

INN BETWEEN

Episode: Q&A with the Cast and Crew!

Transcript provided by Ria Couoh.

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(00:00:00) INTRO:

HANNAH Hi, everyone! Hannah, here. You having a good hiatus?

This is our Question-and-Answer episode! Thank you all so much for submitting your questions. We'll probably do this again, it was fun!

Be advised: **this episode does contain some swears.**

Let's get started!

(00:15) PART 1:

AUDIO: UPBEAT MUSIC PLAYS IN THE BACKGROUND.

HANNAH So, I'm Hannah! She/her! I am the writer and the director, but you probably knew that! Will!

WILLIAM William Wright, he/him! Official, you know, I like to call myself "assistant director" but, really, I'm just kind of a gopher. If you're not familiar with what the term means, it's the go-for-coffee, go-for-computer-charger-cord, go-for-etcetera. Anyway...

HANNAH Go-for-moral-support...

WILLIAM I'm also—I'm also the Riddle Goblin!

HANNAH *(laughing)*

I forgot about that!

Uh, Arrianna...

WILLIAM *(in a pitched, scratchy, comedic voice)*

How could you forget the Riddle Goblin?

HANNAH *(snorts)*

(beat)

Arrianna!

ARRIANNA Hi! My name is Arrianna Abraham, pronouns she/her. I am your Goddess of Luck!

RIA Yay...

HANNAH Yay!

WILLIAM Ha-ha!

ARRIANNA *(softly)*

Yeaah!

HANNAH Lucy!

ARRIANNA *(snorts)*

We'll see...

LUCILLE I'm Lucille Valentine, AKA Lucy, I'm the voice of Rosie, and also... I don't... Can...?

HANNAH No, you can tell! It's okay!

LUCILLE Okay, okay!

HANNAH It's a surprise for the audience!

LUCILLE Yeah. Hannah and I co-wrote... slash I consulted on the... one of the many episodes for in between seasons!

HANNAH I believe at this point it will be out! It is called *Hit the Deck* and... it's good. Listen to it!

LUCILLE It's fun! I got to... really mess around with it.

(laughs)

HANNAH *(chuckles)*

Caleb!

CALEB Oh, hi. I'm... Caleb del Rio. Pronouns are he/him, I voice Castor, and I should *not* be here.

HANNAH *(laughs)*

You jumped in because you live with Lucy!

CALEB Yes.

LUCILLE True!

HANNAH Kalen!

KALEN Hi, I'm Kalen Grinell. I'm he/him and I voice Reevis and Traver in a couple episodes. And I also voice a guard and Townie.

WILLIAM Let's not forget Townie!

HANNAH We *can't* forget Townie.

KALEN Yes, saving my best for last.

LUCILLE *(dreamily)*

My favorite character!

SFX: LAUGHTER.

HANNAH Ria!

RIA Oh! Hello! I'm Ria, she/her and ae/aem. I am the transcriber for Inn Between, so I will be transcribing *all of this...* later.

HANNAH *(laughs)*

RIA And I also voice Vira in the... Knowles introduction episode.

HANNAH Yay.

RIA Yes.
(giggles)

HANNAH Malcolm!

MALCOLM Hello, I am Malcolm Jay, he/him, they/them, and I voice Max who is also *(indistinguishable)*.

HANNAH And Austin!

AUSTIN Hello, my name is Austin Mowat, he/him/his, and I am... anxious, anxious boy: Meltyre.

WILLIAM *(laughs)*

HANNAH The most anxious.

WILLIAM America's favorite anxious boy!

HANNAH We will have someone else joining us later...
(excitedly)
But I'm going to keep that a surprise *for you!*
William, do you have the questions?

WILLIAM *(in the Riddle Goblin voice)*
I *do* have the questions!

HANNAH Fantastic! Why don't you ask your *first* question?

WILLIAM Oh, man, this is dope as heck! Alright...
From Kate and Tali:
"How long does it take to a) write then b) record one episode in general?"

HANNAH I'll start with the first bit and then y'all can elaborate if you'd like.

The amount of time it takes to write an episode varies wildly. Some of them I can kind of jot down in a half an hour because they *just happen* in my brain. And others I have to... take three weeks and go for walks and contemplate the universe.

I've been trying to write episode three of season five for... two or three months now. I don't know how long it'll take! It's... It's a mystery!

WILLIAM As far as recording, would you guys like to chip in on that one?

I mean, I know *a while*. I can tell you that one!

HANNAH *(laughs)*

AUSTIN Uh...

WILLIAM Yeah, Austin's feeling it!

AUSTIN Well...

WILLIAM Come on, Austin! Lay it—

AUSTIN Well, I can... Well, I can say, I mean... If you've listened to any of the bloopers from like season one and season two, like, imagine at least a hundred and fifty person more... just *random* stuff happening.

A lot of it varying degrees of either unproductive or unfunny to actually put into a blooper reel.

SFX: A TEXT MESSAGE ALERT GOES OFF.

AUSTIN *But*, I mean, yeah, it was, it was like... it was a couple... I mean, actually recording sitting down, because for season one and two we... we were all in one room, which is incredible thinking back now, seeing how everything has happened in the world. Sitting the whole cast in a single room, we would all be dead if that had happened now!

HANNAH Bothering the librarians.

AUSTIN Yes. They... Oh, well.

HANNAH *(snorts)*

AUSTIN Now, recording was... It was... It was just... It took a while but even though a hundred—a good half of it was unproductive or just like us trying to be funny and... flopping.

I mean, it doesn't matter how long it was because it was just... It was just so much *fun* to just be vibing off of everybody in one space. No social distancing. No worries that we're going to be locked in our houses in... a couple years from now.

HANNAH *(laughs softly)*

WILLIAM Austin, I just love your answer of: "it doesn't really matter". I wish every question could be answered like that!

SFX: LAUGHTER.

WILLIAM But as Kate and Tali want the brass tacks: we typically knock things out in like, you know, anywhere from like a three to four-hour chunk. As far as how much each individual section was, it varied depending on how hard the episode was. I know, Hannah...

HANNAH And, generally, I budget like an hour of time for each episode.

WILLIAM Yeah, Hannah—

HANNAH Weirdly, it doesn't take any more time, like, over Zoom or in person. It's about the same either way.

WILLIAM What was the name —and I'm terrible at episode names— but the episode where they all, you know, swap bodies? Hannah, what's the...?

HANNAH That would be The Swap.

RIA *(simultaneously)*

Swap?

WILLIAM *(simultaneously)*

The Swap?

AUSTIN *(simultaneously)*

That would be The Swap.

RIA *(simultaneously)*

The Swap.

WILLIAM I should have known. It's always very obv—Hannah, you are so on point with your episode titles.

HANNAH *(laughs)*

WILLIAM That one I know was a little bit more... more of a challenge, because there was a lot of: “wait a second, is that my line or your line?” And “wait, who's talking right now?” And a lot of: “reel that back in, try that again.”

HANNAH The notation was bad. I will admit this. Freely.

WILLIAM Oh, it was a pasta mess right there, but it was a *blast!*

KALEN I was going to say, I'm really glad I was able to be there... be there to witness the recording of that episode.

HANNAH Didn't you...? Weren't you reading for Austin since Austin couldn't be there or something? That sounds right.

AUSTIN No, I was... I was there! I might have been *late*, but I was there!

SFX: LAUGHTER.

HANNAH You were reading for *somebody*.

KALEN I—I was reading for someone! I think I was, uh... maybe reading for Kaleigh?

HANNAH Possibly. We'll say yes.

SFX: CHUCKLING.

ARRIANNA That's how history is written.

(through laughter)

Just say yes.

AUSTIN Mhm.

HANNAH This question is from Anne, and I'd love it from each of your perspectives, if possible:

“How did you all meet?”

LUCILLE Meet?

RIA Well...

KALEN Funny thing about that.

LUCILLE *Well*, he was so...

ARRIANNA How *romantic*.

LUCILLE It was *very* romantic. We met at a *podcast* convention.

SFX: EVERYONE LAUGHING.

ARRIANNA Ooh...

LUCILLE And, anyway, now it's like three years later and we're married so...

CALEB Fireworks.

ARRIANNA Oh my god.

LUCILLE It went okay, I guess.

ARRIANNA Sort of! Beautiful.

HANNAH I think that they probably meant in the context of this show, but I'm keeping that, so.

SFX: EVERYONE LAUGHS.

WILLIAM I mean if we're just talking everyone, I knew Hannah as soon as I was capable of sentient thought.

HANNAH *(laughs)*

KALEN I met... I met Austin through school, and *then* found out he was part of this podcast.

HANNAH Yes, if I recall correctly, you were the only one to audition in person, uh, for season two.

KALEN Mm.

WILLIAM I do remember, I met Kalen first... I think I met you first through Kai, the fellowship on campus, and then I ran into you later at auditions.

KALEN Yeah.

HANNAH Austin, what was the process like for you? Because I kind of just sent out an email on the... drama department newsletter and... prayed.

ARRIANNA *(chuckles)*

AUSTIN Yeah! It was... I mean, I saw it on the email, I'm like... "That's... that's *cool!*"

Because I was, like, I was... I forget if it was, like, my freshman or my sophomore year, but I was like... that's cool. I'm still trying to figure myself out. *What do I want to do?*

(clicks tongue)

This sounds... *awesome*.

And then I... emailed? I forget *what* I had to do for that... I forget if there was an audition process or not.

HANNAH There was!

(through laughter)

But only five people auditioned, so... I just cast you all!

WILLIAM *(laughs)*

AUSTIN I mean... yeah. I mean, I remember like... cool!

(dramatic voice)

We are going to meet in this tiny room in *the Music Building*.

And then that... just... "Yeah, go through... go through a couple voices. Go through a couple voices—Not that, that's... *no*... Sorry."

And then we just eventually landed on... Well, I eventually landed on, well, what is... what is now Meltyre. Although...

(clicks tongue)

Maybe a worse version of it? It's been so long that I don't remember. But I'm sure it was nowhere near as good as it was by the time we actually got really working into it.

HANNAH Uh, your voice did change a little bit, but not in a significant way. I mean, you were still recognizable all throughout.

(gleeful)

Hey, Ria, how did we meet?

RIA *(laughs)*

Well, it's the funniest thing! Well, everyone...

Well, we met through Tumblr. Technically.

(laughs)

Kind of.

HANNAH *Yeah!*

RIA Social media networking, it does work!

SFX: SCATTERED LAUGHTER.

RIA Yeah, and then... I think it was... I don't remember who it was that sent me the link when the server went live for... for Inn Between, the Discord server.

And, on a whim, I decided to join. Normally, I wouldn't because... anxiety. But I did. And look at me now! I have a job! With the podcast!

Wow!

AUSTIN Wow...

ARRIANNA Yes. Yes, queen.

RIA Yeah.

HANNAH Go ahead, Will, ask another question.

WILLIAM Oh, another question. Let's see... From Anne... *Ooh*, very good!

“What was everyone’s favorite episode?”

AUSTIN Oh, man...

RIA Checks the list.

WILLIAM I’m already... I’m already sitting on rockets right here. I’m so excited to say mine, but I don’t want to jump on all the questions.

LUCILLE Our favorite episode to act out...? Or like...

Because, like, I know what my favorite *line* was, and that was the line about...

(laughs)

Rosie’s freaking *boots!*

HANNAH *(giggles)*

LUCILLE The best thing I’ve ever been paid to say on a microphone!

HANNAH The, uh... waterproof, stink-proof, acid-proof, uh, sneaky, slipper...

LUCILLE The custom leather boots!

Yeah, I also really liked any episode where I had an excuse to speak Drow because I’d never acted out a different language before, let alone a conlang and so that was just a lot of fun! That’s my...

That’s my answer!

ARRIANNA I think my favorite episode has to be...

(sigh)

It’s going to sound *so* fanfic-y, but... It’s the... the potion one?

LUCILLE Ah, yes!

ARRIANNA Yeah, it’s just like...

(laughs heartily)

It has to be The Potion one! Mostly because everyone just... I don’t know, they bring their... They just bring the type of energy you would hope to the episode,

and Tode's voice actor just brings all of the: "Yes, we can all kiss!" And "yes, we can all do this!"

(laughing)

It's just like... Amazing, a funny episode!

And my favorite episode to act in...? It has to be the... The Redux? The Luck Redux episode, I think?

RIA Mm.

ARRIANNA Because that's where Sadiyah —I play Sadiyah— is at her most, uhm...

LUCILLE *Girlboss?*

ARRIANNA *(delighted)*

Yeah! I guess that's the... That's the term! At her most... just... *there*, like, she's...

She's giving everyone favors, she's, you know... she's just playing the game!

(faux innocent, lightly)

And she just wants a favor, and, *oh*, she's just a barmaid, totally!

No bad news here!

(snorts)

So... I always like those types of gods, you know?

AUSTIN I've got a couple... episodes that are my favorite.

I just, I really just... really *moments* when, like, just... really tiny, tiny people, whether in stature or power or confidence, just find a little bit something in them, and they just, for this tiny sliver of... this tiny sliver in time, they're just... being badass, and then after... after they realize and have time to think about their actions just...

Right back to being super anxious about themselves. And absolutely *not* confident. So, like, I think...

LUCILLE Don't you love it when a character just snaps?

AUSTIN Yes! Every time Meltyre is... sick of it... sick of this *shit* is my favorite! So, I think in like... I think of The Fey and whichever... whenever I threaten Sterling with a ball of acid... that's always fun.

But favorite episode in general? I really liked our crossover episode with Beacon, that was just really fun to record...

RIA Yes!

AUSTIN And also listen to and act and all that.

HANNAH Uh... guess who's here?

RILEY Hello!

RIA *(gasp)*

AUSTIN Hello!

ARRIANNA Hello!

WILLIAM How are you?

RIA Hi!

HANNAH Won't you introduce yourself and the pronouns and the role?

RILEY Uh, yes, hi. Riley, she/her, uhm... yeah. I think that's about it.

HANNAH You're Fina!

RILEY Oh, yeah. Right. Oh! Sorry, the most important bit of doing this all!

SFX: EVERYONE LAUGHS.

RILEY The... the important bit, right!

(laughs)

HANNAH We're talking about our favorite episodes, and Malcolm looked like possibly they had one!

MALCOLM Yeah! I was going to say The Sleep. It was my favorite to act in.

HANNAH Mm.

WILLIAM Mm!

MALCOLM But, uhm... because everyone... I feel like, well, during the recording we fell into a nice group, I think. And then, just everyone was really kind of nicely snarky. The... the moment where everyone was... sleeping was the hardest one for me not start laughing because of all the sleeping noises...

SFX: GIGGLING.

MALCOLM So, yeah, that was great. So... That was my... That was my favorite one.

HANNAH Lovely!

(claps)

Who next?

KALEN I... My favorite episode would probably be The Swap because it's...

When I first read it, when I got the script, it just seemed like such a great... I just could tell it was going to be such an amazing episode, and then I got to be there when it was recording, and it was so entertaining.

HANNAH Do y'all want to know who gave me the idea for The Swap?

AUSTIN *(unintelligible)*

HANNAH It was *Riley!*

RILEY Yeah!

AUSTIN Oh, I... you know? That tracks.

WILLIAM *(unintelligible)*

HANNAH I believe it was... We were recording season one and you'd said something about... a game you were DM'ing, you were making your characters do a body-swap episode where they all switched character sheets.

RILEY *(the pause of someone who maybe does not remember this)*

Uh, yes.

LUCILLE Fun *and* stressful.

RILEY *(laughs)*

AUSTIN Mhm.

HANNAH Did we get everyone? Ria!

RIA Oh, man! Favorite episode? That's such a hard question!

(laughs)

 I think... probably for the... maybe The Runner?

HANNAH Ooh...

RIA Like... very... in season one? That was the episode that I was like, "Oh my gosh! This is a really, really good episode, it's a really good story."

