

INN BETWEEN

Episode: Season 5, Episode 4, "The Lover"

Transcript provided by Ria Couoh.

(00:00) INTRO:

HANNAH Hi, everyone! Hannah here.

Stick around after the show to hear a trailer from a podcast I adore!

Stories from Ylelmore is a kid's show about three misfits in a magical world who are on the hunt for mysteries and adventure.

This show is by the incomparable ItMe, and it's funny, lighthearted and –lowkey– has some serious worldbuilding chops.

Go check out *Stories from Ylelmore!* That's Y-L-E-L-M-O-R-E. You can... you can check the spelling in the description.

And with no further ado, let's go to the Inn!

(00:28): PREVIOUSLY ON...

TESSA Previously on Inn Between...

AUDIO (00:31): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

LARKIN *(distressed)*

These woods are supposed to be crawling with bandits!

MAX A few paltry bandits are no match for us!

JENNY *(distant)*

No! Stay away from me!

YAK *(breathlessly)*

 We're not the ones in trouble!

AUDIO (01:28): INN BETWEEN THEME FADES.

(01:30) THE LOVER.

SFX (01:31): DOOR CREAKS OPEN AND SHUT.

AUDIO (01:38): BACKGROUND SOUNDS OF A TAVERN.

JENNY *(in a mellow, anxious voice)*

 I don't know what would have happened to me if you hadn't come along!

RUKES *(flippantly)*

 Terrible things, probably.

YAK Oh, no need to scare her.

SFX (01:42): CHAIRS SCRAPE AGAINST WOODEN FLOOR.

MAX Lucky we were there then, Jenny!

(friendly)

 Come on, sit. We'll get you some tea to steady your nerves.

JENNY *(soft sigh)*

(relieved)

 Thank you so much.

YAK Now, forgive me if I'm wrong but you don't seem to have any formal combat training.

JENNY Oh! No, not me!

- YAK Then... what were you doing alone in the woods? That place is stuffed to the gills with bandits!
- JENNY I was...
(sheepish)
Oh, I... I probably shouldn't say!
- MAX *(amused)*
Are you one of the bandits? We won't tell.
- JENNY Gosh, no! I was... waiting for someone.
- LARKIN It, uh, doesn't strike me as a good idea to meet someone in such a dangerous place in the *dead of night*.
- JENNY Trust me, it's worth it.
(beat)
Or, at least, I hope it will be?
(groans)
(unhappily)
No, I won't be there to meet him!
- PHOEBE Meet who?
- JENNY I... David, my... my fiancé.
- LARKIN *(haltingly)*
Oh—oh! Congratulations!
- MAX Now, that's sweet!
- RUKES And *why* were you meeting your fiancé in the dead of night in the woods?

MAX *(teasingly)*
You're a priest of a love goddess, you should know.

JENNY Oh, no! Actually, we're... we're running away together!

PHOEBE Oh my!

YAK I smell a story here!

JENNY There's really not much to tell... Oh, I hope he finds me!

LARKIN What exactly was your backup plan if you weren't able to make the first meeting place?

JENNY Uhm...

RUKES *(derisive, unsurprised)*
You didn't have a backup plan. Amazing.

JENNY We *probably* should have had more of one...? Oh, no! Sh—should I go back?

LARKIN That's... probably not a good idea.

PHOEBE We're only a quarter mile away. You can see the lights of the town from your meeting place.

JENNY That's true.

MAX *(gently)*
Do you believe in true love, Jenny?

JENNY Of course!

MAX Then he'll find you. Promise.

RUKES *(snort)*
I have never heard such an unkeepable promise in my entire life!

SFX (03:48) DOOR CREAKS OPEN AND SHUT.

DAVID *(distantly)*

 (in a high-pitched, chirping voice)

 Jenny? Jenny!

SFX (03:52): CHAIR SCRAPES AGAINST WOODEN FLOOR.

JENNY Oh, David!

DAVID Thank the gods!

SFX (03:54): FOOTSTEPS RUSHING CLOSER.

DAVID Are you alright? I saw...

SFX (03:57): FOOTSTEPS STOP.

DAVID *(faintly)*

 I saw corpses.

JENNY I'm alright. Thanks to them. Here, everyone. *This* is David.

YAK Pleasure.

MAX We met Jenny on the way here. Some bandits were giving her trouble.

