

INN BETWEEN

Episode: Season 4 episode 14, "The Beginning"

Transcript provided by Ria Couoh.

(00:00) INTRO:

HANNAH Hi, everyone! Hannah here!

Welcome to the season finale!

I'm so proud of this episode and the work the cast and crew have put into the last two seasons, and I'm grateful for the listeners who have stuck with us while we *changed the cast entirely* and started a whole new story.

I'm especially grateful because guess what? We're about to do it again!

(excitedly)

That's right! You can expect a season 5 of Inn Between! We don't have a release date for it yet, but over the summer and into the fall we will have bonus episodes and feed drops from other shows we like to keep you all busy.

And, on that note, we need to hear from you!

One of our bonus episodes will be a Q&A! We'll have various members of the cast from *all* the seasons, as well as myself, William, and hopefully Katherine and Ria as well.

So, if you have questions, send them in to thegoblinshead@gmail.com with the subject line "Goblin Questions", and we may answer them in our Q&A! We are so excited that we get to do this, so stay tuned!

In the meantime, *thank you!*

Thank you for continuing to pour forth your love for this show and thank you for listening. I appreciate each and every one of you spending time with us.

Now, for the final time this season...

Let's go to the inn.

AUDIO (01:00): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

AUDIO (01:56): INN BETWEEN THEME FADES.

(02:00) THE BEGINNING.

AUDIO (2:00): BACKGROUND SOUNDS OF A TAVERN.

ZARA Here.

SFX (02:04): SEVERAL GLASSES CLINK.

SFX (02:06): CHAIR SCOOTTS.

KNOWLES What's this?

ZARA Uhm... Tessa was making a bunch of them?

They're like... strawberries and glacial ice and sugar and stuff?
Those three have rum. I didn't know what everybody wanted.

KNOWLES (*excited*)

Oho!

SFX (02:19): CUP DRAGGED THROUGH WOODEN SURFACE.

ROSIE Thank you, Zara!

ZARA Sure.

CASTOR Anyone feel like a weight's been lifted?

TODE It is lovely to once again be at our leisure.

ROSIE *(chuckles)*

 Have we ever really been at our leisure? As a group?

KNOWLES I don't think we have. Nice not to have a goddess looming over our shoulder!

ZARA *(mutters)*

 Or a potential future threat to evaluate.

TODE Who knows what tomorrow may bring?

KNOWLES But, for today, we... can rest.

ROSIE Leaping Lolth, this drink is the best thing I've ever tasted!

TODE Mm, it is very delicious.

ROSIE You know, I'm never going to know peace from here on out. I'm going to be thinking about this drink for the rest of my life!

CASTOR I'm trying to imagine what Pollux would say...? He'd probably be like... "add some mint" or something.

ROSIE *(gasp)*

(breathily)

 That would be so good!

CASTOR Yeah, he'd love to hear about this recipe. You think Tessa would give it to me?

ZARA Probably.

CASTOR I need to write home soon anyway...

KNOWLES Hey, Castor, can you still do magic?

CASTOR Oh, yeah.

SFX (03:27): MAGICAL SWOOSH.

CASTOR Huh.... Guess she's letting me keep it.

ZARA At the cost of having a horseshoe on your forehead for the rest of your life?

CASTOR Honestly, I can live with that, it's a lot smaller price to pay than my *soul*.

(off-handedly)

Not that I know what to do with the magic now.

ZARA What do you mean?

CASTOR I mean... I'm a *scholar*. I don't need all this magic.

KNOWLES *(softly)*

So... you're... going back to the monastery?

AUDIO (03:58): LONG PAUSE.

CASTOR *(clears throat)*

Maybe, but... I... pretty much finished my work there...? I was thinking of trying to write a book next.

ROSIE *(unhappily)*

I suppose you... need to do a lot of *studying* and such to... write a book.

CASTOR Yes.

Although, uh... I've never read a book where the author became a warlock and then killed his patron, so... that should definitely add some interesting content!

ZARA I'd read it.

CASTOR Thanks.

What about you, Knowles?

KNOWLES What am I going to do next?

CASTOR Yeah.

KNOWLES Ah. Well. I... have to go back to the capitol.

ROSIE Duty calls, and all that?

KNOWLES Something like that.

I... have to return my armor. Maybe... maybe have a serious talk with Captain Whitetower about how we enforce *what* we enforce.

ZARA Then, you're doing it? You're quitting?

KNOWLES I am. I think there are better ways to do justice than... what I've *been* doing. It's time to build my own structure instead of working within someone else's.

ROSIE (*sincere, soft-spoken*)

That's brave. Striking out from... everything you know.

KNOWLES I learned from the best!

ROSIE Aw...

KNOWLES What are you going to do next?

ROSIE Oh, I'm... sure I'll find something.

(*nervously*)

You're for *sure* quitting?

KNOWLES Oh, yes! I consider myself resigned.

ROSIE Good.

(normal tone)

There's always work for a thief.

TODE Back into the mercenary game?

ROSIE I mean... Did I ever really leave it?

KNOWLES *(chuckles)*

Not really.