 And then from the recent seasons... I really like The... Twin? Is that... is that the one? Yeah. I just really like how the information got revealed like, oh, well, *turns out!* All of these guys? They have twins!

HANNAH *(laughs)*

RIA And... was that Cybilene's introduction?

HANNAH Yes! Yes, it was.

RIA Yeah, that was also very fun to transcribe for me. It was just very fun to hear. Any episode where I get a very strong emotional performance is really fun because I get to *google* a lot of synonyms for the word "sad" or "angry".

HANNAH *(laughs)*

ARRIANNA Synonyms, they're so funny.

HANNAH Riley, do you have a favorite episode?

RILEY I mean, I feel like everyone said The Swap epis... A lot of people said The Swap episode. I think that one is tied, honestly, with the one where we're toting around our dear friend's dead body in a rug.

SFX: LAUGHTER.

RILEY That was... that was a fun one!

LUCILLE Casual...

HANNAH You mean necromancy in the house?

RILEY Yeah, don't worry about it!

HANNAH *(laughs)*

CALEB My favorite in general was The Festival because we got a lot of emotional honesty from Zara which is very rare. But my favorite to act in was the... shoot, I forgot what the title was. It was the one where the demon revealed himself pretty much.

HANNAH *(excitedly)*
Ooh! YES!

RIA The Possession?

WILLIAM Yes!

CALEB I enjoyed that one.

AUSTIN Mhm.

HANNAH What was great was... we recorded that *before* I recorded with the two people who were playing the demon in the actual... like, in the bonus episode? So, I just sent them that chunk of audio and said, "This is the vibe!"

CALEB *(laughs)*

RIA Yeah, they both did good...

CALEB I did not know that. That's very good.

WILLIAM That came together so beautifully. Gave me chills hearing them for the first time.

RIA It was... it was very potent. It was... it was amazing.

HANNAH Okay, so, from Kate, for each of you as people:
"What D&D class would you be?"

WILLIAM Barbarian!

HANNAH *I don't feel like that's true!*

RIA *(laughs)*

WILLIAM Here, let me sit on mine for a second.

HANNAH Okay.

RILEY *(laughs)*

 I mean, I'll go for... I'll go for mine. I'd be a druid, I think. Both a... A little bit... a little bit of tank, little bit of heal, little bit of damage. I'll just deal a little bit of everything!

HANNAH Ooh!

RILEY Plus, I work at the zoo now, so now it's a... fun.

WILLIAM Oh, heck yeah!

AUSTIN Ah...

RIA Aw!

AUSTIN Mm.

HANNAH Living your best zoo life!

 I want to hear all about that when we're done here.

RILEY Sure, yeah.

LUCILLE So, are we doing like...?

WILLIAM Just... what you feel! What do you feel, Lucy? What's your class?

LUCILLE My issue with questions like this is like... there are the things that I would *like* to be and there are the things that I *know* would be!

ARRIANNA Yeah, yeah, yeah...

HANNAH I would love to know both!

(laughs)

LUCILLE I think I would probably end up being a rogue of some kind because I love the chaos and I just love any excuse to contort myself or climb over things.

(dissolves into laughter)

But I also got a new job... I got a new job where part of my job is messing with and fixing up old furniture that's been damaged and I actually really like it, so maybe a little bit of artificer? I don't know!

HANNAH Ooh!

AUSTIN Mm!

ARRIANNA I feel like I would *want* to be a warlock or something very chaotic but life would just hand me something... I don't know, like a monk or a cleric and I would just be like... "Could have made that decision! Should have made that decision... Should have took that!"

LUCILLE I mean, the good thing about all of those choices is that they all have very strong *goth-bod* look potential?

ARRIANNA Yeah!

LUCILLE Which is the important part of choosing a D&D class?

ARRIANNA Yeah...

HANNAH The aesthetic!

ARRIANNA Yes!

LUCILLE Yes, exactly, that's the whole point!

ARRIANNA But I feel I would have missed out on that like...

"Man, I could have made that deal with that demon and now I'm working on a monastery! God damn it!"

KALEN *(laughs)*

AUSTIN *(laughs)*

LUCILLE That's, like, why Castor happened! He's like, "I can't do this anymore. I can't do this!"

ARRIANNA "I'm stuck!"

HANNAH "Too many books!"

ARRIANNA Yeah!

CALEB Aw...

MALCOLM *(laughs)*

AUSTIN I have... There's two, because one is, again, what I would want, the other is what I absolutely am.

What I want would be rogue because, realistically speaking, none of us are going to ever fight somebody in our lives and rogues are just skill monkeys so I'd be good at *everything*.

But because I *think* like that, I am *a hundred percent* a wizard!

WILLIAM Yes!

ARRIANNA Nice. So real...

AUSTIN Because I want to game the system, I'm a wizard!

ARRIANNA Yeah.

RILEY Okay. You give... you give off wizard vibes, I think.

HANNAH It's true.

AUSTIN Yes.

(beat)

I would be *bad*, because I don't like studying, but...

SFX: LAUGHTER.

AUSTIN I would be a wizard!

RIA The attempt would be there.

AUSTIN Yeah.

KALEN You're a wizard who can't make it past level 5.

SFX: LAUGHTER.

AUSTIN Which would *suck!*

WILLIAM Whatever, I got Magic Missile, that's enough!

ARRIANNA Exactly. I just want a fireball, that's it.

CALEB Yeah, I'd be the exact opposite kind of wizard.

ARRIANNA *(laughter)*

CALEB I feel like I... I have recently realized how much I love research and I'm like... *Oh nooo...*

SFX: LAUGHTER.

CALEB *(despairing)*

I never saw myself like this before.

ARRIANNA *(laughs)*

LUCILLE He'd be like the geeks' geek.

CALEB Yeah...

HANNAH I like the idea of these two people going to school together, like Wizard School?

CALEB Oh!

LUCILLE Slowburn... Like... enemies to friends?

RIA New short story ideas.

ARRIANNA Yeah.

HANNAH I... Well, now I have to write it, so.

ARRIANNA There you go. New idea.

HANNAH I can't believe you've done this.

WILLIAM Alright, who else has a good class? Kalen, what are you feeling?

HANNAH Mm, that *was* Caleb!

WILLIAM Oh, that was Kalen?

CALEB RIP.

WILLIAM No, *Ka-len*.

HANNAH Oh, Kalen!

KALEN Uh. It's going to be confusing the whole time, probably.

RIA Whoops!

WILLIAM Don't mess with me, Hannah! I'm bad enough at remembering names!

KALEN *(laughs)*

HANNAH So sorry!

KALEN I mean, I think for me... Ideally, I would want to be a bard but I think realistically I'm one of the sidekick classes.

AUSTIN *Oh-ho-ho-ho!*

ARRIANNA Nooo!

LUCILLE Wait, so...

HANNAH *(distressed)*

You mean *support classes*? Because that's so mean!

SFX: LAUGHTER.

LUCILLE What do you mean by "sidekick class"? Because I'm trying to figure out how offended I'm supposed to be!

AUSTIN He's implying he would be an NPC.

ARRIANNA Monk. I give you no story...

HANNAH Austin's rogue is about to fight someone right now!

AUSTIN *Yeah.*

KALEN In, uh...

WILLIAM A very chill ranger!

KALEN In, uhm, I think in Tasha's, they added Sidekick Classes for NPCs.

SFX: GENERAL "OOOOOH" FROM THE CALL MEMBERS.

ARRIANNA Aw...

KALEN So they're like...

RIA Nobody's offended!

KALEN They still have thing... features that they can do, but they aren't as fleshed out as a player character class.

LUCILLE Okay.

WILLIAM Alright, I like that one. I do want to hear from our transcriber.

RIA *(panicked)*

Here's where the secret comes out: I don't play D&D.

HANNAH *(gasp)*

WILLIAM *Oh no.*

CALEB *Wow.*

RILEY Get out!

WILLIAM Cut this—cut this clip! The fans can't know!

ARRIANNA Oh noo!

KALEN Ae had no idea this involved playing D&D!

MALCOLM *(laughs)*

AUSTIN *Wow.*

RIA No.

LUCILLE So, I think that...

RIA You guys are speaking a foreign language.

[TRANSCRIBER'S NOTE: Two, actually.]

HANNAH This means we get to assign you a class, you know this.

ARRIANNA Mm...

LUCILLE So, if we're taking this into consideration, I feel like beginner D&D players always play either always play a wizard, a druid, or a rogue. I feel like those are the three "starter classes".

HANNAH Mm, well, it depends on the...

WILLIAM Fighter! Fighter, yeah!

RILEY I think we're... we're forgetting human fighter, which is the most basic combo possible.

ARRIANNA *Yeah.*

LUCILLE That's the thing. It's like... Human fighter is the most basic combo possible, and so that's why... people, if you're me anyway, you don't *choose* stuff like that until you've already done the more interesting things. And so, you're like, "fine, I might as well!"

AUSTIN Now, let's... Let's not forget one thing that also happens a bit *too* often is that somebody is new, and the DM looks at the current party like...

(clicks tongue)

"Yeah, we need a healer. Here you go."

ARRIANNA Yeah! yeah...

SFX: LAUGHTER.

RIA Yeah, that's happened to me.

AUSTIN And now you're just the cleric!

ARRIANNA *Cleric.*

RIA That... That's happened to me. They've... I've been... Several of my DM friends have tried to recruit me on that principle. "We need a healer."

SFX: LAUGHTER.

HANNAH “You give off strong cleric vibes!”

RIA “Can you please learn D&D mechanics?”

LUCILLE I mean, really, I feel like only a cleric would be willing to transcribe.
(laughs)

KALEN *(laughs)*

WILLIAM It’s literally *clerical*.

AUSTIN It is... it is clerical work.

ARRIANNA *Eyyy...*

WILLIAM I’m sorry I said that.

MALCOLM Oh, I get it.

HANNAH You don’t have to be sorry.

AUSTIN Someone had to.

KALEN Describing things...

WILLIAM So, what’s that leave? Riley and Malcolm?

HANNAH Oh, no, Riley said druid, remember?

WILLIAM Oh, right, because of the zoo! You can control them with your mighty druid powers!

RILEY I can talk to them and tell them how... how dumb they are.

SFX: LAUGHTER.

RILEY Everyone goes to the zoo and they’re like, “Wow, oh, look at these cool, big, majestic animals.”

Guys, they’re just as dumb as your pets. They... they still do stupid stuff, it’s just that they do it whenever you’re not there to see it, like after-hours.

ARRIANNA Yes.

LUCILLE Have you seen *Madagascar*?

ARRIANNA *(laughs)*

WILLIAM I guess that's just Malcolm then.

MALCOLM Yes! Mine are... They vary kind of weirdly, but paladin was always my go-to or a bard. Two...

WILLIAM That's solid right there!

HANNAH Feels good!

MALCOLM *(continued)*

... ends of a...

(laughs)

... spectrum, but yeah.

WILLIAM I mean, given our layout, we're going to need that paladin. We need that healer.

MALCOLM *(laughs)*

KALEN Yeah.

HANNAH I'm also a paladin, though.

RILEY Mm!

WILLIAM You know, I've been ruminating, I think bard sounds sounds just about right for me.

HANNAH Yeah, that feels good.

WILLIAM Yeah. Alright, shall we move on with the next one?

HANNAH Yeah.

WILLIAM Alright, let's see here. Up from *Mourin*, or maybe... Maroon?

HANNAH I think it's Mourin.

RIA Mourin.

WILLIAM Mourin makes more sense, but... I like Maroon!

HANNAH Also Bug from the Discord is Mourin, so... hi Mourin—hi Bug!

WILLIAM Hi, Mourin! Sorry if I mispronounce your name!

“Ria, what was the most difficult episode to transcribe and what was your favorite episode to transcribe?”

RIA *Oh my god.*

(laughs)

Oh no. Oh god, hold on, where are my files?

(beat)

I’m not sure there was like a most difficult episode? Because even for the conlang, Hannah was kind enough to give me the conlang. Otherwise, things would have gone much different. Uhm, oh man...

LUCILLE The Swap?

RIA I would say probably... No, actually, probably the bonus episodes? Because I was just...

The bonus episodes from like seasons two to three, when we were introducing The Crew, because I was just starting, so I was just getting familiar with the formatting, and what they needed, and the voices of the people, and there was a lot more of playing back stuff to try and figure out what was being said?

Then, nowadays every episode takes me an hour, an hour and a half, versus those felt like they took me forever even though comparatively they’re so tiny!

HANNAH I think the longest one is seven minutes!

RIA Yeah.

HANNAH *(laughs)*

RIA Probably also the episode with Knowles' introduction again, because I had to hear my own voice and... no. No, thank you. I... I'm not meant for that side of the microphone, I'm not sure... Why did I come here?

ARRIANNA *(sadly)*

Aw...

KALEN *(laughs)*

HANNAH You *auditioned!* You can't weasel out of it now!

ARRIANNA Yeah...

RIA And then my favorite episode to transcribe... Honestly, probably... what was it? Was it The Gem? I think The... Yeah, The Gem. When there were like... there were so many voices there and it was just a lot of fun to bounce around and hear everyone. It's just... It was just... I don't know, enrichment?

(laughs)

So, yeah, that's it. Those are my answers.

HANNAH Love that.

Yeah, you came on *after* The Swap, which meant I had to transcribe it.

KALEN *(chuckles)*

HANNAH Which was *bad!*

WILLIAM Is that the moment, Hannah? Where you said, "I need someone to do this for me"?

HANNAH Uh, that was the exact moment. I was like, "Mm, I'm going to crowdfund for the next season anyway, I should put that in the budget!"

WILLIAM *(laughs)*

RIA Yeah.

HANNAH This is a question from Tali for the actors.

"How did you develop your character voices?"

WILLIAM *Oooh...*

SFX: EXTENDED SILENCE.

CALEB Character?

AUSTIN *(sigh)*

LUCILLE Character voice?

MALCOLM It's just my voice...

SFX: LAUGHTER.

WILLIAM Easier to answer for some than others.

HANNAH Yeah, I was going to say! Some of you I cast because you sound exactly like you were supposed to.

RILEY Honestly, yeah, okay. Her voice is not that far off of mine. It's maybe a little higher-pitched and I just sound like I've got more life in me.

(laughs)

That's the sort of basis of Fina's voice.

WILLIAM Well, I do remember in the bonus episode –you know, when you're flashing back to your past—you were throwing a little more Texas to imply a little more your... a bit more... them's the Hobbit roots.

RIA Oh, oh yeah.

HANNAH Yeah, I put on the script, "hayseed outfit" *not* knowing you were from Texas.

RILEY Yeah, that was fun, I went, "Oh, I can do hayseed! I can do hayseed with the best of them!"

ARRIANNA Nice.

LUCILLE Yeah... Rosie's voice is pretty much just mine? Except I try to make Rosie, like... bubblier than I usually tend to be? And so, that carried over into the voice and kind of made it a little more high-pitched than I usually talk in? But other than that, I don't really do anything special with her voice!

I considered it too when I first got cast. I was like, "I'm going to send Hannah a bunch of different voices and then she can tell me which one she wants me to do."

And then that didn't happen because I became *incredibly* lazy.

SFX: LAUGHTER.

HANNAH Actually, okay, so you first appeared in the last episode of season two, and you sent me three takes and I told you... "This character is kind of edgy and serious".

(laughing)

Because, *at the time*, Rosie and Zara had the opposite personalities, which is... *weird* to contemplate now.

But you sent me a third take for fun that was kind of bubbly and, when I was writing season two and trying to fix it because it was *bad*, and then swapping the personalities was what made it good. I was like, "Oh, thank God! I have a bubbly version of these lines that I can use!"

ARRIANNA *(gleeful)*

Did you *Hercules* the project?

HANNAH *What* are you talking about?

SFX: LAUGHTER.