DAVID *(seriously, solemn)*

 Then I owe you a debt of gratitude for her safety. I'm so sorry I wasn't quicker to meet you, my love!

JENNY You're here now, and that's all that matters.

YAK Jenny tells us you're running away together.

DAVID *(grandiosely)*

 Yes! We're going to get *married!*

PHOEBE Oh, wow!

YAK *(overlapping)*

Hey!

LARKIN *(overlapping)*

(warm chuckle)

Okay!

MAX *(overlapping)*

Oho! Congratulations! Forget the tea!

(loudly)

Tessa! A round of drinks!

TESSA On its way.

MAX Please, join us, David. Tell us your tale.

DAVID Gee, thanks!

SFX (04:43): CHAIR SCRAPES AGAINST WOODEN FLOOR.

JENNY I still don't think there's much to tell.

DAVID It's romantic though!

JENNY *(warmly)*

Yeah...

YAK Well, go on, lovebirds!

DAVID We've known each other for basically our whole lives!

JENNY It's like that when you grow up in a small village, and we've always been friends! But... I was in love with him for a long time, too.

DAVID *(cooing)*
 Aw, with little old me?

JENNY *(giggles)*
 Yes!

DAVID But I didn't give her much thought except as my friend!

YAK Yeah? What changed?

DAVID Well, sometimes you just... wake up, and notice what's been in front of you the whole time.

MAX That's... *adorable*.

JENNY Oh, David!

DAVID It's true! Oh, I think it was the day at the town festival! You entered the contest! Remember the race?

JENNY *That* day? Really?

PHOEBE What was special about that day?

JENNY All I remember is falling headlong into a mud puddle.

DAVID Yes, that was it!

JENNY But I was covered in mud!

YAK *(hearty laugh)*
 The romantic power of *slapstick*.

DAVID No, no. It was... it was the way you laughed about it. That was the moment.

JENNY *(breathless)*
 Really?

DAVID Yeah, that's when I knew.

PHOEBE Aw!

YAK Stop, I can't stand how sweet you are!

LARKIN So, why are you running away then?

DAVID Oh, it's our parents!

JENNY They won't let us get married!

RUKES *(flatly)*

Well, color me shocked.

MAX Parents. *Truly* the worst.

DAVID It was completely unfair!

JENNY So, we're leaving.

MAX *(delighted)*

You crazy kids.

LARKIN Who are you going to get to marry you?

YAK You could just... decide you're married, couldn't you? It's how it works.

MAX Oh, not for humans, Yak. Not in this kingdom. It's got to be witnessed and such.

JENNY We... didn't really have anyone in mind.

DAVID Yeah, we don't really know anyone outside our village.

JENNY I've got an aunt in the capitol... but that's weeks from here.

MAX Kids, *you* are in luck.

DAVID We are?

MAX We just happen to have an *actual* cleric of Sune right here in the flesh.

JENNY Really?

YAK You could get married right now!

PHOEBE (*softly*)

I love weddings...

DAVID (*rushed with excitement*)

Oh, my gods! Should we do it?

JENNY I say yes! What do you say?

DAVID Absolutely!

YAK What do you think, Rukes? Ready to get these kids hitched?

RUKES (*scoffing*)

(*firmly*)

Absolutely not!

AUDIO (07:18): A PAUSE.

JENNY (*warily*)

I'm... sorry?

DAVID I don't understand.

RUKES (*cuttingly*)

Of course you don't. How old are you?

DAVID Uh, seventeen! I'll be eighteen in spring!

JENNY I'm eighteen.

RUKES Oh, okay, so you *have* an excuse: being children.
(disdainful)
So, why are the rest of you, being adults, acting like... idiots?

LARKIN *Excuse me?*

YAK *(tiredly, annoyed)*
Gods, you're just the worst!

MAX *(calmly, angrily)*
Alright, Rukes, I'll bite. Why am I an idiot?

RUKES *(with fake cheer)*
Allow me to demonstrate!
Children, do you have any money?

DAVID We have enough to stay here tonight. I made sure.

JENNY *(through gritted teeth)*
Can you *stop* calling us children?

RUKES And what about for supper, tomorrow?

DAVID We figured we'd get work somewhere!

RUKES Did you? Both of you, together? And, uh, where was that to be?

JENNY We'd... figure it out.

RUKES What skills do you have to... offer an employer?

DAVID Jenny's almost a journeyman carpenter!

RUKES *(pointedly)*
Almost?