ZARA You're just going to go back and do the same things?

ROSIE Well... What else am I supposed to do?

ZARA I don't know.

ROSIE What are *you* going to do?

ZARA I don't know!

(self-deprecating)

It's not like I was doing much before.

TODE You would not like to go back to the same old thing?

ZARA What choice do I have, really?

ROSIE You could always go into business with *me!* The stuff you know about magic... You could be... an *appraiser!* Or—!

ZARA *(bitterly)*

I *don't* want to be a mercenary, Rosie. I never *did*. The merc work I did before this...

CASTOR *(gently)*

Just a way to survive?

ZARA A stopgap.

ROSIE A stopgap for what?

ZARA (*frustrated*)

I don't *know*!

TODE (*prompting*)

What about your little cottage and land? Where you do not have to talk to anyone?

ZARA No longer really appeals to me, Tode.

TODE Hm... I can relate.

ZARA (*flatly*)

Can you?

TODE I do not plan to go back to the woods. You see... Cybilene and I are going to Touramelle, so I may meet my family.

KNOWLES That's going to be a lot of people, from what I hear.

TODE It will be, and I do not entirely know what to expect! But... I'm ready for the challenge.

ROSIE So, we're all splitting up, then.

TODE That does appear to be the case.

AUDIO (07:14): A PAUSE.

ROSIE Now this drink tastes like... sadness.

ZARA They're strawberries. They *can't* taste like sadness.

ROSIE (*humorous*)

And yet!

CASTOR Wait, don't we... Don't we have a *payout* waiting for us?

ROSIE *(brightly)*

Hey, yeah!

KNOWLES I forgot all about that.

CASTOR We *could* go together...

ZARA What's the point of delaying the inevitable?

CASTOR The point is... *maybe*...

ROSIE Maybe it's *not* inevitable!

CASTOR *(warmly)*

Exactly.

KNOWLES You're saying...

(with hopeful realization)

We don't have to split up.

CASTOR Nobody *says* we do!

ZARA *(skeptical)*

And what exactly would we do, if we *didn't* split up?

TODE What do crews of adventurers usually do?

ROSIE Maybe... right some wrongs?

KNOWLES Make a little money on the way?

ROSIE Oh, but... prioritize righting wrongs for sure.

KNOWLES *(amused)*

Obviously!

TODE Am I included in this "we," if I'm not going to the capitol?

CASTOR Uh, Touramelle's not that far out of the way. We... could go with you!

ROSIE If you and Cybilene will have us.

TODE *(excitedly)*

Oh—Of course we will! I would never have found Cybilene without you!

ZARA Wait... Wait!

(beat)

(uncomprehending, panicked)

You're all just going to... *upend your lives* and decide to go be adventurers?

ROSIE Yes?

KNOWLES What's the problem here, Zara?

ZARA *For how long?*

AUDIO (08:52): A LONG PAUSE.

TODE Personally? I do not have any plans!

KNOWLES I'm going to be out of a job pretty soon.

ROSIE My schedule's... totally flexible! Oh! But, Castor, what about your book?

CASTOR *(chuckles)*

If I can *read* anywhere, I bet I can *write* anywhere. I'm not worried about it.

ZARA *(worriedly)*

And... what if things change? What if we all discover we actually hate each other?

TODE Relationships... do change.

(beat)

Nature changes every moment, and we, who are a part of nature, no matter how much we may try to deny it... we change as well.

Even when you are as old as I am, it is inevitable.

But this change is not purposeless. It is the change of renewal, of... becoming something better or larger or different! A seed may fear becoming a tree, but... it will never reach its full potential if not planted.

KNOWLES I can't say I like the uncertainty. Not knowing what we might become.

TODE It is daunting, yes, but... Not even a tree remains a tree forever.

If you do not like what you have become, you may change again!

CASTOR Choosing our own fates.

TODE It's not quite as straightforward without a magic gem, but... yes.

ZARA *(scared, demanding, loud)*

So... So we just get to... to *choose*? To *choose* the best case scenario?

ROSIE I mean... We don't always get to choose, but... we get to choose *today*.

AUDIO (10:35): A PAUSE.

ROSIE *(gently)*

So, what do you say?

ZARA *(softly, terrified)*

I... I say... I...

CYBILENE (*distant*)

Oh, Tode!

TODE (*soft gasp*)

(*pleased*)

Cybilene!

CYBILENE Hello... Ooh!

(*interested*)

What's *that*?

TODE You *must* try it.

SFX (10:55): SOFT CLINK AS A CUP IS LIFTED.

CYBILENE Mm! I simply *have* to get one of these.

TODE I recommend you do!

CYBILENE (*nonchalant*)

So... are they coming with us or no?

KNOWLES Mm—! Now, wait a second—!

TODE (*satisfied*)

I was prepared to do quite a bit of convincing, but they almost came to the decision completely on their own.

CASTOR (*completely taken off-guard*)

Was this your plan *all along*?

ROSIE I can't *believe* we fell prey to twin shenanigans.

CYBILENE Well, I hope whatever leftover deciding they have to do is tied up soon! I just got word that the way back to Touramelle has got a serious bandit problem.