ARRIANNA Okay, okay. So, in Disney's *Hercules*, when they were making Hades, he was supposed to be *serious* and, you know, Satan or whatever. And then, the actor came in, James...?

CALEB James Woods?

ARRIANNA Yeah! James Woods came in, did this *car* thing and they were just like, you know what? Fuck it!

(claps)

(snorts)

James woods!

KALEN *(laughs)*

LUCILLE Nice, nice. I mean, Disney's villains *are* gay culture, so it makes sense.

ARRIANNA *Exactly!*

HANNAH Austin, you talked a little bit about it, but I would love to know how you developed your character voice.

AUSTIN *(higher-pitched, shaky, the Meltyre voice)*

He's always there.

(regular voice)

He's always just... He's always there. He's always just... on the edge of... how much I can take.

ARRIANNA *(giggles)*

RIA That's the secret, Captain! I'm always anxious!

AUSTIN That's the secret! I'm always anxious!

WILLIAM *(laughing)*

I want to see *that* Hulk!

KALEN *(laughs)*

HANNAH Malcolm! Did you have an answer?

MALCOLM *(unsure)*

It's this guy?

SFX: LAUGHTER.

MALCOLM *(laughing)*

Talking... right now. Maybe a little slower and, like, more of an asshole. But other than that, just this guy.

ARRIANNA Max!

HANNAH The next question is related to this one.

ARRIANNA Okay.

LUCILLE Wait, sorry.

HANNAH William, go ahead.

LUCILLE Go back to...

WILLIAM Oh, no, sorry, I was waiting on perhaps our smooth-voiced goddess over there, Arrianna.

HANNAH Oh! Arrianna, I'm so sorry.

ARRIANNA Oh! Uhm... This voice... Uhm...

(dubious noise)

She came out of smug, I guess? Like, I don't know. I don't know. Just imagine that like... Imagine someone who... yeah. How I always imagined Sadiyah was like a rich woman... *trying* to be humble, you know? So, I kind of just put that affection on her...

(faux innocent, slightly pompous)

"Totally a bar maid but I'm going to call my... my maid, yeah, to come do the work!"

LUCILLE Like the poodle from Oliver and Company!

ARRIANNA Yeah!

(clapping for emphasis)

Which, sing that song to myself every day.

SFX: LAUGHTER.

LUCILLE Yeah!

(snaps her fingers)

ARRIANNA Exactly! So, yeah, Sadiyah's voice is just... just a more smug... rich me, I guess.

(laughs)

That's it!

WILLIAM Kalen, any backstory on your many extras?

KALEN Are... did you say...? Are you talking to me?

HANNAH Yes!

WILLIAM Yes, Ka... Sorry.

(dramatically)

Kah-leeen!

KALEN I only heard... I only heard the second half of what you were saying, so I didn't hear my name.

HANNAH Ah!

KALEN I mean, I feel like a lot of them were just like... especially with the Guard and with Townie, it's only like one or two lines. So, like, you know, with Townie, I was just like, "Oh."

I think Hannah at one point told me like... "Oh, you're like a guy just sitting out at his front porch seeing them pass by." Or something.

So, I was like, "Okay, I'll just like... You know." I don't... I don't even remember my line.

(laughs)

HANNAH I can't believe you don't remember a one-off line from three years ago!

KALEN Yeah!

[CROSS-TALKING.]

RIA Messed up!

KALEN I think the... I think the voice I put... I thought... I put the most thought into was Reevis because he was the more... He was the fancy butler. So, I was thinking like... trying to do like... I don't think I did quite like a... I didn't quite get like an accent, I don't think, but I tried to be... tried to sound more like... Like...

WILLIAM Fancy?

KALEN I guess, high... high standing, sort of? And like... I don't know.

HANNAH Would you say highfalutin?

WILLIAM I think he would!

KALEN May...? I don't know. Trying to... trying to imagine how a butler from a rich family would speak.

WILLIAM Well, on the topic of voices, I would like to ask perhaps the most well-worded question, from Aqua. Austin, here's one for you!

 "I want to ask Austin how many goats he sacrificed to make his vocal range that big?"

RIA *(laughs)*

AUSTIN *(mumbling)*

 I don't know what you're talking about, man.

SFX: LAUGHTER.

AUSTIN I don't know. I've got a question for you, Aqua: have you ever seen a goat? 'cause I don't think I have! I don't know!

HANNAH *(cackles)*

 You've never seen a *goat*?

AUSTIN What even is a goat?

RILEY Sacrificing goats is *so* last year! Obviously, who do you think... *(unintelligible)*

AUSTIN Honestly, if I even knew what a goat was, I wouldn't even know how to sacrifice it!

ARRIANNA *(slightly perturbed)*

 Oh! Oh...

AUSTIN Like, where do you... where do you put it? I don't...

RILEY Obviously, he's got to... he's got himself a... *(unintelligible)*

AUSTIN Seriously, though? I don't know. I mean, personally? I don't like talking about my voice, not in like a "I'm not confident about it" kind of way. I just don't know how to accept compliments about it! It's a weird thing! It's like, "Yeah, that's just how I talk. Thanks for... liking it. That's pretty cool."

And then I... Yeah, so. No, I haven't sacrificed any goats. Because, I... To me, it's nothing special, it's just... what I have.

ARRIANNA Mm...

HANNAH This is a question from Mourin:

"Elusive assistant director: how did you get roped into this?"

WILLIAM *(excitedly)*

Ooh! There's one for me?

HANNAH Yeah!

WILLIAM I... I...

(mirthful)

I lived with her, and I was always supportive of her, so she asked me to be supportive of something else.

HANNAH That's true, we were roommates at the time. I forgot about it.

WILLIAM Yeah!

(laughs)

That's just about it! I mean, I wanted to help Hannah with this, it seemed like a cool idea and, you know, someone needed to drive home and grab the charging cord when she forgot about it, so that's what I'm here for!

HANNAH *Listen.*

RIA Aw...

LUCILLE William got this job by supporting women!

SFX: LAUGHTER.

HANNAH *Feminism!*

Go ahead, Will!

WILLIAM Yes! Right, it *is* my turn! From Kate:

“Is there canonically a stuffed alligator in the Wizard’s Tower? And, if so, what is its name?”

HANNAH This is in reference to a fic that I wrote that was fanfiction of my own show, *technically*, because I never intended to publish it, but I *did* as a crowdfunding milestone perk, and I just ended up throwing it all up on AO3! So, it’s there if you want to read it! But it does involve—

RIA It’s really good.

HANNAH Ah- thank you.

(horrified)

Aaah, people have read it, oh no.

SFX: WILLIAM AND RIA LAUGH.

HANNAH I was just doing it as a writing exercise, honestly, because I kind of always have to be working on something or else I’ll *die*, like a shark! And... it ended up good?

And I love... I love Meltyre and I love... Sterling, and I love... I love my children. I love all my children. All my fantasy children, which is another podcast.

WILLIAM I do just want to ask, Hannah, and just a quick yes-or-no, how canonical is this fanfiction?

(beat)

Alright.

(amused)

For those of you listening at home, that was one heck of a shrug!

HANNAH *(laughing)*

It’s like *eh*, you know...?

RIA It’s in the... in the description too, you wrote that, didn’t you? “This is kind of canonical but also it isn’t and... *meh*.”

HANNAH The author is dead.

ARRIANNA *Oof*.

HANNAH *(quickly)*

Metaphorically. I'm like...

RIA *(laughs)*

AUSTIN It's like a... It's like...

HANNAH Do what you want. I don't... I don't mind.

AUSTIN It's like the Silver timeline, you know?

HANNAH Yes.

That having been said, in the dubious kind of canonical this particular fiction is, there *is* an alligator hanging in the Wizard's Tower at the Palace, and that is a reference both to *The Once and Future King* and to Terry Pratchett.

I just... it feels good to have an alligator hanging from the ceiling when you're a wizard, that's all I'm saying! That's all I'm saying.

AUSTIN Al-li-gat-or!

HANNAH Uh, this is a question from Mourin:

"Actors, if you could choose any other character from the show to play, who would it be?"

WILLIAM Ooh!

LUCILLE *Zara.*

WILLIAM *(laughs)*

LUCILLE Zara!

HANNAH That was so quick, Lucy!

(laughs)

LUCILLE Listen, I love Zara so much.

(laughs)

Like, Zara or... I can't remember if we gave her an actual name...

(snaps her fingers)

Sadiyah! Sadiyah.

ARRIANNA Ah!

(chuckles)

AUSTIN Mm.

LUCILLE I just love mean women, what can I say?

(through laughter)

That's my problem!

ARRIANNA *(cackles)*

Same.

RIA Relatable.

ARRIANNA Yes.

HANNAH Feminism!

SFX: LAUGHTER.

LUCILLE Feminism is me getting to be a bitch!

WILLIAM I feel like we should just subtitle this bonus episode as: "Feminism, dot."

ARRIANNA *Feminism!* Ah...

WILLIAM Malcolm, who would you like to play? If you could pick anyone else in the cast.

MALCOLM Uh... Ooh. I just had it in my head, wait, hold on. I was going to say... Knowles or Killiker.

WILLIAM Mm. That's a—

MALCOLM But I think I would say Knowles is more because of the characterization that was already done, so, I don't know if that counts, but... I just like Knowles.

HANNAH JV does great work.

MALCOLM Mhm.

WILLIAM Anyone else want to toss one or should I volun-told someone?

RILEY I would love to be Townsfolk 1.

ARRIANNA *(laughs)* Yeah!

WILLIAM *Yeah!*

HANNAH Townie...

RILEY The dream of mine!

SFX: LAUGHTER.

HANNAH Kalen, didn't you play Townie in the D&D game that we had?

KALEN *Yes*, the best D&D character I've ever played. Towndrich McDolend.

ARRIANNA *(laughs)*

KALEN Townie for short!

ARRIANNA Aw...

WILLIAM If you want the extended canon, you should have been playing D&D with us!

HANNAH Mm...

AUSTIN Yeah, yeah.

(seriously)

I still think about that betrayal.

SFX: LAUGHTER.

KALEN Didn't you live under the town and steal all of its wealth after that oneshot, Austin?

HANNAH No, I think that was you, man!

KALEN No! I—I became the mayor! I was... I was him secretly...

HANNAH Oh, yeah!

WILLIAM You had—

RILEY He was in line with the law! Don't lump him with the...

HANNAH *(shouting)*

He was *not* in line with the law! He disguised himself as the mayor!

AUSTIN He was *not*—!

RILEY That's fine, don't worry about it.

KALEN I just stole the mayor's identity and became the mayor.

RILEY *(laughs)*

KALEN And then someone eventually assassinated me, and then I went off to live wherever I ended up running into... the rest of... You know...

WILLIAM All I remember is I was useless in that campaign, yeah.

KALEN *(laughs)*

HANNAH We had three sorcerers in that game. You all are nuts.

WILLIAM Hey, wait, what class was I? Because I was a talking dog.

HANNAH You were... You were a talking dog. That was your class.

WILLIAM That was my class?

HANNAH *(laughing)*

Yeah!

ARRIANNA Nice!

WILLIAM What about you, Arrianna? Who would you like to play?

ARRIANNA Oh my god. Uhm... Malcolm's character or... Killiker, because, you know? Who doesn't want to play a character that just *oozes* sex?

(laughs)

Uhm...

LUCILLE Really!

ARRIANNA Yeah! Or Tode! I would actually love to play Tode, too!

WILLIAM Mm! Yeah!

ARRIANNA I don't know, Tode has the best lines so...

LUCILLE I would love to play Tode!

CALEB Ah!

ARRIANNA *Yeah!*

LUCILLE During a couple sessions where Anthony couldn't make it, I was like, "I could be both characters, though! I could make it work!"

MALCOLM *(laughs)*

LUCILLE I had faith in myself and that's what matters.

ARRIANNA Exactly! And, you know...

RIA Follow your dreams.

ARRIANNA Yeah.

WILLIAM I think that just leaves Caleb then, and I did say Caleb with a B.

CALEB I have completely forgotten the character's name, but for the... the crossover episode that we did with Castor.

HANNAH Oh, Rion!

RIA Rion.

CALEB Yes, the... Well, the...

LUCILLE Sidequestion? Sidequesting?

CALEB Sidequesting, yeah.

RIA Sidequesting!

CALEB It was the demon that James Oliva played.

HANNAH Oh, yeah!

CALEB I just *love* doing little creepy, goblin dudes. It's one of my favorite things and I do *not* get to do it often enough in podcasting.

(laughs)

HANNAH I'll remember that!

LUCILLE I literally asked. I begged the... John from *Silt Verses* to let me play any and all terrible little creatures that they have in the show.

WILLIAM So, that leave, uh ... Hang on, I just want to make sure we got everyone because that was one of my favorite questions!

KALEN I did not answer the question, I don't think.

HANNAH Who would you play, Kalen?

KALEN I...

(clicks tongue)

I should have been thinking about it more!

SFX: LAUGHTER.

KALEN I think...

(laughs)

RILEY "Hey, I haven't answered yet! I mean... I don't... I don't have an answer!"

WILLIAM You said you wanted to be Townsfolk!

RIA You want to be included.

KALEN I...

HANNAH You're like the four-year-old at Sunday school! *I want to talk!*

KALEN Yeah!

WILLIAM *(laughs)*

KALEN Ha-ha! Now I have... I have the mic now and I can just say whatever I want!

(chuckles)

The... I forget the name of the dark... the evil... the big bad from season one. That's who I want.

HANNAH Ooh, the Bone King.

WILLIAM Village King...

RIA The Bone King!

KALEN The Bone King, yeah!

WILLIAM *The Bone King*. Sorry.

LUCILLE Bone Daddy!

ARRIANNA *Ah!* You took it from me, I was about to say that!

CALEB *(cackles)*

RIA Bone Daddy...

WILLIAM Nobody defeats the Bone King!

ARRIANNA Bone Daddy!

AUSTIN That's hilarious because I too would also like to play the Bone King.

SFX: LAUGHS.

HANNAH It was Marquis though.

AUSTIN I feel like the Bone King is an undeveloped character that we could have really fleshed out and made a real good spin-off. Out of.

RILEY I feel like the more we... The more we say "the Bone King", the less it sounds like a real name.

HANNAH Riley, it didn't sound like a real name when I wrote it! It was a filler!

AUSTIN It's not a real name, though! It's a title!

RIA Yeah...

KALEN Yeah, it's a title!

AUSTIN We don't know the Bone King's name. It could be something...

LUCILLE *Bone King* is only a couple letters away from "boning".

ARRIANNA *Ey!*

AUSTIN *(continued)*

 Something super not scary.

RILEY What are the Bone King's... What are the Bone King's thoughts and dreams? What are... what are the Bone King's motivations?

WILLIAM Well, he wanted to be a dancer, but you know how bone daddies...

ARRIANNA Ah, it's a boner... No, that's not...

AUSTIN We know how artists get treated, you know?

KALEN I think...

RILEY We need... We need a director fanfiction of the Bone King.

ARRIANNA There you go!

WILLIAM Do it, Hannah! You don't have enough on this one.

RIA Next crowdfund!

HANNAH "The very first..." No, you want it? I'll do it, too! I have it!

WILLIAM *(laughs)*

ARRIANNA Totally. I want it.

RILEY Oh?

ARRIANNA Give it to me!

(snorts)

HANNAH “Back when the Inn was new, the very first visitor it had was an ambitious young man who had dreams of greatness and, uh, a convenient vase he could use for phylactery.”

There you go, that’s it.

ARRIANNA *(clapping)*

(faintly)

Yaay...

WILLIAM Aw, it’s...

RIA Beautiful!

HANNAH Thank you!

AUSTIN Now we know!

LUCILLE Now, I want to play the Bone King!

MALCOLM *(laughs)*

HANNAH I’ll remember that. If I ever...

ARRIANNA I change my answer. Bone King.

