement)*

Go, Zara! Unleash your nature-like fury! Show us what kind of hell you can deal!

ZARA *(satisfied)*

Hm, you ain't seen nothing yet.

SFX (16:01): THE CHITTERS GROW MUCH LOUDER.

SFX (16:03): LOUD WHOOSH AS FIRE MAGIC FLARES.

ZARA Ready?

KNOWLES Let's go.

(16:08) OUTRO:

(16:08) NEXT TIME ON...

AUDIO (16:09): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

TESSA Next time, on Inn Between...

CASTOR The Glacial Caverns are just ahead, right?

ZARA I think at this point we're ready for a dungeon.

ROSIE Oh, you think so?

SFX (16:20): DEEP, THROATY GROWL OF A BEAST.

SFX (16:22): CRACKLING OF STONE.

SFX (16:24): LOUD METALLIC CRASH.

ROSIE You *really* think so?

(16:34) CREDITS:

HANNAH This episode, "The Travel Game", was written and directed by Hannah Wright with assistant director William Wright. The show is produced and edited by Katherine Ayers.

The voice of Castor is Caleb Del Rio. The voice Zara is Quin Leigh. The voice of Tode is Anthony Morales. The voice of Rosie is Lucille Valentine. The voice Knowles is JV Hampton-VanSant.

Our theme song is by Eli Hamada McIlveen and our artwork is by Gabrielle Buxman. Our transcriber is Ria Couoh.

Transcripts for this and every episode can be found on our website, thegoblinshead.com.

Find and follow us on Twitter, [@inn_between](#). Or support us on Patreon, at patreon.com/thegoblinshead.

If you like the show, play two truths and a lie in character at your next D&D game! Or leave us a review.

Thanks for listening!

AUDIO (17:22): MUSIC ENDS.

HANNAH This story was created in the traditional territory of the Arapaho, Cheyenne, and Ute peoples, and edited in the unceded territory of the Salish, Kootenai, and Kalispel peoples.

AD BREAK.

POST-CREDITS:

AUDIO: BACKGROUND SOUNDS OF TAVERN.

SFX: DOOR CREAKS OPEN.

ROSIE Hi Tessa!

TODE *(happily)*

Evening, Tessa.

TESSA *(horrified)*

Oh, my word, what are you covered in?

You're tracking goo all over the floor, you... And why do you all smell like *toast*?

AUDIO: BACKGROUND SOUNDS OF TAVERN FADE AWAY.

EPISODE ENDS.