

INN BETWEEN

Episode: Season 5, Episode 5, "The Restoration"

Transcript provided by Ria Couoh.

(00:00) INTRO:

HANNAH Hi, everyone! Hannah here.

Stick around after the show to hear a trailer for a podcast I would die for.

Do you like teenagers and magic wizard schools? Do you wish the concept could be executed by folks who were trans, who take the time to examine the consequences of colonialism, who worldbuild in a way that makes sense and who still include the drama of what on earth you're going to wear to the dance?

Then *Electromancy* is the show for you! Follow Jenna as she is conscripted into the Royal Institute for the Study of Sorcery after hiding her electrical powers for years. Will she make friends? Will she tear down the empire? And what on *earth* is she going to wear for that dance?

Electromancy can be found wherever you get podcasts, and we can be found right here, right now.

Let's go to the Inn!

(00:40): PREVIOUSLY ON...

TESSA Previously on Inn Between...

AUDIO (00:43): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

MAX No challenge is too great for us! And this is no exception!

HAG *(in a raspy, spiteful voice)*

Wicked adventurers! You thought *you* could tramp through *my* territory without consequences?

RUKES Now what, genius?

MAX Relax! I've got this.

HAG Oh, so this was *your* idea?

(echoing and distorted)

Then you shall pay the price!

AUDIO (01:38): INN BETWEEN THEME FADES.

(01:40) THE RESTORATION

AUDIO (01:42): BACKGROUND SOUNDS OF A TAVERN.

SFX (01:46): SEVERAL PAIRS OF FOOTSTEPS APPROACHING.

PHOEBE This is so strange!

YAK Yeah, it's a new one on me.

SFX (01:53): CHAIRS SCRAPE AGAINST WOODEN FLOOR.

MAX This isn't even close to the weirdest...

(spits out)

SFX (01:58): A HIGH-PITCHED CROAK.

RUKES *(irritated)*

Do you think maybe, *just* maybe, a curse that affects you while you talk means you should keep your mouth shut?

MAX I don't think I like your attitude—!

(chokes)

SFX (02:11): A THROATY CROAK.

YAK *(flatly)*

You're asking the impossible there, you realize?

LARKIN I can't imagine how that tastes.

MAX *(vexed)*

Take a wild guess how it—!

SFX (02:19): HARSH CROAK.AUDIO (02:20): FROGS AND OTHER AMPHIBIANS CHIRP, CROAK AND TRILL
IN THE BACKGROUND WITH VARYING FREQUENCY AND
VOLUME.

PHOEBE I didn't think curses like this were real.

LARKIN Oh, they're real. They're some of the oldest curses people invented!
The inverse is real too. Producing jewels every time you speak?

PHOEBE Why?

LARKIN *(excitedly)*

Ah! You know, there are actually some really interesting theories
about that. Some scholars—

MAX Could we focus on the task at—

SFX (02:39): TRILLING.

YAK Will you never learn?

MAX No.

SFX (02:44): BEAT.

LARKIN Did you just...?

MAX *(spits)*

SFX (02:49): A SHORT CROAK.

LARKIN Ah.

YAK This is going to wear off, right?

SFX (02:54): BEAT.

LARKIN *(nervously)*

Well...

RUKES *(laughs meanly)*

(delighted)

You mean to say that he might be *stuck* like this?

LARKIN It really depends on exactly how *angry* you made that hag.

PHOEBE She seemed pretty angry.

RUKES *(joyful)*

Oh! Oh, fantastic!

MAX *(angrily)*

Whatever, just fix...!

(spits)

SFX (03:18): CROAKING.

MAX *(strained)*

Fix it!

LARKIN What? Me—me?

YAK That is who he's looking at, yeah.

MAX *(grunts emphatically)*

- YAK Let's see, if I were Max, I'd be saying something like:

 What good is a magic expert if he can't be an expert about *this* magic?
- LARKIN (*fumbles*)

 I mean, I could try to cast Dispel, but this is... This is advanced work! It...
- PHOEBE So, it's complicated? The curse?
- LARKIN No. Actually, that's what's kind of ingenious about it. It's a sucker punch of arcane precision. It's not complicated, but it's very powerful.

 Especially if it's meant to be permanent.
- PHOEBE But it's not harmful.
- LARKIN I mean, it makes a dent in your quality of life! But it's not as though it's hurting them.
- MAX I beg to differ—

 (*spits*)
- SFX (04:09): CROAKING.
- YAK (*sighing*)

 Try the Dispel, Larkin.
- RUKES No, no, no, no. I—I think we should let them suffer a little longer. Maybe learn some humility.
- YAK (*disgusted*)

 How do you justify going through life being just the *worst*?
- RUKES Oh, *very* easily.
- YAK Larkin, please.

LARKIN Right. I... I... I can try. Uhm...

(clears his throat)

SFX (04:35): THE SOUND OF MAGIC: AN ECHOING RUMBLE THAT ENDS IN A CRACK.

LARKIN *(anxiously)*

Yeah, I don't... I don't think that worked. Uhm...

YAK *(tiredly)*

Go on, Max.

MAX Larkin, if I'm still cursed, what is the point of you—?

SFX (04:49): A LOUD, HIGH-PITCHED TRILL.

LARKIN I'm... sorry, Max, really. Curses land on this strange middle ground, there's not a lot that I can do as a *sorcerer*.

YAK If you can't fix this, who can? Who can lift a curse?

MAX A p—

SFX (05:06): SOFT CROAK.

MAX A priest. It's got to be Rukes.