WILLIAM I think for like half a second Hannah was like: “Hey, I’m doing a podcast. Do you want to be one of the main characters?”

And I’m *glad* that I wasn’t, because... I don’t have *it*.

HANNAH You... you’re better at public speaking than acting, like me!

WILLIAM Yeah!

AUSTIN Mm!

RILEY *Mm...*

WILLIAM I’m great at acting as William.

So, from Mourin... Moh-rin! Gosh! I want you to... I want you to send me some hate mail if I’m mispronouncing your...

HANNAH Bug would *never* send you hatemail!

AUSTIN (*growling, aggressive voice*)

Want you to cancel him, now!

RIA We'll see. We'll see.

WILLIAM So, I guess this one is kind of for you, Hannah:

"Can you tease something from next season to tide us over?"

HANNAH I actually want to turn this one over to Malcolm.

SFX: VARIOUS OOHS.

MALCOLM I will be in the next season!

ARRIANNA *Oooh!*

HANNAH As! One of our five heroes!

ARRIANNA (*gasp*)

Mm!

RIA Ooh!

HANNAH Which is pretty funny because the whole Discord was all like... "Aha, *obviously* Max is returning as the big bad evil guy in the next season!"

MALCOLM (*laughs*)

HANNAH "Because we *hate him!*"

ARRIANNA (*despairing*)

Oh no...

MALCOLM (*through laughter*)

Evil guys can be heroes too!

ARRIANNA Exactly!

LUCILLE Guys... Max got upgraded to protagonist!

ARRIANNA *(smug)*
Exactly!

HANNAH We're doing a redemption arc, and it's going to be *nasty!* I'm so excited for it!

ARRIANNA Yes, redemption arc!

RIA It's going to be great!

WILLIAM I mean, if we're just doing a redemption arc season, can we throw in the Bone King and the Riddle goblin and the Sphynx?

ARRIANNA Can I get a redemption arc? Nah, don't need one.

KALEN Townie!

RIA This is how you finish the... the episode three of season five, you just write in The Bone King! The story will write itself!

MALCOLM There you go! Max is the Bone King!

AUSTIN *(deep, narrator voice)*
"Episode 1: The Bone King."

ARRIANNA Max was the Bone King the entire time!

HANNAH Oh my gosh... That would be a good plot twist, but I can't in good conscience pull that off! I have a whole separate backstory for Max!

AUSTIN *(in a deep voice)*
Max *(indistinguishable)* off his bones!

RILEY Maybe the real Bone King was the friends we made along the way!

WILLIAM *(emotional, fake crying)*
That's so beautiful, Riley!

KALEN Season five is going to be the five adventurers learning how to become *one* Bone King.

HANNAH *(simultaneously)*

Bone King!

ARRIANNA Yes!

WILLIAM Yes!

(claps)

Just forming a Bone Mech!

RIA *(strained)*

The Bone Power Rangers?

WILLIAM Boner Rangers, if you will.

HANNAH Like a freaking bone Voltron...

WILLIAM *(disgusted self-realization)*

Oh, God, I said that!

RIA *(cackles)*

AUSTIN Just a big calcium *Megazord!*

RILEY Don't mind me... me and my bone Gundam over here!

RIA *Voltron. Oh... Oh my goodness...*

ARRIANNA *(high-pitched cackles)*

HANNAH *(through laughter)*

Okay, I have... I have one last question. This is from both Ellie and Kate:

“What would you say to your character if you met them?”

AUDIO: BEAT.

LUCILLE *Girl.*

SFX: LAUGHTER.

HANNAH Just that? Just... just “girl”?

LUCILLE *Yeah!* Straight up!

HANNAH Like in a shady way or an admiration way?

LUCILLE *¿Por qué no los dos?*

(laughs)

CALEB *¿Por qué no los dos?*

LUCILLE I don’t know. I love Rosie... Rosie... Rosie is one of those characters that I’m like... “Oh, honey, you did nothing wrong, but also, like, you did everything wrong, though? But also, lowkey, you did nothing wrong!”

ARRIANNA I know this, and I love you.

SFX: LAUGHTER.

RIA You sure did... things.

ARRIANNA Mine would be: “Do you, boo. Keep doing you, boo.”

(laughs)

“Just... keep doing you.”

LUCILLE Yeah, like who are you to tell a goddess what to do?

ARRIANNA Yeah! Who am I to... Yeah, exactly. Do you, boo. Keep doing you.

HANNAH God forbid women do *anything*. You do you.

ARRIANNA Exactly! Do you, boo. You want to destroy the world? You want to cause this chaos? Do you, boo. That’s it.

RIA You want to destroy Knowles’ sanity? You know what? Go ahead.

ARRIANNA Exactly! Do you, boo.

HANNAH They’ll be fine!

RILEY We’ve all been there, you know.

ARRIANNA I'll be there. I'll be in the background. Mhm. I'll be there. For the best goddess.

LUCILLE Arrianna will be Sadiyah's backup dancer.

ARRIANNA Exactly! Just, like, right there! Right there.

WILLIAM I've got to say, I'm really curious especially what Riley will tell Fina.

RILEY I feel like... Aw, man. I think... I think all I would... all I would really want to say is something... I don't know the exact wording, but I think I'd say something along the lines of, you know, like...

"People really love your story. People love hearing about your story."

RIA Aw.

WILLIAM Aw, sweet!

RILEY I think that... that'd be something she'd like to hear.

HANNAH You made me cry.

WILLIAM Dang! You guys better come up with some good answers because Riley just about nailed that.

HANNAH You made me cry, Riley!

ARRIANNA Yeah! Eesh!

AUSTIN *(sigh)*

I don't know. I feel like... I feel like just popping into existence in front of somebody who is paranoid is not... a great thing for health. So, I probably just just say like...

(sigh)

Yeah, I'd probably just say, "You're moving in a good direction. Just keep.... Just keep moving forward. That's what matters."

And then I'd slap him really hard! Disappear!

SFX: LAUGHTER.

HANNAH *Why?*

AUSTIN In, like, a loving way! Not on the face, but like, just like... right on the back and then I'm *gone!* In a comedic puff of pink smoke! Really out there!

RIA And glitter!

WILLIAM I think my favorite fanfiction was the one where Austin showed up and slapped Meltyre.

SFX: LAUGHTER.

ARRIANNA Canon!

KALEN Yeah! You should just record that... Like, record a... Austin meeting Meltyre.

AUSTIN Honestly, my favorite fanfiction of Meltyre is me showing up, telling him just, "Yeah, you know what? It's okay to say fuck sometimes." And then, disappear.

RIA *(giggles)*

KALEN *(laughs)*

AUSTIN "You sound like you need it, kid!"

ARRIANNA *(laughs)*

I love that.

HANNAH For those of you listening, a secret... There is a secret... Not just Austin recording this moment where Meltyre swears, but also like a... oh, what's that called? Like a storyboard thing?

AUSTIN An animatic?

KALEN An an... animatic.

HANNAH An animatic. There's also an animatic of it on Youtube! So... have fun tracking that down!

ARRIANNA Is there? Oh my god!

WILLIAM You've got to send me that animatic, Hannah!

RIA Hold up.

KALEN It's pinned on the Discord server, so you can find it if you go there.

ARRIANNA Mm!

HANNAH It's true, you should join us.

WILLIAM Now, tell me, Malcolm, what does... What does Max need to hear from you?

MALCOLM I started with "chill out" but I think it would probably be...

(pause)

"No one likes you as much as you like you."

RIA Oooh...

ARRIANNA Aw...

WILLIAM Mm. Hot take!

ARRIANNA *(sadly)*

I like him...

MALCOLM That will help him be better!

SFX: LAUGHTER.

RIA Things that need to be said!

ARRIANNA Yeah...

MALCOLM You're allowed to have fun but be better!

ARRIANNA Be better.

WILLIAM I mean, Kalen, you got a long list you've got working for you there. Are there any brief... I mean, you know, perhaps not the deepest but any snippets you want to tell them?

ARRIANNA Townie!

KALEN Uh...

(laughs)

I don't think I need to say anything to Townie. He's got everything figured out.

SFX: LAUGHTER.

KALEN I would write down everything that happens to Knowles in seasons three and four and then tell Traver exactly what happens so he can make a bet with Knowles of what's going to happen to him in the future.

SFX: LAUGHTER.

HANNAH Incredible!

WILLIAM I love that you're using this to metagame it.

RIA You know what? On that note, I would tell Vira to stop making bets with Knowles.

SFX: EVERYONE LAUGHS.

RIA Stop it! Stop it! I know you're new at the Guard but stop it!

WILLIAM I forget, Caleb, did you add your two cents to that one?

CALEB Uh, no.

ARRIANNA NO.

CALEB But I think it would be short and sweet.

(whispers)

"Loosen up a little."

HANNAH Just a bit.

LUCILLE Go outside, touch some grass.

WILLIAM I'm beginning to see a pattern emerging with what we want to tell our characters.

HANNAH *(sigh)*

Alright. Thank you all for joining us so much. I appreciate all of you spending your time on this. I know everybody is really going to like it!

So, closing remarks? I don't know!

AUDIO: BACKGROUND MUSIC FADES IN.

WILLIAM Bye, listeners!

ARRIANNA Bye, listeners!

LUCILLE Drink water!

WILLIAM Amen!

RIA Go outside! Touch some grass!

AUSTIN Hydrate! Touch grass!

ARRIANNA Do you, boo.

SFX: LAUGHTER.

AUDIO: BACKGROUND MUSIC CONTINUES AS VOICES FADE OUT.

(00:59:10) PART 2:

HANNAH Let's run through and say who's here real quick. So, let's just do names, pronouns, and what you do on the show. Kira, go!

KIRA Kira Apple, my pronouns are she/her and I play Cybilene.

HANNAH Yay. Katherine!

KATHERINE I'm Katherine Ayers, she/her and I edit the podcast.

HANNAH Quin!

QUIN Quin Leigh, she/her, I play Zara.

HANNAH And a second appearance by both Caleb and William.

WILLIAM You first, Caleb!

CALEB Okay.

I'm Caleb del Rio, I play Castor, my pronouns are he/him.

WILLIAM William Wright, he/him, assistant director but really I'm more of a glorified gopher. I explained what that was last time, so I'm not going to bother doing that here! Also, Riddle Goblin!

HANNAH Yeah, I was going to say, our listeners heard that like thirty, forty-five minutes ago.

WILLIAM Yeah, exactly!

HANNAH That might be ambitious.

AUDIO: BACKGROUND MUSIC FADES OUT.

HANNAH Would you care to ask the first question, William?

WILLIAM I would be overjoyed to ask the first question. Let's see here. This one comes from Anne, two n's and an e, in case you're curious:

"What was everyone's favorite episode?"

CALEB *(whispers)*

If you need to pull up the episode list, you can. I did that last time.

KIRA I was going to say, I'm assuming we're talking about just the last season? Just the previous season.

WILLIAM I mean...

HANNAH You can talk whatever episodes you want, because I know you have listened to the whole show, but you can just say...

KIRA I have listened to the whole thing!

Well, I would say what came to mind for me was the brain... the brain swap episode.

HANNAH Yeah!

WILLIAM The Swap.

KIRA The personality swap episode was, a hundred percent, one of the best times I've ever had listening to a podcast.

WILLIAM *(chuckles)*

That one was frequently mentioned last time. Well, tell you what, Caleb, what did you say last time? I... I... I've forgotten since then.

CALEB We structured it a little bit differently. We said our favorite episode to act in *and* then our favorite episode in general. So...

HANNAH I believe you said your favorite was acting as... the Gray One was the favorite to act in.

CALEB Yes, and my favorite in general was... No, not the Twin. The Festival...?

HANNAH Yeah!

CALEB Right? Because we got so much emotional honesty from Zara which is so *nice* and so *rare*...

QUIN Yeah...

HANNAH (*chuckles*)

WILLIAM I do love a carnie.

HANNAH You can't argue with a carnie!

WILLIAM Can't argue with a carnie!

CALEB We can and we did.

WILLIAM That's a good point.

QUIN We can, we did, we... found out.

CALEB Mhm.

WILLIAM The carnie did checkmate you guys, so the carnie gets the high ground on that one.

CALEB Mhmm.

HANNAH It was sort of a "mess around and find out" situation.

WILLIAM Ah!

HANNAH What about you? What's your favorite episode?

QUIN I had a second ago and it completely fell out of my brain.

KATHERINE *(giggles)*

QUIN *(laughs)*

I mean, acting-wise, definitely The Festival because that was... intimidating? Just like... I was reading through the script for this season and in one episode I'm crying and in the next episode I'm doing a conlang, and I'm like...

(nervously)

No pressure! It's fine!

HANNAH You did it, but you, like, *flexed* on it! It was amazing!

QUIN *(relieved sigh)*

I'm glad you thought so because I was very worried that I was going over melodramatic with it!

HANNAH Not at all! You were great!

QUIN I really love The Travel Game too, just because I love the idea of them just like...

WILLIAM Oh, yeah.

QUIN I love the episodes where the Crew is just like... bonding as bros and, you know, Zara is also there.

SFX: LAUGHTER.

QUIN "Zara is a tsundere: a multi-part season."

HANNAH Katherine, do you have a favorite?

KATHERINE So, I do like the brain swap episode a lot, and I also liked the Demonology bonus episode.

HANNAH Oh!

KATHERINE And the bonus episode with Zara and Meltyre?

HANNAH Yeah!

KATHERINE I think those are my favorite.

WILLIAM I think...

HANNAH Wasn't the episode with Zara and Meltyre like... five minutes long?

KATHERINE Yeah. Easy edit.

HANNAH Did you like it because it was easy to edit?

KATHERINE No, no! I just liked it!

WILLIAM I think my favorite often comes down to which ones came out in a cool and fun way. So, you know, Katherine, you kind of read my mind with the Swap which was very fun to see acted out... and very confusing to direct. That was a trip and a half.

(laughs)

(genuinely)

The script was a mess, and it was awesome!

And, again, the Demonology one was very cool. Again, two voices that I loved, and I loved hearing together. Came together so well.

The Math was also fun because I remember Hannah stressing out over how she could do that answer trying to think on how Betty would answer in base twelve. That was very fun! And...

HANNAH Math is hard, y'all!

WILLIAM Math is hard!

QUIN It is.

KIRA Yeah.

WILLIAM And, you know, you got to love the Potion because who doesn't love a little bit of fanservice?

CALEB Oh, so true! Oh, that was also such a good one!

QUIN Mhm. That was so much fun.

HANNAH I feel like I have a favorite episode per season?

KIRA Oh!

HANNAH So, like The Gods was my favorite episode from season one, then body swap for season two. And then, season three was probably The Warlock because Damon... demon acting!

No, not The Warlock! The one that came directly before it... The Possession, I guess. Same as Caleb.

And then... oh, I don't even know! The Gem? The Gem was probably the best episo... My favorite episode in season four.

CALEB Mm... Is that the first one? Or the last one?

HANNAH No, that's the second-to-last one...

CALEB Oh...

HANNAH *(sheepish laughter)*

... where we had nine actors in the same room.

CALEB Oh my god.

WILLIAM That was a feat!

HANNAH I will never... I will never direct one of these massive casts of like... That's... Nine is too many. I think I'm not going to do that again.

QUIN You did it with grace and aplomb though.

HANNAH Thank you!

(laughs)

QUIN I think we can all agree.

CALEB Mhm.

HANNAH I will say... I should point out that Liz Morey, who was one of the voices of the Gray One, is now starring in a show called *Badlands Cola* which absolutely slaps, and we should all listen to it. It's about a cult, and it's about dinosaurs, and it's great.

CALEB Subscribing now...

WILLIAM Is it also about soda? Because...

HANNAH I assume so... It's got Cola in the name, so I can only guess.

WILLIAM Because that just makes me thirsty. Or makes me want to play some Fallout, either one.