JENNY *(awkwardly)*

I had... not quite a year left on my apprenticeship?

But David's an excellent farmer.

RUKES *(emphatically)*

You need *land* to farm. Money to buy seed.

DAVID Not to be a farmhand, though.

RUKES In the dead of winter.

(amused huff)

DAVID There's always... *some* work that needs to be done!

RUKES And... where will you and your wife *live* while you're doing this?

DAVID Well...

RUKES And here is another thing that's bothering me: your parents said you couldn't get married.

JENNY Yes!

RUKES Ever?

JENNY *(deflating)*

Oh. Uhm...

DAVID *(outraged)*

They said we had to wait a year! *A whole year!*

YAK *(flatly)*

Wait. A year?

PHOEBE *(under her breath)*

Oh, gods.

MAX Alright, I admit it. I'm an idiot.

RUKES *(pleased)*

Thank you very much. Just one of the many services I provide.

LARKIN *(rueful)*

I... Uh... I think we all got a little swept up in the romance.

YAK A year is *nothing!* Even for a human.

JENNY *(distressed)*

You don't understand!

DAVID *(angrily)*

You're just like the rest!

JENNY Maybe we should just go.

RUKES Relax, children. Don't you want your drinks? Max is paying.

(beat)

(sighs)

(softer)

Okay. Look. Why don't you want to wait a year?

DAVID Because we know what we want!

JENNY It's not *fair* to ask us to wait! My parents didn't have to!

RUKES What about your apprenticeship?

JENNY I don't care about that.

RUKES Because you're very bad at it?

- JENNY No! N-no! I'm *good* at carpentry.
- RUKES That... doesn't really matter, though, does it? People don't *hire* runaway apprentices.
- JENNY Sometimes they do.
- RUKES (*with emphasis*)
Sometimes.
And you, farm boy? You want land of your own?
- DAVID Of course!
- RUKES Right.

(*disbelieving*)

So, you're going to be such a *good* farmhand that you'll *somehow* be able to save up enough money for land.
- DAVID That happens!
- RUKES Very rarely. It's not a trade designed for upward mobility.

So, here's my real question, children:

(*beat*)

(*seriously*)

Are you going to bank your ability to take care of each other on *rarely* and *sometimes*?
- DAVID When you put it like that...
- JENNY David!
- DAVID I... I have to tell you something.
- JENNY What?

DAVID My dad said if we wait a year, he'll give us the acreage at the bottom of the hill. To practice and to start building a relationship with folks at the market.

JENNY Really? I... Why didn't you tell me?

DAVID Because I wanted to marry you!

JENNY (*subdued*)

Oh... then...

(*scoffs*)

(*derisively*)

We don't need to listen to *them*! We can still go!

DAVID I don't know, Jenny. Maybe they're right.

(*softly*)

Maybe we're making things harder for ourselves when we don't have to.

JENNY But that's...

(*sighs*)

A year is *such* a long time.

DAVID No, yeah, it's going to suck!

RUKES What are you afraid of, Jenny?

YAK (*annoyed*)

Gods, Rukes, let them talk!

DAVID No, I... I think I want to know too.

AUDIO (11:35): A PAUSE.

JENNY *(slowly)*

What if...? What if after a year you... change your mind?

DAVID *(hurt)*

Do you... really think I would do that?

JENNY I don't know... Not really. But you're the only boy I've ever loved and... I was scared.

DAVID Oh, Jenny.

RUKES Listen to me, children. If everything goes to plan and you're still together in a year, all it'll do is prove to your families that you were right all along. And if you're not, then it's a *blessed mercy* you didn't get married today.

DAVID I hate that they're right.

JENNY Yeah...

Were you really never going to tell me your dad's offer?

DAVID No, I... I know. It was stupid.

Were you really never going to tell me how scared you were?

JENNY How could I? What would you have thought of me?

DAVID I still think you're wonderful.

(beat)

We should go home, right?

MAX Why don't you kids wait until morning? It's still raining bandits outside.

YAK You can take your drinks and... talk for a bit.

JENNY That sounds nice.

DAVID Yeah, come on, my love.

SFX (12:58): CHAIRS SCRAPE AGAINST WOODEN FLOOR.

SFX (12:59): FOOTSTEPS WALKING AWAY.

MAX Rukes, I... am a little bit speechless.

RUKES Clearly not completely.

MAX I mean it! You've surprised me!