TODE Does it?

CYBILENE It does indeed!

ZARA (*quietly*)

Sounds like you could... use some help.

KNOWLES We can't have bandits going around robbing innocent passersby.

ROSIE Yeah, we only rob people who are decidedly *non*-innocent!

KNOWLES Oh, I... don't think I'm ready for that yet.

ROSIE (*cheerfully*)

Noted!

CASTOR Touramelle is just south of Darkmine, isn't it? We could... pass through Delaroca.

ZARA You think it's time to go home?

CASTOR (*tired*)

I think it's...

(*sigh*)

Past time.

CYBILENE Delaroca is such a lovely city!

CASTOR Oh! You've been?

SFX (12:11): FOOTSTEPS APPROACHING.

CYBILENE (*eagerly*)

Oh, my friends and I have been all over. Why, I remember a time when I—!

KILLIKER *(clears throat)*

Uhm... Cybilene?

CYBILENE *(softly)*

Oh.

(a tad awkward and wary)

Hello, Killiker. Where's... Max?

KILLIKER *(with great difficulty)*

Max is... Uhm... He's gone.

We had a disagreement and... W—Well, I think it's best if we parted ways until they get their priorities sorted.

CYBILENE Hm... You know, I'm very proud of you, Killiker.

KILLIKER *(soft chuckle)*

Why don't you wait until I've done something to be proud of?

(slowly and unsure)

I was... going to ask you something, but I see you're busy now, so... perhaps it'd be best if I just... bid you farewell—

CYBILENE You were going to ask if you could stick with *me* for a while, weren't you?

TODE *(welcoming)*

Would you like to join us?

KILLIKER I... A-are you sure?

TODE If my friends have no objections!

ZARA *(angrily)*

Hm!

CASTOR *(unhappily)*

Hm...

ROSIE What do you think, Knowles?

KNOWLES *One question... Do you know any healing spells?*

KILLIKER *(eagerly)*

O–oh! Yes! Yes, I do!

CYBILENE Mm, between me and Max, he's had to!

KNOWLES Then you are *more* than welcome.

ROSIE *(friendlier now)*

Pull up a chair!

SFX (13:30): CHAIR SCOOTS.

ROSIE Should I go get more drinks?

CYBILENE Oh, you don't have to.

ROSIE I'd like to!

(calling)

Uh, Tessa? Two more.

CYBILENE *(conspiratorially)*

If we're going toward Delaroca, we'll want to be on the lookout for a giant!

CASTOR Oh... Is there a giant that way now?

KNOWLES Now *that* is an interesting tactical challenge.

ZARA If we're staying in Touramelle, will there be places for... tall folk to stay?

KILLIKER (*chuckles*)

(*with warm amusement*)

No fear, they have *great* guest houses!

ROSIE Do you think they're going to throw you a party, Tode?

CYBILENE Hah! Of *course* we will.

TODE I—I've never been to a party before!

AUDIO (14:12): BACKGROUND SOUNDS OF TAVERN FADE AWAY.

(14:16) OUTRO:

AUDIO (14:17): INN BETWEEN THEME PLAYS.

(14:20) CREDITS:

HANNAH This episode, "The Beginning", was written and directed by Hannah Wright with assistant director William Wright. The show is produced and edited by Katherine Ayers.

Castor is Caleb Del Rio. Zara is Quin Leigh. Tode is Anthony Morales. Rosie is Lucille Valentine and Knowles is JV Hampton-VanSant.

Cybiline is Kira Apple. Max is Malcolm Jay and Killiker is Sam B. Nguyen.

Our theme song is by Eli Hamada McIlveen and our artwork is by Gabrielle Buxman. Our transcriber is Ria Couoh.

Transcripts for this and every episode can be found on our website, thegoblinshead.com.

Find and follow us on Twitter, [@inn_between](#). Or support us on Patreon, at patreon.com/thegoblinshead.

This season is over but Inn Between will be back again!

From our crew to yours, thank you for listening!

AUDIO (15:31): MUSIC ENDS.

HANNAH This story was created in the traditional territory of the Arapaho, Cheyenne, and Ute peoples, and edited in the unceded territory of the Salish, Kootenai, and Kalispel peoples.

AD BREAK.

POST-CREDITS:

AUDIO: BACKGROUND SOUNDS OF TAVERN.

MAX My finest hour, the most important quest I will ever go on...

(quietly)

Gone.

TESSA Must have been very disappointing.

MAX *(scoff)*

Disappointing? It was *humiliating!* The... time and effort lost... My *friends* abandoning me?

(with quiet outrage)

They think this is some kind of sport, where they can just... jump over to another team if they feel like it?

TESSA *(absently)*

You think you know someone.

MAX And then they stab you in the back. It's not *my* priorities that need straightening.

TESSA You've had a trying few days, that's for certain.

MAX *(darkly)*

Dead to rights.

TESSA What do you plan to do about it?

MAX What I always do.

Bounce back.

AUDIO: BACKGROUND SOUNDS OF TAVERN FADE AWAY.

EPISODE ENDS.