HANNAH True.

JV! Would you give name, pronouns and what you do on Inn Between.

JV Yes!

Oh boy, for some reason, I apparently just forgot my name. For no reason. Anyway, it's fine. It's not like it's directly in front of me or anything. It's fine. Anyway!

Hey, everyone! My name is JV Hampton Van-Sant, my pronouns are they and she and I... I play Knowles.

HANNAH Yay!

JV The lovable Knowles.

HANNAH What would you say is your favorite episode?

JV Oh god... I had an answer for this one, but I forgot what it was! You can tell how my day has been going, it's fine!

HANNAH It's okay!

JV I forgot which one it specifically was. It was in the... this most recent one, this most recent season, it was about halfway through. I forgot why it was my favorite, but it was. That... that is as good as answer as I have at the moment. Just one episode...

HANNAH I'll take it!

(laughs)

WILLIAM It's one episode, it's in the middle, and it's good!

JV Yes.

(laughs)

HANNAH Could it possibly be the Luck Redux because you basically *killed* with that episode.

QUIN Mhm.

HANNAH Slayed.

JV That I think was the one, yeah. That was the one.

WILLIAM You killed so many people!

CALEB *(snorts)*

HANNAH Arrianna said that was her favorite too.

JV Just mad at everyone. No. Just kidding, but yeah, that's... It was quite fun.

HANNAH Here is a question from Kate:

"What class would each of you be if you were a D&D character?"

JV Mm...

WILLIAM Oh, *boy*, I am excited for this one!

JV I have like two answers for this. I have the answer that is... "This is what I've played almost every time I've done this".

(laughs)

And then there's...

And then there's... There is one that I've tried playing recently and I realized, "Yeah, that's it. That's the one I like."

So, I think I'll go with, for the first one, normally, I wind up playing a ranger, which I just... wind up enjoying rather a lot.

HANNAH Powerful.

JV Yeah. Nature things. I enjoy just being in nature and doing mildly feral things. It's just quite fun. The one that, subject of... feral things, I have found, more recently, that playing a barbarian is *real* fun. It's really great. I... I love it, I love it so much.

Oof, oh. Oh, it's very fun. So, yeah. I guess, maybe a multiclass! Maybe a multiclass of ranger and barbarian.

CALEB Ooh!

WILLIAM *Ooh!* I like it! We didn't have a multiclass last time; we did have someone... Who said artificer?

CALEB Ah, Lucy said, uh, some kind of... Shoot, something mixed with artificer. Rogue?

WILLIAM Yeah.

HANNAH Feels right. Feels organic.

CALEB Mhm.

QUIN Mhm.

JV *(laughs)*

WILLIAM You know, I'm very curious to see from the wizard behind the scenes, Katherine, over there. But also, is she perhaps a wizard? Because she does seem quite competent in that regard.

HANNA *(giggles)*

KATHERINE So... I think I would... just pick wizard but I did actually, funny enough, I did take a quiz?

HANNAH *(laughs)*

KATHERINE An online quiz. "What class are you?" And I got druid.

WILLIAM Mm!

HANNAH Ooh...

KATHERINE I don't know how to back that up at all but.

HANNAH It's an online quiz, it doesn't need to—oh my gosh *(indistinguishable)*.

KATHERINE You're right.

WILLIAM What are we... what are we feeling in the Quin corner of things?

QUIN Just based on my own personality I think I would end being a wizard, just because it is... You know, I'm generally a more academic than physical person? I usually play a warlock, just because I like coming up with of non-traditional ways that warlock pacts can come about.

(laughs)

Most of them by accident because, you know. It's fun to work around the problems that you make for yourself!

WILLIAM *(laughs)*

QUIN Yeah.

WILLIAM I've always wanted to play a warlock, just to think about a very weird patron.

(beat)

Well, Kira, tell me. What do you think? What are you feeling?

KIRA Probably bard. Me as a person, I guess, because I've always done theatre.

(laughs)

SFX: LAUGHTER.

KIRA Writing. So I'd be like a... yeah. A... bard, writer slash performer with a... with a little bit of a scholar thrown in, probably.

HANNAH I love that!

WILLIAM That's very good.

KIRA I know that's not really a class, but...

HANNAH It is now!

QUIN Yeah!

KIRA Oh, that's true! Oh, that's true,

WILLIAM Is it?

KIRA Yeah!

HANNAH Yeah! There's some... Unearthed Arcana about it? I don't know, I don't really follow that.

WILLIAM That's so out of the game, man!

JV *(laughs)*

KIRA Scholar's always kind of been like a part of bard? Like, you can be a writing-focused bard? But it's not quite the same as studying.

HANNAH You have to go to college to be a bard.

QUIN I think it could be a class if you're not a coward!

JV There you go! There you go.

WILLIAM I think last time I just kind of blurted out "barbarian", in a very barbarian fashion. But I'm in your... I'm in your boat there, Kira. Definitely a bard. Mostly because I'm... not just extroverted, but I would say *shamelessly* extroverted.

KATHERINE Mm.

HANNAH I love that for you.

JV Mm... Bard barbarian, perhaps.

HANNAH Won't you ask us the next question, William?

WILLIAM I would be overjoyed to do so! Let's see here, from Mourin... Ah! The one that I didn't know how to pronounce last time...

 "Do you have any favorite moments that ended up getting cut out of the show?"

HANNAH This is a great question because I get to tell you a secret: I never cut anything out of the show. Ever.

WILLIAM *(laughs)*

HANNAH I don't write things if I don't intend to make them happen! I just don't!

WILLIAM Well, I've—

HANNAH They're in the show!

WILLIAM I've got an answer, the ones that don't get in there, the weird bloopers that kind of... spiral out of control.

CALEB Yeah...

JV Oh my god.

CALEB Yeah, definitely.

HANNAH Okay, there is one moment that I regret cutting out of the show, and it *is* the one where they're doing math. It is the one where... Velune says that the answer to the problem is sixty-nine and Riley, unprompted, went, "Nice!"

SFX: LAUGHTER.

HANNAH And I did have to cut that out!

(dissolves into laughter)

But that's it, that's my only moment I've cut out from the show!

JV Understandable.

KIRA I mean, I think we all regret that, so.

CALEB Mhm.

JV Yeah.

WILLIAM *(laughs)*

JV Oh, it's regrettable, but I get it.

HANNAH Another question from Mourin:

"Katherine, what is your favorite part of sound production? And what type of work do you want to do in the future?"

WILLIAM *(interested)*

Mm!

KATHERINE Uh...

(laughs)

Sound production?

HANNAH I mean, all of the editing you do, I think.

KATHERINE I guess of the whole process editing is my favorite, and then part of editing... I guess...

(sighs)

Like... in this case... dialogue? Doing the dialogue parts? Like, putting all of those together because it's a lot of attention to detail? And then, what do I want to do in the future?

(sharp sigh)

(giggling)

No idea.

(laughs)

More of this, maybe? I like doing the audio dramas. Yeah.

HANNAH It's a very powerful person who likes dialogue editing, I just want to point that out.

CALEB *Mhm.*

WILLIAM Oh, yeah.

JV Upon... that was the thing that always, in the whole process was the... the part that was more nerve-wracking, because I hate when I've left a small little... a small little piece of someone's take in there that either wasn't meant to be there or was from another take and then... finding those small little artifacts that are left there was the part that I hated the most, and then sort of organizing things in the right sequence and then leaving enough space correctly, and like... Ugh.

CALEB Oh my god, yeah.

KATHERINE Yeah... I actually really like that.

SFX: LAUGHTER.

CALEB Wow.

KATHERINE I was...

JV Again: powerful!

KATHERINE I just did that crossover episode, I sent it to Hannah yesterday and I was thriving. It was dialogue.

HANNAH This is the crossover episode with a show called *The Inn at the Edge of Greenwood* which... I think will have come out by the time this happens? But if not then... Oops! It's an announcement!

KATHERINE I'll cut it out, whatever.

SFX: LAUGHTER.

QUIN Spoilers!

WILLIAM We'll cut it in post! We'll cut it in post.

Another great one from Mourin:

"What's your personal favorite moment or line from the show?"

This... and I... I don't want to toot my own flute here, but I do really like the Riddle Goblin/Sphynx date.

QUIN His *what*?

WILLIAM The Riddle Goblin/Sphynx date! You don't remember that?

JV *(laughs)*

HANNAH Finc? What?

WILLIAM That was at the *end* of the Swap! That was the...

HANNAH Oh! Sphynx! Alright.

WILLIAM *(hissing)*

Sphynx.

HANNAH Thank you.

WILLIAM This is another Kalen/Caleb thing, this happened in the last one!

HANNAH *(laughs)*

Oh, yes. Yes. No, I also liked that one. It was a... It was a dumb idea and you all made it work!

WILLIAM *(laughs)*

There are too many little moments to go through, but they are mostly covered in all my favorite episodes so, where there any particular moments or scenes that you guys just loved doing or saying or being a part of?

QUIN I mean, JV as Knowles saying “work smarter not harder” has literally just become my mantra when I’m doing stuff at work?

JV *(chuckles)*

QUIN Because, you know, I... I have anxiety, so I overthink everything, and then I just hear JV in the back of my head going “smarter not harder, smarter not harder”. And I’m like right. Yes, so...

WILLIAM JV, you’ve been an inspiration!

CALEB Yay!

HANNAH *Inn Between*, changing lives.

JV Oh, I love it.

(clicks tongue)

I think there was one in... if I remember where it was... Literally going back and looking for it, trying to find where it was. It was, I believe at the end of... Yeah, it was towards the end of the first one, the first one of the fourth season. There was just a...

(chuckles)

It was... It was actually in the sort of the end bit, with Sadiyah and Tessa, I enjoyed just that entire exchange at the end of it?

WILLIAM Yeah!

JV Because it was just... I believe, there’s annotated bit where it says: “She’s so mysterious”.

(through laughter)

And I just... *yeah*, no, that’s exactly it, I enjoy the mischievousness of that whole exchange. It’s real fun.

HANNAH You and Arrianna have a wonderful mutual fanclub that I just really appreciate.

JV Oh, I... I love her so much. She's so good.

WILLIAM *(laughs)*

HANNAH You worked incredibly well together.

WILLIAM Tell me, Caleb, do you have a favorite moment?

CALEB I was trying to remember... I can't remember if this was a take where, like, I changed the... uhm... the *tone* that I was using with the line, but it was something about Castor recommending Zara some, like... smut books?

SFX: LAUGHTER.

QUIN Yeah.

WILLIAM Oh, yeah!

QUIN *Demons I Have Known?*

CALEB Yes.

HANNAH Yeah, *Demon Princes I Have Known!*

CALEB Yeah, yeah! I... always think about that.

(laughs)

Just the fact that Castor owns these...

And has been toting them around the entire continent, like, thought these were important enough to not leave behind on this adventure!

HANNAH I just want to point out that you... you all decided it was smut! That was not the intention!

(laughs)

WILLIAM Going on a little trip!

CALEB Well, I don't remember how it came about, I just remember the fact that it happened!

ARRIANNA Yeah!

HANNAH It was Lucy! It's always Lucy!

CALEB Of course it was Lucy!

WILLIAM Yeah, it's always Lucy!

JV Oh god... To that end, also, all of 4.11? Just all of 4.11?

HANNAH The Gem?

JV Which I think, actually, was my favorite episode now that I think about it.

QUIN Ooh, yeah!

WILLIAM I don't remember them by numbers, someone help me out here.

HANNAH Oh no, that's... Oh, that's The Travel Game!

JV The Potion!

HANNAH Oh, The Potion!

WILLIAM Oh, The Potion! Yeah!

HANNAH I forgot about how many episodes there were in this season. I was much better at remembering which episode was which in previous reason, because there were fewer episodes to remember.

QUIN We've all slipped since then.

KATHERINE *(laughs)*

JV Fair.

HANNAH Oh my gosh, yes. The Potion is *extremely* good.

CALEB Yeah.

JV Very much so.

HANNAH I had that idea to do The Potion for the previous group and it just honestly did not... It didn't work as well? The circle of crushes wasn't nearly as funny in that one.

JV *(amused)*

It was just... wild. Just so wild... just wild as a thing, and then just the, I don't know, I... I enjoyed the premise of it and how it also just wind up working out. It was very fun. And it was just very fun to do that with everyone.

HANNAH Because you all are so good!

JV I liked it a lot! It was real fun to play with you all in that one!

CALEB *(laughs)*

JV Yeah.

WILLIAM I do just want to say, Hannah, you are very good at finding just fun concepts and throwing them at characters in very interesting ways.

QUIN Mhm.

HANNAH I wish I was better at finding fun concepts, because then maybe I wouldn't have so much trouble writing season five!

CALEB *(chuckles)*

WILLIAM I do want to say that the end... Let's see, second-to-last of season *two*, and, you're going to have to help me out here, but I remember just meeting Jicama and the Fae Queen was a very cool moment and I thought that was very, very fun.

I do remember that was the first time we had cast for, you know, our external characters, our oneshot characters kind of thing. It was very exciting to see them in place. Which set a fun precedent for, you know, seasons three and four, when we get this broad group of people from all over the world bringing some really cool voices to the table.

HANNAH Yeah, that's true. I'm really glad we ended up doing that *before* season three when we *had* to go all virtual.

WILLIAM Mm. It was a great set up, we were mighty fortunate in that regard.

HANNAH Oh, yes. Yes, indeed.

WILLIAM Mhm. Kira, do you have a favorite moment?

KIRA Yeah. I mean, it's kind of a... Maybe a too easy one but... realizing that Tode can talk to the Inn?

HANNAH Yay!

KIRA That he can understand the Inn.

JV That was a brilliant moment. Oh...

KIRA It's so good! I tear up a little bit just thinking about it.

HANNAH I do also! And I wrote it!

QUIN It's just one of those moments where it's like... It's so simple and he says it so... flatly and plainly and then it just, like, it hits you right in the middle of your soul.

KIRA And it's not drawn out! It's just... That's just how it is. A little tag at the end, and then... *ah*, it's so good.

WILLIAM That's what's most valuable about Tode. Just plainly saying things that are so very good and profound.

QUIN Mhm.

KIRA Yeah.

WILLIAM I think that only leaves... Katherine, perhaps? Katherine, have you said yours?

KATHERINE No, I've been desperately scrolling this whole time, trying to find something.

SFX: MOUSE SCROLL.

SFX: LAUGHTER.

KATHERINE I think... I mean, I... back up everybody's picks. I think specifically really like the ending for both groups, so the end of season two and season four, and the differences in how they plan on going forward. I got really emotional at the end of four.

QUIN Aw.

KATHERINE When they realize that they don't *have* to part ways. You don't have to, you know, leave your group. I just liked the differences between those two endings.

WILLIAM Just so cute, all of those moments.

HANNAH This is a question for... from Ellie.

“Actors, what do you like best about your characters?”

- JV *(laughs)*
- I like that... I like that Knowles is fine unless there's a very, I guess, understandable *wrench* thrown into everything and just... falls apart. Just unravels entirely. Just fully...
- HANNAH *(laughs)*
- QUIN A highly specific Achilles heel.
- CALEB Mhm. Yeah.
- JV Yeah, just... *unless* you can't predict how the universe works, and then... everything's bad, just for a very long time. Everything falls apart then.
- Which, well, is fitting because anxiety, and also... And not being able to control how the world overall works and is going to respond to, you know, your prompting and all of that.
- It's... it's difficult. It's difficult to sort of manage! So, in those moments, it's fun to sort of... I don't know, it's fun to sort of reflect that in those moments and... and...
- I don't know, I just liked... I liked playing them a lot. It was real fun, the whole thing, but that specifically was a... was a real joy in the fourth season.
- KIRA Aw.
- WILLIAM I do love how you touched upon the point that Knowles is extremely stable and reliable unless the very rules of the universe fall apart. Which they do.
- HANNAH *(laughs)*
- JV Mhm.
- CALEB Which is super fair, honestly.
- WILLIAM Yeah!
- JV Mhm.
- KIRA Hashtag same.
- JV Yeah. Yeah.