RUKES *(sharply)*

 What have I done now?

YAK *(slowly)*

 An act of compassion?

LARKIN Basically, yeah.

PHOEBE Thank you for looking out for them. I'm glad someone was.

RUKES *(scoff)*

(with mean amusement)

 You all have spent so long at this job you've forgotten to think *practically* about literally anything.

LARKIN Hey, now.

MAX What kind of cleric are you, exactly?

RUKES *(snappishly)*

 A good one.

SFX (13:35): CHAIR SCRAPES AGAINST WOODEN FLOOR.

RUKES Now, if you'll excuse me, drinks are ready, and I'll be getting mine.
 Goodbye.

SFX (13:40): FOOTSTEPS WALKING AWAY QUICKLY.

YAK *(vexedly)*

Seriously, someone tell me what's wrong with them.

MAX Larkin, you've talked to them, haven't you? What's up with Rukes?

LARKIN Uhm...

(short exhale)

You know, I couldn't say.

AUDIO (14:01): BACKGROUND SOUNDS OF TAVERN FADE AWAY.

(14:02) OUTRO:

(14:02) NEXT TIME ON...

AUDIO (14:03): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

TESSA Next time, on Inn Between...

YAK Max was right! This journey's been easy!

LARKIN *(glumly)*

There's more than one kind of danger.

MAX There's nothing I can't handle.

(14:16) CREDITS:

HANNAH This episode, "The Lover", was written and directed by Hannah Wright with assistant director William Wright. The show is produced and edited by Katherine Ayers.

The voice of Larkin is Mason Amadeus. The voice of Max is Malcolm Jay. The voice of Phoebe is Soulara Jane Joslin. The voice of Yak is Emma Laslett. The voice of Rukes is CJ Tanuan.

This episode featured the voices of special guests Becca Marcus as Jenny and Greg Vinciguerra as David. Check out more of their work in the show notes.

Our theme song is by Eli Hamada McIlveen, and our artwork is by Gabrielle Buxman. Our transcriber is Ria Couoh. Special thanks to Emma Wright for foley assistance.

Transcripts for this and every episode can be found on our website, thegoblinshead.com.

If you like the show, do something that would make teenage you proud! Or leave us a review.

Thanks for listening!

AUDIO (15:18): MUSIC ENDS.

HANNAH This story was created in the traditional territory of the Arapaho, Cheyenne, and Ute peoples, and edited in the unceded territory of the Salish, Kootenai, and Kalispel peoples.

(15:28) POST-CREDITS:

AUDIO (15:29): BACKGROUND SOUNDS OF TAVERN.

TESSA So, do they want tea or drinks? Which is it? This is why I don't truck with romance, it's so confusing!

AUDIO (15:39): BACKGROUND SOUNDS OF TAVERN FADE AWAY.

(15:45) PROMO: STORIES FROM YLENMORE

AUDIO (15:46): SOOTHING MUSIC.

SFX (15:47): RATCHETING SOUNDS.

KERYTH Is that good?

RION No, it's cramped.

KERYTH That's why I said we should do this at your house.

RION Your house is closer.

KERYTH Hi, I'm Keryth and this is my assistant—

RION Assistant?

KERYTH Rion...we talked about this...

SFX (15:59): AUDIO CLICKS OFF.

AUDIO (16:00): AUDIO RETURNS WITH JAUNTY GUITAR MUSIC.

KERYTH (overlapping)

I'm Keryth.

This is Keryth.

This is Keryth.

And I'm Keryth and this is my co-host Rion!

RION Hi.

KERYTH This is stories from Ylelmore! And today's episode is about...

(overlapping)

The new kid.

A murder most foul!

Yeti hunt!

Actual werewolves.

And our assistant, Elas.

RION Why are they still here??

ELAS Why wouldn't I be?

KERYTH Yeah...Rion's not going to like you...

ELAS We have to run!!

RION That's literally the worst i- AGGGHHHHHHHHHH

ELAS Are wraiths even real?

KERYTH I don't know, but ghosts are!

SFX (16:25): ROPE TIGHTENS AND ELAS SCREAMS IN THE BACKGROUND.

KERYTH I told you to keep an eye out for traps, Elas.

RION Stalker trail.

KERYTH We're not stalking.

ELAS R-Rion?

KERYTH Elllaassss

RION Keryth!

KERYTH I didn't think we would actually get this far.

RION I still don't like you.

EPISODE ENDS.