QUIN It is, as the kids say, “a mood.”

KIRA Hm.

WILLIAM *(laughs)*

So, what do you think, Quin? What’s notable about Zara? What’s so special about Zara to you?

QUIN Uh... everything? I love her so much.

I think the biggest thing for me is how straightforward she is? Because I... am not? By my nature, I tend to be sort of an... an awkward people pleaser? I’m not really good at calling people out on their... their nonsense, and she’s just like, “Uh uh, we’re not doing this. I’m too tired and too old, and you’re pissing me off.”

Please just... “Please stop” without the please.

(laughs)

And, you know, she does really care about people? Which I feel like, as she’s written, that’s a really good... balance? I feel like some writers would have had her *just* be mean or be like... *a thin veneer* of mean on top of a. you know, heart of gold, and the heart of gold and the mean is an exact fifty-fifty concentration in Zara.

(laughs)

She loves you, but she’s also going to punch you in the face if you piss her off! I just... I like how she’s written, and I like that she is mean to people who need to be... mean to.

She’s... She’s not going to put up with your nonsense and... she may also get in a barfight with wizards! Or with, you know, frat boy wizards or get utterly *dragged* for filth by a psychic carnie.

CALEB Mhm!

QUIN But she’s going to stay true to herself no matter what.

WILLIAM I mean who hasn’t been dragged by a psychic carnie?

HANNAH *(laughing)*

Who among us?

QUIN Yeah, I know. It's pretty universal, I think.

CALEB *(dismissive)*

Eh, I don't really get out of the house much, so...

SFX: LAUGHTER.

JV I'm genuinely trying to think back to see like... I don't know, even when I did do the light amount of circus performing, did that happen? It *didn't*. But then...

(laughs)

I don't know, I don't interact with psychics that often!

CALEB Ow!

HANNAH Okay but wait. You were doing circus performing. You were one of them. They wouldn't drag you.

CALEB Yes.

JV *(dubious)*

Uh. Mm...

HANNAH *(laughs)*

JV But, wouldn't they?

WILLIAM *(laughs)*

JV Wouldn't we? We likely would, but you know... that was...

WILLIAM Hannah, you know how it works in college arts!

CALEB After all, they're still performers!

QUIN *(laughs)*

HANNAH Theatre kids!

- WILLIAM Well, okay. Kira, have you been dragged by a carnie? And also, what is your favorite thing about your character?
- CALEB *(laughs)*
- QUIN *(giggles)*
- KIRA I have not been dragged by a carnie, more's the pity. I think what I like about Cybilene is that she is... a unique adventuring time which is the mom friend.
- You know, incredibly old, incredibly competent, and just very stable. Oddly. Which, you know, you don't really find in adventuring crews.
- (laughs)*
- So, I like... I like her being a very competent, capable mom... mom friend adventurer.
- HANNAH Do you want to know something about Cybilene?
- WILLIAM Aw.
- KIRA *Always.*
- HANNAH My original thought about this character is that she had a husband who went with her adventuring.
- KIRA Oh no!
- WILLIAM Aw!
- CALEB *(softly)*
- Oh no.*
- KIRA *(crying noises)*
- That's very sad...
- HANNAH It just didn't work with the thing I was going for? Because then it would be like... I was... I was trying to hit Tode with the enormity of "now you have a whole family."
- KIRA Yeah.

HANNAH But, honestly, I didn't need to do that because the way that the character ended up, he settled very nicely into this whole idea, so.

KIRA See, I thought you were just insinuating that she *did have* a husband, but he is gone now.

HANNAH Oh, no, no! I didn't kill off her husband!

SFX: LAUGHTER.

HANNAH He's never existed, it's fine!

KIRA Okay, that's fine then. I won't be as sad then.

(laughs)

WILLIAM I absolutely love this idea of couples adventuring now.

HANNAH *(laughs)*

QUIN It got patched out in the beta version.

SFX: LAUGHTER.

HANNAH If you're doing dating right, that's all dating is. It's couples adventuring.

KIRA Aw, yeah.

WILLIAM Hey, it kind of is! Just a little bit uh... fewer swords, and what not.

HANNAH *(amused)*

I mean, if you're doing it right. Not necessarily.

WILLIAM Ah, that's a good point. Fewer goblins, I'd say.

HANNAH That's fair.

WILLIAM Simply out of the constraints of our universe.

JV Well... No, just kidding.

(chuckles)

WILLIAM I mean, I don't know. If you bring your kid along. Is a child considered a goblin? Depends on how well behaved he is!

CALEB Sometimes!

JV I don't know what they're talking about. There are goblins everywhere, it's fine.

WILLIAM Caleb, what does Castor mean to you?

CALEB I love Castor for a variety of reasons... One of them is that I love high-int-low-wisdom characters as a general rule.

QUIN Yes.

CALEB I *love* that this academic made a pact with the demon just... no fucking forethought, nothing. Just... "Okay, we're doing this now."

I love it. I love it. It's so stupid, I love it.

I also love characters whose general character starts off very secretive and not wanting to get involved with other people and just very paranoid, and then starts to open up and, you know, create closer bonds with people. It's a nice little throughline and it's something that I always put into the tabletop characters that I play so, you know.

Good that it's there.

HANNAH Aw. I did it.

CALEB *(chuckles)*

WILLIAM You did it, Hannah. And speaking of Hannah, my dear sister. I have a feeling how you'll answer this but let us not forget our dear host to our adventurers, Tessa.

What do you love so much about her?

HANNAH Oh. I didn't expect this to be turned on me!

CALEB *(laughs)*

WILLIAM Well, of course! She... She's... *pivotal!*

HANNAH I don't think of myself as an actor. What I do is barely acting because Tessa is just me, but older.

WILLIAM Called it!

HANNAH So, I don't know! You're asking me what I like about *myself* which is several things I would say!

KIRA *(chuckles)*

WILLIAM *(laughs)*

CALEB *(teasing)*

 And they *are*?

HANNAH *(cackles)*

WILLIAM Hannah, it's time to build your self-esteem with the crew. Please, carry on.

HANNAH Okay. I like that... her whole goal is hospitality. You know, I think, Tessa is a little... she's crusty about it because she's been doing it for decades, but her whole... life goal is to make people feel at home, and to make a space where people feel at home, and the Inn kind of has the same goal along with that. It just is able to do that in a more direct way because it is magic.

 I think that's what I like most and that's what I want most for myself in the future, it's to make these spaces of hospitality.

 So, yeah!

WILLIAM That's sweet as peaches there, Hannah!

CALEB Hannah, if I may, can I ask...?

HANNAH Mm?

CALEB Sorry, if I may, can I ask a question of you?

HANNAH Yeah, sure!

WILLIAM Ooh!

CALEB How long has Tessa known the Inn?

HANNAH Ooh, that's a very good question!

In the canon that lives in my head, Tessa has known the Inn... Okay so, Tessa's backstory goes like this:

She was an orphan. She grew up all alone. She grew up in a town called Splitriver and, like many people who have traumatic childhoods, *hates* that town, hates it so much. And... but part of being in that orphanage in Splitriver, was she was in the next town over from the Castle Whitetower, which means occasionally they'd bring the orphans over for a Christmas or something.

And while she was in the town outside Castle Whitetower, she saw the Inn which was, at the time, abandoned. It was the moldering remains of a place called The Giggling Crane. And she decided that, when she got out of the orphanage, if no one had claimed the Inn, it would be hers.

And the Inn had been alone for a long time, and once it realized it was being an inn again, it was like, "Oh, you're my new person! Okay, cool!"

CALEB I did not know that there was so much depth! I love that!

HANNAH All of the characters have this much depth!

(laughing)

You want to know about Reevis? Like, do you want to know about freaking... I'm trying to think someone in seasons three and four with that much backstory... I don't know. Actually, this is how Max happened!

WILLIAM Marvolo, maybe?

HANNAH What?

WILLIAM Marvolo, maybe? I bet there's a cool story there!

HANNAH Do you mean Confoundo, because Marvolo is a character from *Twelfth Night*!

WILLIAM Oh, sorry! What the heck was I thinking?

(boisterous laughter)

Confoundo!

JV *(laughs)*

This is fine.

HANNAH Confoundo? Uh, not as much. Except to say that they were a carnie who realized they had psychic powers but didn't necessarily know how to apply them in a way that would make any more money than they were making at the carnival!

CALEB Oh, buddy.

HANNAH But, yeah! No, all of the characters have this much backstory!

I think a lot about the backstory of the current rulers of the Human Kingdom, and that whole royal family. I think a lot about the backstory of... Ah! Actually, actually, the salesman! From season two. I think about him *all* the freaking time.

Anyway, suffice to say, if there's a side character, chances are there's a backstory for them, if for no other reason than I need to know why they act how they act. So, yeah!

CALEB Fair enough!

WILLIAM I love the way your brain works, Hannah.

HANNAH Thank you! This is my version of the Tolkien worldbuilding. I don't make conlangs or write history books, I just make backstories.

(laughs)

WILLIAM Alright, so, everyone listening at home, please vote on your phones to see if I mispronounce this but... From Tali:

"Katherine, how long does it take to edit an episode?"

KATHERINE That... that strongly depends on the length and amount of characters? But...

(laughs)

I haven't timed it in a really long time. It probably takes like six hours, I think? Give or take.

JV That's... wildly efficient.

WILLIAM Let me expand on that, what was the longest one to edit?

CALEB Ooh.

KATHERINE There was... I think there was one in season four that was like twenty minutes long? I don't remember.

HANNAH Oh, that would be the Luck Redux, yes.

JV Yeah.

WILLIAM Ah!

KATHERINE That one took quite a while. And the episode Hannah was talking about at the beginning of this session where there was like nine characters.

CALEB Mm.

KATHERINE That would take a while, too. So yeah, it's a give or take, but I would say about six hours.

CALEB Jeez.

WILLIAM Mm. Okay! Six hours well-spent, though. Of course.

HANNAH You know...

JV That's... I'll be honest, that's *wildly* efficient. Like, very, very... That's *very* good in terms of amount of time.

CALEB Mhm.

JV Like, I commend you for that. I've... I've... Hm. There've been some that have taken me a full twenty-four hours to do just overall so that's... that's great. That's wonderful.

(laughs)

CALEB Mhm!

JV You're doing good!

KATHERINE It's hard to time because I split up... everything as I'm focusing. So, I do split up everything over the course of multiple days, it's kind of how... It's hard to time it, but.

JV Yeah, same here.

WILLIAM Yeah, yeah.

HANNAH Even with your wildly efficient ways, we do not pay you enough, so please become a patron at patreon.com/thegoblinshead.

SFX: LAUGHTER.

WILLIAM Please make sure these hours are well-spent!

HANNAH Okay, I have a question from Anne:

“If you could do a crossover with any podcast, what would it be and any general plot ideas?”

WILLIAM *Serial.*

HANNAH *What?*

WILLIAM Yeah, murd... Let’s... Let’s... A true cri... I don’t know.

HANNAH *(laughing)*

What are you saying?

WILLIAM Sorry! Forget I said anything! I mean, I think them doing a crossover would just be one of us literal real life cast members being murdered, so.

HANNAH *(cackles)*

JV Yeah, that would be not great. That’s not ideal.

QUIN One, two, three. Not it?

HANNAH Yeah, if you... If you get *Serial* paying attention to us, then I actually don’t want that attention!

WILLIAM *(laughs)*

JV Absolutely not.

CALEB I’d like to put in a disclaimer here. *Serial*, you don’t get to put your grubby little hands on... *this*.

QUIN Stay out of this!

JV Absolutely not.

HANNAH You want to do a promo for us on your show? We'll talk. But I won't do it for yours because everyone knows you.

JV Mhm.

HANNAH You will not gain any new listeners, there are none for you to gain!

JV *(laughs)*

WILLIAM Also, if there's a killer on the loose, I feel like my odds are low. I'm very conspicuous.

JV That's... I mean...

WILLIAM Also, I'm large so I'm an easy target.

HANNAH You run fast, though!

WILLIAM I do not! Hannah, you've seen me run! I run like a three-legged buffalo! I run like a Bigfoot who's had too many sandwiches.

JV *(laughs)*

HANNAH Alright, you make a good point! You just run faster than me.

WILLIAM I can run for a *while!* But I can't run fast!

HANNAH *(laughs)*

JV I think if I had to choose... though I'm kind of liking this idea of choosing a show that it doesn't like fully seem like it makes sense to do that with? In terms of... I would love... I would love to... to do a crossover with this show but in that... the people who run or are on that show become actors on this one?

HANNAH Hm!

JV So, it's less of a... Basically, the full group of people over at that one just wind up at this one. That would just be fun.

HANNAH Okay! You know what? I see what you're saying, and they totally did that, because *Alba Salix* had the two gals from *Spirits* on as librarians having a chat about ghosts. And also drinking. At the library.

WILLIAM Ooh!

CALEB *(laughing)*

JV That is a perfect example of exactly what I was thinking.

HANNAH Yes!

JV That is almost exactly the kind of thing that I would like to do. That would be real fun.

 I can't at this moment...

 I... I listen to a lot of podcasts. An insane number of podcasts. The number is less high than it previously has been when I've told people the number that I'm subscribed to, but it's still wildly high.

HANNAH That's alright. You're among friends, JV.

JV Yeah, I literally just don't remember because... the last time that...

(laughs)

 The last time we recorded I had a fully different type of phone, so I switched them over to Apple and I... didn't like that. Didn't like that.

HANNAH It's a bad podcatcher.

JV Yeah, this is not a good podcast... I mean, we'll see if it'll...

HANNAH Back to the matter at hand, though.

JV Yeah. I would have said *Fun Fiction*, except we've already had one of them, so I don't... I don't know.

HANNAH That's true! That would be Scottye, who plays Confoundo.

JV Exactly. Yeah.

WILLIAM And not Marvolo, I've learned!

CALEB Mhm.

WILLIAM Because I'm forgetful, and both names are fun!

HANNAH *(laughs)*

I like the idea of Scottye coming though because...

I mean Tal has played... Tal Minear has played like two or three one-off full characters on this show and also Rion from Sidequesting, so... why not? I don't know! Scotty can be on twice, I don't mind!

WILLIAM Why not? Kalen has been at least like three or four different characters, yeah.

HANNAH Exactly! I kind of like the idea of having repeat actors, simply because the meta of this story is that it's a Dungeons and Dragons game!

JV *(laughs)*

It does make sense. It does make sense, but...

WILLIAM Listen...

QUIN The DM is going to run out of voices.

WILLIAM Yeah, yeah!

HANNAH Yes, exactly!

JV I have a number on here of how many.

HANNAH You don't need a number.

JV Oh boy...

(gasp)

HANNAH Yeah, let's... Let's stick to the question.

WILLIAM I'm curious... yeah!

JV Ooh! Though I do have another one! *The Beef and Dairy Network!* That would be real fun!

QUIN Oh my gosh!

WILLIAM I was... thinking that, but I was almost afraid to say it!

JV *(laughing)*

I... That would be really fun! I don't know what that episode would be like! It would be really, really wild!

HANNAH Honestly, I have no idea if that show is improvised or not? I can't tell! And that's kind of...

WILLIAM It's so hard to tell!

HANNAH It's probably improvised? Like, partially? I don't know... Oh—! He's a genius! I would work for... with him in a minute!

JV Absolutely, oh my god!

HANNAH I don't... I also don't know what that would be.

WILLIAM I'm just... The phrase "minotaur beef" has come to my mind and...

HANNAH *(breathless laughter)*

WILLIAM *(laughs)*

There's a lot to work with there!

CALEB In what context? Because...

WILLIAM I don't know!

JV *Well...*

CALEB Well?

JV I... I... Mm. I have affectionately referred to manatees as Sea Beef recently. Caribbean Sea Beef, specifically, for the...

CALEB Mm.

JV *(laughs)*

WILLIAM Yeah, yeah!

JV For the fans over near Florida. Those are Caribbean Sea Beef now. That's what they're... that's what they're called now. Don't eat them, but they're Caribbean Sea Beef.

HANNAH Oh! They're not endangered anymore! Didn't you hear?

WILLIAM Yeah! Now we'll eat'em!

JV Are they no longer endangered?

HANNAH They are no longer endangered.

CALEB Yeah, they're no longer endangered.

WILLIAM Yeah!

JV I do not believe that... Like, what?

CALEB No, straight up!

JV I cannot believe that like that... No... It's not that I don't believe that that's a fact. It's that I don't believe... I don't believe them when they say that they're no longer endangered?

HANNAH Oh, I see.

JV Protect the manatees. I love them very dearly, and they die very easily because they do *not* move a lot. Though famously...

WILLIAM *(laughs)*

HANNAH *(laughing)*

So, you're saying that we should *not* partake on the Caribbean Sea Beef.

JV Yes, no! Don't—don't do that at all!

Massachusetts has listed... has them on our website because one rogue one came up from Florida multiple years in a row. I don't know why, it just was one of them, so they have them as a thing that our state can house.

Anyway, sorry, that's unrelated to anything, I just love that as a fact.

WILLIAM Yeah, I'd just say, I think you *can* believe them unless it says: "No longer endangered. Brought to you by The Sea Beef Council."

QUIN *(laughs)*

JV Yeah.

WILLIAM Yeah.

JV I still say protect them regardless, but you know.

WILLIAM Well, yeah, yeah! Because they're adorable! Now, does anyone else have a good crossover before we carry on?

QUIN Uhm...

CALEB Yes. Oh!

QUIN I was just thinking Kira had mentioned in the chat *The Magnus Archives* earlier? And I love me a horror comedy and the few and far between horror comedy episodes of *The Magnus Archives* that they had are some of my favorites. Just because... they get kind of heavy.

I just... I love the idea of the Archivist and his crew coming into the Inn Between universe and interacting with how D&D interacts with eldritch abominations and gods and... cursed artifacts and stuff like that. I think it'd be a fun sort of, "Wait, you do *what* with cursed amulets?"

Sort of... vibe between like... Especially if it was the Gang and the... Interacting with... Rosie specifically from the Crew or the entirety of the Gang interacting with the Archivist, him just being like, "You did *what* with *what*?"

I just think that would be really funny!

(laughs)

HANNAH What I would not give to work with the Rusty Quill people, oh my gosh.

QUIN Right? Oh my god. I would die.

HANNAH Caleb, did you have something?

CALEB Yes, so I'm not sure how this could work but I would love to see a crossover episode with... This is not an audio drama, this is a tabletop roleplay podcast, but it's called *Dames & Dragons* and I love it.

QUIN Ooh, yes!

CALEB *(laughing)*

And I would *love* to see a crossover between these two shows! I think that that has a *lot* of comedic potential.

QUIN *(laughs)*

Yes!

HANNAH *Dames & Dragons*, I feel like... I haven't listened to it yet. It's one of those on the list, so I—

CALEB I'm going to tell you now, it is straight up my favorite.

HANNAH *(gasp)*

Okay!

CALEB Like, out of *all* of the ones out there, it is my *favorite*.

HANNAH This is great! I've been trying to get into these... the actual play universe more, and so... this will be a nice counterbalance to *Dungeons and Daddies: Not A BDSM Podcast*.

CALEB That was going to be my original answer and then I searched through my podcast app, and I was like...

(whispers)

No, *Dames and Dragons* is better.

HANNAH *(laughs)*

Both.

Yeah, go ahead and ask another question, my brother.

WILLIAM Alright, I'm excited. From Anne, again:

“If you could give one piece of advice to new podcasters doing what you do (voice acting, editing, directing, etcetera), what would it be?”

HANNAH I know, Caleb and JV, you have both produced podcasts as well as acted in them, so I'm interested in your answers to this too.

JV Mm...

Uhm... I guess advice-wise... Uhm, advice-wise it's really just... Hm...

Try and figure out just generally how to... how to just do baseline editing *before* you start doing your project?

CALEB Mm!

JV So if there is *any* way to like...

(clears throat)

I guess a good... A good thing to, like, *try* to do... This is one of the things that, in retrospect, I wish I had done, but I didn't do this. I just sort of dove in having... knowing *minimal* things of what actually to do, which led to numerous panic attacks, and I *do not* recommend that.

QUIN Oh!

JV However. One thing I do very frequently now is narrating for various shows. So, try just going through and narrating a... narrating a very short story, like just something that's one to two pages long.

WILLIAM Ooh!

JV That has character dialogue in it as well as narration. Even if you don't plan on using narration in anything that you do, it's still helpful to know how to deal with that.

If you figure out how to edit something like that into something that sounds good and is workable and functional, and you've timed that and you can figure out how long it takes you to do that, you can then reasonably know how much time you might need to devote to something to put it all together and figuring out how to make it sound like a show that you enjoy listening to, basically.

So, taking all that, figuring ahead how to make it sound like something that you'd like listening to?

Do that before you actually go to your... to the project that you care the most about.

QUIN *(snorts)*

JV Do that with a thing that you *don't* care all that much about but that you want to make sure sounds great, so that then...

And do that *before* you've recorded anything for the show that you actually want to do! Because then you will know what will work, what won't work, what needs a retake, what doesn't need a retake, all those other things. You'll have at least a baseline of experience to work with when you go to do what you actually want to do.

HANNAH That is such good advice!

WILLIAM Stellar wisdom!

JV Mm.

CALEB I would add...

Before you record anything that you seriously intend to use... have your season written out ahead of time.

HANNAH Oh my gosh, yes!

CALEB (*emphatically*)

Don't try to write the season while you are recording. It's going to be a bad time for you and for everyone involved.

(*laughs*)

Trust me on this!

Second, I would say do not try to produce beyond your means. What does this mean? Don't be afraid to ask for help with the things that you need to do. Producing a podcast is a lot of moving parts and a lot of responsibility, and if you need help with the social media, *ask*.

There is nothing to be gained if you do not *ask for help*.

HANNAH Mhm.

CALEB Along that train of thought, try not to burn yourself out. It's real easy to burn yourself out, and if you do...

(*firmly*)

It's okay.

It's okay to put it down for... a few months, even a year, two years. It doesn't matter! Don't make up secret *rules* for yourself that you make yourself follow. It's okay to just put a project down and let it breathe.

JV Absolutely. Oh! One last thing which is... Before you start airing things, have it finished. And, to that end, like, when... If you're going to start promoting the thing and you...

I would recommend that, promoting the thing, when you have a date already? And preferably maybe about a month before? Maybe roughly around there? Just so that the waiting time is not too long so that people forget that it's coming.

(laughing)

Or something like that.

Also, just, knowing that you have it all done will make the actual airing of the project itself go a lot smoother. You won't have to worry about any last-minute things that need to get changed during the actual airing of the thing, so that way your show can air in a consistent way.

It's just... It's a lot easier to know that the thing is fully done, that you took however much you needed for that. You have it done; everything is sorted; that's all fine and it's just ready to go for a particular date and the airdate will be consistent throughout that whole thing.

HANNAH You all are so smart. Where were you three years ago?

WILLIAM *(laughs)*

JV At this point I've done podcasting for, like, since I want to say 2017.

That is the one... That's the one piece of anything that I... Unless it's the newest show that I decided randomly to do just on a whim because I like ranting about movies and whatever. That's the only one I don't have everything done ahead of time for because, again, that recording process, well, like everything, is ongoing is just... It's so stressful. It's so stressful.

HANNAH Mm.

JV Even just banking a few ahead in case of a disaster is so stressful.

HANNAH Also, so much easier to frigging schedule people in like a couple months' time than it is over the course of a year?

- JV Absolutely.
- HANNAH I find it so stressful that I cram it all into one chunk of the year! And now we're all scheduled and I know your and it's fine! It's fine!
- JV Exactly.
- HANNAH Mhm. Kira, you have been acting in many podcasts for a while. Do you have advice for people who want to become voice actors?
- KIRA Yeah, I was going to say, I've been thinking about it, because when I started podcast acting, I was in one place and position in my life and career and now I'm in a different place and position and career.
- I guess my advice would be, especially if you're like me and you have the ADHD...
- HANNAH *(laughs)*
- KIRA *(continued)*
- ... learn how to schedule stuff and budget time, and budget... And recognize that you can't just log on five minutes before because if there's going to be a, you know, a technical issue, there's going to be a technical issue, so.
- Now I work a full-time job, so I can't voice act as much as I... I used to, and that makes me very sad, and every time an audition passes, I'm like, "No!"
- HANNAH *(laughs)*
- KIRA But it's also because I'm not budgeting that time. I'm not scheduling that time.
- HANNAH Mhm.
- KIRA So, I guess, something I would say is –unless you're going to *dedicate* yourself to it *as* a full-time thing and you just have, I don't know, a hundred million dollars in the bank and you can just do that— budget time.
- Understand that, you know, there's a lot... It is going to take a lot of time, even just the recording aspect of it, even if you're not the one doing any editing or anything like that. Getting the take that you're happy with... it's going to take so much time. And auditioning and getting out, you know, putting your name out there... It's a lot of the same as when I used to do musical theatre, too, but...
- Yeah, I guess my advice in a nutshell would be *plan* what... Get... Hm...

Figure out how much of your life you can dedicate to it and make that commitment. Be committed to that for sure, but also recognize that it *is* going to take a lot of time whether you're being paid or not.

JV That is so real. Oh god.

KIRA So, so, yeah.

(softly)

That'd be my advice.

Don't be so hard on yourself if, like me, life is getting in the way, and you can't do it as much as you used to and... yeah.

QUIN So wise.

KIRA *(laughs)*

JV That is the realest... the absolute realest thing.

(laughs)

Time management becomes real complicated when you have to balance all of the rest of... *all* of life *and* also doing this thing that is both fun and fulfilling and also actual work.

HANNAH Yup!

JV And also, a reminder to everyone to treat voice acting as actual legit work because it is.

HANNAH For real. Treat voice acting as work. Treat audio editing as work. The people, like... I see job listings sometimes for Sound Designers that are just *insulting*. It's... it's ridiculous.

JV Mhm.

HANNAH I think my advice is... make it worth it for people even if you can't pay them?

(laughing)

With Katherine, before we had a Patreon up and running, we worked out a thing where it was an *independent study* to be my producer, so there was college credit involved. Like, free college credit.

With, you know, the season one actors, I had no money, I was in grad school, but they all thought it was an interesting project and, to them, it was worth it to be involved, and you know... Accordingly, I tried not to ask them for more than they were willing to give because, you know, there's only so much you can ask for a volunteer position. And then...

CALEB That's a big one. Yeah.

HANNAH Yeah! So, now that, you know, we're doing a little bit of crowdfunding and I can occasionally pay people, the point is to make things worth it to folks. Also, don't go into it for the money because...

(laughs)

There is none.

CALEB Ain't no money here! Mm-mm!

WILLIAM *What?*

HANNAH Nope.

WILLIAM *(exaggerated outrage)*

You said the check was in the mail!

HANNAH *(laughs)*

WILLIAM You said that *three* years ago!

HANNAH I did say that.

QUIN Mm?

WILLIAM I can tell you that, at least for me, it was worth it just because I enjoy doing this with Hannah, and I like supporting her in this.

HANNAH Yay! So nice!

WILLIAM If I have any two cents to add at the very least as, I guess, the least podcast-y person among us but as also just kind of a general behind-the-scenes guy just...

Be supportive, be helpful and, you know, look out for the other folks as much as you can.

Also, if you have a big crew and they're all having a good time, make sure you have at least one person who can say, "We're all having a good time, but let's get back into the talking!"

QUIN Yeah.

HANNAH *(amused)*

Thank you, William, for being that person.

WILLIAM I like to be that person!

JV Very crucial. I feel slightly dragged, but very crucial.

SFX: LAUGHTER.

QUIN Yeah, it's kind of like...

JV It's justified. It's a justified dragging. I'm sorry.

HANNAH This is... Honestly, this is why he's going to be an excellent middle school teacher!

WILLIAM Oh, yeah!

CALEB Yep!

JV I do that a lot.

HANNAH Do you have advice, Katherine?

KATHERINE Ah, sure. I was going to say that... If you're first timing it, and you have an... opportunity come up, just take it.

Because if...

(laughs)

Hannah and I met in a class that I took, and she walked in was like, “I need help.” Which kind of brings it back to Caleb’s point of asking for help. And I wasn’t sure because I’m an anxious and nervous and scared person.

HANNAH *(chuckles)*

KATHERINE But I reached out! And here we are.

So, things aren’t going to happen for you if you don’t take opportunities as they come.

QUIN Aw, that’s such good advice!

WILLIAM Excellent! Now, Quin, one of our... one of our flagship actors for these last couple seasons? Tell me, what do you have out there for the actors?

HANNAH What is your wisdom?

QUIN Oh, no pressure.

I mean, this is my first time doing anything like this, so... I mean, first of all, find a project that you believe in. If you see something and you’re coming into... Like, I was coming into season three of this, so when I saw the posting I was like, “Oh, that sounds fun! I’ll listen to this show!”

And mainlined it in like a week at work.

HANNAH *(laughs)*

QUIN I just had it on in the background while I was doing stuff at work and I was like...

(emphatically, faux-desperate)

“I need to be part of this, please, dear God!”

And, I mean, also just like... go for it? Especially in your auditions. Just throw *everything* at the wall, see what sticks. If nothing sticks... throw it at another wall.

HANNAH *(laughs)*

QUIN *(laughing)*

You know?

One of my audition takes, which I think I still have it on my other computer, I hope I do, because it was funny. It was... Because of the vibe of the audition line for... for Zara was basically her reading somebody for thinking that she didn't know what she was talking about, then I was like...

This reminds me of Legally Blonde. I'm going to do evil Elle Woods!

SFX: LAUGHTER.

CALEB *(frightened)*

What the fuck?

QUIN There is on my computer a file labelled "Valley Girl Zara."

HANNAH *(delighted)*

Yay!

QUIN And that wasn't what we went with? But it was incredibly fun to do, it was just like, "I'm going to do this. I'm going to see if they want this, and if they don't, I've got another one that's just like my natural voice, and that will go for that."

So, that's what I always tell everyone in the Discord, when Hannah posted for the auditions, I was like... "Just... just go for it."

If you don't think that you will fit, or you don't think that you have the right voice or whatever, just go for it. Because your ideas may not be the director's ideas, but they may decide that *your* idea is something that they want instead.

HANNAH Mhm.

QUIN If you have a good director, they're going to pick the one that they vibe with the ideas of the best, rather than the one that just fits into their narrow little box of "I want this character to do X, Y, Z." Like, if you can do X, Y, Z *and* bring something... personal, that's going to really vibe with the director, so just...

Go for it.

HANNAH That's true!

QUIN And don't be self-conscious. That was my biggest problem in season three is I just kept... I was too self-conscious about a lot of things. You're an actor, act. Good.

HANNAH That was the season where I was like, “No, meaner.”

QUIN Yeah!

You can hear...

WILLIAM I think it was a freaking thing you and I said. Just, “Meaner! Meaner!”

QUIN When we were recording the... in between the two takes that we did for the bonus episode, you were like, “You can go meaner. If you want to, you can go meaner.”

I think it’s on the blooper reel, I think I said something to the effect of, “I think all my notes are just going to be: be a bigger bitch.”

HANNAH *(laughing)*

That’s right!

QUIN And that’s another piece of advice. If you’re playing a mean character, be mean. You’re acting with adults. Don’t be worried that somebody is going to take it personally because it is not you saying it to them, it is your character.

HANNAH Honestly, if I had an actor who took that kind of thing personally, I probably would not work with them.

QUIN Yeah.

JV *(amused)*

Ruin people’s lives emotionally for short periods of time, it’s fine!

SFX: LAUGHTER.

JV And then compartmentalize, and then go to therapy after, it’s okay!

KIRA *It’s fiction!*

CALEB It’s fiction!

HANNAH Yeah, no, you all have been... You guys have been such pros that I never... I never worry about that with you guys because I trust that you guys know what you’re doing and that you know it’s fiction.

(laughs)

- JV My main problem is that I will laugh...
- WILLIAM I'm just imagining this weird alternate dimension where we're all just easily affected by what our fictional characters say.
- CALEB Mm!
- QUIN *(laughs)*
- JV *(laughing)*
- My main issue is that I *will* fully laugh when someone drags my character. Because it's genuinely funny to me!
- WILLIAM *(laughs)*
- JV Because it... Genuinely funny to me and also being like, *whoof*, wow. Okay, I shouldn't be taking it personally, but I am a little bit, because I relate to this particular aspect, and this does fit. You're not *wrong*, and that's why I'm...
- (laughs)*
- ... emotionally taking it this way, but it's fine and I'm *going* to laugh about it, because we're all friends here anyway!
- HANNAH Don't tell her this! She'll get all self-conscious about hurting your feelings, JV!
- JV No, no, no, no, no! It's fine! We're all friends here! You hurt my feelings? That's fine, it's good, yes!
- SFX: LAUGHTER.
- QUIN You channel... You channel that feeling into your performance! You channel it!
- JV Exactly! Exactly!
- QUIN You take that "okay, you didn't need to put it that way, you're right, but you didn't need to put it that way" and *go* with it.
- HANNAH This is a... this is a question from Mourin:
- "Everyone, if you could choose anybody in the world to guest star in this show, who would it be and what sort of character would they play?"
- WILLIAM Literally anyone?

HANNAH Literally anyone. I will tell you a short anecdote, I had this experience for another show. Okay, this is a show I'm doing with people who are semi-professional and know how to do things like contact agents, and one of them was like, "What if we just got David Tennant?"

And I'm like, "*Oh my gosh*, what if we got David Tennant, though?"

So, we relished in that image for a while and then the fourth producer who is a professional in every sense of the word and not, like, a freelancer, she's like, "You know his day rate is like ten thousand pounds a day, right? You know that, right?"

And we're like, "Oh! Okay, so that's not practical!"

We were being, we were being serious... She was like, "*You guys are joking, right?*"

So, anyway, all of this to say, it would be someone expensive because this is fantasy and I get to do what I want.

So, I don't know, Lizzo.

CALEB Oh, fuck yeah, actually.

WILLIAM I see.

HANNAH She has really good comedic timing.

JV I love that.

CALEB Yeah!

WILLIAM "Who is Lizzo?" Googling Lizzo.

SFX: TYPING.

CALEB Boy. Don't google anything! Just watch her show!

JV Oh my god. Oh you beautiful soul.

WILLIAM "Lizzo..." I've seen a TV show of her?

HANNAH *(laughing)*

JV You precious bean, I love that how you have to google Lizzo right now. That makes me... That makes me very... That makes me laugh a lot.

QUIN Bless your face.

JV I will remember this forever. That's all. Anyway.

CALEB I hope you figure it out, William.

HANNAH I would... I would cast Lizzo as some kind of goddess or queen, probably?

JV Naturally.

HANNAH But like in a fun way, not in a...

QUIN She would be *such* a good raven queen.

HANNAH *(excitedly)*
She would be such a good raven queen! Quin, you're so genius!

CALEB Oooh.

JV Mm.

QUIN Oh my god. That just came to me. You said "goddess", I was like, "*Raven Queen.*"

HANNAH *(laughs)*

AUDIO: PAUSE.

WILLIAM Okay, I have a vague knowledge of who she is now. Sweet.

CALEB Proud of you.

WILLIAM Cool.

JV I want Lindsay Lohan from 2003.

HANNAH *(laughs)*
Okay, alright, we did say anyone.

CALEB Okay... Alright.

JV Lindsay Lohan...

KIRA And you want to do a Parent Trap episode of the show?

WILLIAM *Yes!*

JV No because that was earlier. That was '99.

KIRA That was.

WILLIAM And we already kind of did that, we just didn't Parent Trap.

CALEB Damn, JV knows... JV knows... Lindsay Lohan more.

JV That was way earlier! That was her Disney era. This is post-Disney, slightly.

KIRA Mean Girls era, right?

QUIN Jesus Christ.

JV Exactly, this is the Mean Girls era. And I kind of... I don't know what I want her to play, but I know she could do pretty much anything and I would love it. I just... I don't know what it would be, but I'd enjoy whatever it would be.

HANNAH What's nice about Lindsay Lohan circa '03 is that I know she can do serious, so I'd put her in a main character.

JV Yeah.

HANNAH There is a role next season of a fight-y character who has a tragic backstory, as is the wont of this show, and I would cast her as that! Yeah.

JV I could do— that would work. That would work—

WILLIAM Yeah!

HANNAH Also, I want to give her an axe!

JV Yeah—*oh my god.*

QUIN Give Lindsay an axe, 2k22.

WILLIAM Who hasn't looked at Lindsay Lohan and thought, "let's give this woman an axe?"

JV Honestly? I feel like her life might have gone smoother and better if at some point early on she was like, one, trained to fight for just... some reason, just whatever reason just... fight training had to happen for a role.

HANNAH So, we're saying that we *should* give her an axe?

JV Yeah! If we had given Lindsay Lohan an axe in 2003, everything would have gone better for her.

(through laughter)

So, personally, I... I will stand by that. I genuinely actually think that that's true.

WILLIAM I mean... I mean, she did have swords in Parent Trap, so we've just got to upgrade that a little bit and then we're on the right track.

HANNAH Yeah!

JV That's true. That's true.

HANNAH I like this alternate history we're building.

JV Yes!

HANNAH I want to hear from someone else.

(dramatically)

Give me more fan casts!

WILLIAM I mean, I want Weird Al Yankovic, but that's because I want to meet Weird Al Yankovic. Can he be the Minotaur?

HANNAH Yes, he can be the Minotaur.

WILLIAM Alright! Cool, deal! Now, we call him.

HANNAH In the crossover episode with *Beef and Dairy Network*, he can play the Minotaur and... I don't know, someone else will play someone who wants to eat him.

It'll be great!

WILLIAM Caleb, who do we need in the show? Besides Lindsay Lohan and Weird Al Yankovic?

CALEB I would *love* to see Natasha Demetriou in this show setting.

HANNAH *(gasp)*

WILLIAM There I am again, googling name.

CALEB For those who do not know, she plays Nadja in What We Do In The Shadows, the Hulu show.

QUIN *Yes!*

HANNAH Oh my gosh! She's so cool! I would love... Yes, yes! Yes.

CALEB Yeah, her comedic timing also is... fucking *flawless* honestly.

HANNAH I want to know what she does as not a vampire.

CALEB I... don't know...

AUDIO: PAUSE.

HANNAH Natasha, you're now a... tiny little fairy. Go nuts.

WILLIAM *Oooh.*

CALEB Like an aggro one?

HANNAH Yeah, absolutely!

CALEB I think she would do a really good *mean* fairy, a la Tinker Bell.

HANNAH *(laughing)*

Yeah!

WILLIAM What other big names can we attract to our medium-sized show?

HANNAH I can't... I... Thing... No.

WILLIAM Or just any names!

HANNAH I don't have those, William! I don't have The Big Names! I have these names who I love, who are not movie stars, but they are *my* stars.

WILLIAM Actually, you know what? I think... I think I have... These are kind of medium names because I have no idea who some of these people are.

Katherine, any suggestions for aspirational greatness in our little show?

KATHERINE Alright, I was thinking... Juno Birch?

WILLIAM Dang it, now I have to do it again!

CALEB I have to do it, too.

KATHERINE I'm obsessed with her?

HANNAH Tell me about Juno Birch. What's she like?

KATHERINE Well, she's a drag queen.

HANNAH *(gasp)*

JV And blue! *Extremely* blue!

KATHERINE Yeah!

(laughs)

WILLIAM Oh my gosh.

JV So blue! Ah!

HANNAH Juno, I'm so glad I have you on this show. Please don't swear. Stop swearing.

JV *(laughs)*

KATHERINE *(laughs)*

HANNAH I think we could use some more drag on this show, I think. I don't know how you'd represent that in a non-visual medium, but we could figure it out.

KATHERINE Her... her voice is pretty unique?

HANNAH Oh!

JV To that... to that end, if we're recommending drag queens, also Katya.

KATHERINE Yeah.

HANNAH This goes without saying. That would be so amazing.

WILLIAM Kira, what sort of talent do you think should be in our show? And is it anyone I've heard of?

KIRA Actually, I was going to say, since I'm still dreaming of the Inn Between musical episode, you know, a la Rose from the Bright Sessions. You know, some... some singing person, maybe a Broadway person, or even maybe another kind of RPG-adjacent person like I know, in Critical Role, Laura Bailey sings and that sort of stuff, so...

HANNAH Ooh! These names are also too big for me!

(laughs)

WILLIAM Sorry, when you said Broadway, I just thought... "Hugh Jackman?"

HANNAH You're not wrong!

KIRA Mhm.

WILLIAM Mhm!

HANNAH Actually, this is a good segue into the next question. Will, will you go ahead and read the next question?

WILLIAM You know, I saw this one coming and I'm like, "man, do you know what's going on here?" Okay, let's see, from Hannah, no, not our Hannah:

 "Ever considered a musical episode?"

KIRA *(cackles)*

QUIN *(giggles)*

HANNAH Uh! No! No! I can't write music! No! I can't even write lyrics, guys! No! Help!

CALEB Oh, that's fair.

JV Oh my god!

QUIN You could do a really fun jukebox musical.

HANNAH *(dubious noise)*

 Yeah, who's going to give me the rights?

KIRA You need *miles* of rights!

(laughs)

CALEB Mhm.

QUIN Yeah, true.

JV A crossover with that one audio drama that was a musical. I didn't listen to it, but I know that... I know that it's good. Do you all remember that?

CALEB Oh, yeah, the one that was all over the Audioverse Awards?

KIRA *In Strange Woods?*

HANNAH Are you talking about *In Strange Woods* or are you talking about *The Flame*? Because I know they were there too.

JV I forgot which one. I think *The Flame* was the one that I heard about? But the other one... Either of them really. Though, granted, by title alone?

HANNAH Okay, Lauren Shippen is—

JV *(laughs)*

By title alone, *In Strange Woods*, probably.

HANNAH Lauren Shippen is maybe *not* too big of a name for me to work with.

QUIN *(laughs)*

KIRA It's possible, that! There's a lot of six degrees of separation from this show and... and, you know.

CALEB I mean, hey, Lauren Shippen was in *Jim Robbie*. I think that you could probably get Lauren Shippen.

(laughs)

HANNAH Lauren Shippen works with iHeart now. I don't know.

CALEB Oh... Fair. That was the iHeartRadio.

JV But... Mm.

WILLIAM I don't trust them.

HANNAH I also don't trust them, they're a monopoly.

JV Oh, that is fair.

HANNAH Alright. Last question from Ellie and Kate:

“What would you say to your character if you met them?”

WILLIAM *(excitedly)*

Oh, this one again!

Can I just say, if I ran into Riddle Goblin, I’d say, “Here, buddy, here’s a fiver. I’ll be on my way.”

I will pay the tribute.

JV *(through laughter)*

I feel like... there’s the comedic answer that is also slightly true which, depends on the moment at which I am meeting them, I feel like if I met them real early, I would have said, “ACAB, baby!”

And then just left!

KIRA *(laughs)*

JV But that...

(laughs)

That would be that. Though, I think in like a... Hm. In a slightly more... “Seriously, what would I say though?”

It would be a bit of... A pat on the back and say...

“The universe is never actually going to fully make sense, love. It just won’t. Just sit with that and just keep... But plan for it to not make any sense, and you should be fine.”

HANNAH I love that.

JV Plan for chaos and you’ll never be horrifically surprised.

KIRA Expect the unexpected.

WILLIAM I'm already starting to see a parallel with our last answers to this, but I'd like to hear everyone else before I mention it.

HANNAH Yeah.

WILLIAM Kira, what would you have to say?

KIRA I would have... I would have absolutely nothing to say.

WILLIAM *(laughs)*

KIRA I think we, you know, we would just hang out. And, you know, no notes. Keep on doing you a hundred percent. You... You're killing it.

CALEB *Damn.*

WILLIAM I say yours is a character with *much* less baggage going on.

KIRA Yeah.

QUIN *(laughs)*

That's true!

WILLIAM Yeah!

KIRA Rare baggage... Fairly baggage-free character.

HANNAH Amazing what a character with family, friends and a good support system will do!

KIRA Oh, dip! Ain't that... Ain't that the way? Ain't that just the way?

CALEB Mhm!

KIRA But, yeah, no words for Cybilene. Keep on keepin', girl.

WILLIAM Quin, what words of... conversation, wisdom, maybe just paling around... What do you have for Zara?

QUIN *(tired sigh)*

I don't know if she'd listen to me.

(laughs)

SFX: LAUGHTER.

QUIN I'd probably just tell her that... what other people think about you *doesn't* define you and it doesn't *have* to define you. And just saying that it doesn't define you doesn't mean that it doesn't actually make you feel like it defines you.

(laughs)

So...

Also, these people *do* actually love you and, if you love them back, it's going to feel more real a *lot* faster.

HANNAH Aw...

WILLIAM Mm... That's beautiful!

HANNAH I love that. Well, hey, everyone...

WILLIAM Caleb, would you like to share yours again?

CALEB Say again?

WILLIAM I was just wondering if you'd like to share yours again.

CALEB Oh, yeah. I... have a slightly different answer for a slightly different, like... period, I guess?

WILLIAM Ooh!

CALEB A little earlier in Castor's life, I would probably... tell him that the truth is always going to be *less* painful than... lies.

HANNAH Mm.

CALEB Because I think that lying is a lot of what he did...

(laughs)

(continued)

... in the beginning, and it would have solved *a lot* of problems!

WILLIAM *(laughs)*

HANNAH *(laughs)*

(softly)

Well, hey, thank you all for joining us for this Q&A, and—and thank you, listeners, for listening to it and sending in all of your great questions! Uhm, shoutout...

WILLIAM I do... I do really want to say, though. I do really want to say—

HANNAH Oh!

WILLIAM Before you shoutout anyone else, Hannah?

HANNAH Yes?

WILLIAM What would you say to Tessa?

HANNAH Uh...

(blows air)

“Write to your daughter.”

SFX: LAUGHTER.

JV *Oof.*

WILLIAM *(laughs)*

Alright, I apologize for interrupting. Carry on, carry on.

AUDIO: BACKGROUND MUSIC FADES IN.

HANNAH That’s okay. Yeah! I’m—alright! So, shoutout to the two and... you know, probably *more* folks who will end up sending in questions too late for me to add them to the list. I’m so sorry, I did my best for you all.

And, of course, thank you for listening, for joining us. As usual, keep listening to this show! We got more stuff for you until we hit season five! Look forward to it! Follow this feed, etcetera! Like and subscribe... gamers!

(through laughter)

I’m going to go before this gets worse.

JV *Like and subscribe...*

SFX: LAUGHTER FADES OUT.

AUDIO: MUSIC FADES OUT.

CREDITS:

HANNAH The Q&A episode was edited and beautified by our own Katherine Ayers. The background music is *Orcs Want the Funk* by Nat Bree.

Keep a look out for *Hit the Deck*, a very special episode coming soon to this feed!
It's going to be so good!

See you soon!

EPISODE ENDS.