RUKES *(dark, pleased chuckle)*

Well, well, well.

YAK *(sighs)*

(exhausted)

Oh, good.

RUKES Look who's suddenly in charge?

YAK Still Max?

RUKES *(smugly)*

I don't know, it looks like it might be me.

YAK Holy Molt, you truly suck.

RUKES Maybe, but I just want everyone to recognize that...

(pointedly, harsh)

I'm not the only one.

LARKIN And holding Max hostage solves that how?

RUKES Maybe this way, he'll learn something!

YAK *(angrily)*

What point do you think you're making?

RUKES *(briskly)*

How does it feel, Max? To have your mood and wellbeing subject to the whim of someone else?

MAX You little weasel. You don't–

SFX (05:55): A RASPING CROAK.

AUDIO (05:56): ASSORTED CROAKING INCREASES IN FREQUENCY.

RUKES Ah, ah, ah. Watch those amphibians! What is that, a newt?

(amused huff)

YAK *(half-whisper, insistent)*

You're just going to make them angry.

RUKES Oh, yeah? And tell me, why does that bother you so much, Yak?

SFX (06:09): METAL RING OF SWORD BEING UNSHEATHED.

RUKES *(condescending)*

Oh, Max. Now it's time for threats, is it?

YAK They're not bluffing.

RUKES Of course, they're not.

(goads)

But what are you going to do, Max, hm? Stab your best shot at, uh, getting fixed up?

(sharply, dark)

I'd really like to see you try.

PHOEBE Rukes?

RUKES *(scoffs)*

Honestly, you have *no* sense at all.

PHOEBE *(pleading, distressed)*

Rukes, please, we don't have to fight about this!

RUKES *(sigh)*

I'm sorry, Phoebe. You're an innocent bystander in all of this, aren't you?

PHOEBE I just don't want things to get worse!

RUKES *(softer)*

Alright, alright, for you. I will relent. Truce, Max?

SFX (06:51): A BEAT.

SFX (06:53): SWORD SHEATHED WITH A CLICK.

RUKES Glad we're being sensible now. Let's get you a potion.

LARKIN *(quietly)*

That's not going to work.

RUKES I'm sorry?

LARKIN Uh. Potions are for bodily harm? It...

(mumbling nervously, quickly)

Won't fix a curse.

YAK Then just cast Lesser Restoration or something, come on.

RUKES *(dubious)*

Aha.

PHOEBE Please?

RUKES Yeah, that, uh...

(slowly)

That might be a problem.

YAK *(frustrated)*

I thought you were going to give up on your little... power trip.

RUKES Well, now I know better.

(sighing)

I suppose the jig is up.

YAK What are you talking about?

RUKES Didn't expect it to be so soon.

(humorless chuckle)

PHOEBE Didn't expect what?

LARKIN *(high-pitched)*

OUR BET!

(in a normal volume, still nervous)

Our bet. The bet we have!

(speaking quicker as he goes)

Because, see, Rukes and I made a bet! Uhm. A—after you sprained your wrist! They bet me that we'd make it to the dragon without them having to do any magic themselves, and I said they were full of it and...

RUKES *(flatly)*

What.

LARKIN So, yeah, you've... got to pay up. Go ahead. Cast Lesser Restoration.

YAK *(irate)*

All *this* was because of a... *bet*.

LARKIN *(with fake, nervous amusement)*

I mean, they're stubborn, you know?

YAK Gods, Rukes, that's plain *stupid!*

RUKES *(sharply)*

Is it.

YAK Fix Max, for the love of gods.

LARKIN *(between gritted teeth)*

Just cast Lesser Restoration, go ahead.

RUKES Ahaha.

(whispering, furious)

If this is some kind of dumbass power move, I swear—

(growling)

I will *gut* you.

LARKIN *(terrified, also whispering)*

It—it—it's *not*. Trust me.

SFX (08:34): A BEAT.

RUKES *(reluctantly)*

Fine.

(seriously)

May the power of the Goddess return you to yourself.

SFX (08:47): MAGIC: A SOFT POP AS A SINGLE CHORD IS STRUMMED.

LARKIN Did that work?

YAK Go on, Max.

MAX *(quietly)*

This is a test sentence.

YAK *(pleased sigh)*

Good.

PHOEBE Feeling better?

MAX Loads better, Phoebe. Thank you for asking. Please excuse this outburst, would you?

PHOEBE *(pleased, surprised)*

I... suppose so.

MAX Thank you.

(furiously, getting louder as they talk)

Rukes, you unlovable joke. I ought to strangle you where you stand. We brought you along to do *one job*, and you think it's *funny* to—

SFX (09:28): CHAIR.

SFX (09:29): QUICK FOOTSTEPS FADE AWAY.

SFX (09:29): A LOUD, LONG TRILL.

MAX *(loudly, irate)*

Don't you walk away from me! Who do you think you are?

YAK Leave them, Max. They look *sick*.

MAX *(darkly, seriously)*

I'll kill them.

LARKIN Uh, d—don't. We'll probably still need a healer.

MAX And now you're telling me what to do?

LARKIN *(alarmed)*

No! No. Just making a suggestion.

YAK They took it hard, didn't they? Losing that bet.

LARKIN *(fumbling)*

Yeah! Yeah. You know.

(with nervous, faux amusement)

You know, they've got an attitude.

PHOEBE There are so many frogs in here now!

SFX (10:03): CHAIR SCRAPES AGAINST WOODEN FLOORS.

MAX I need something to wash out my mouth. Like whiskey.

SFX (10:07): FROG CHIRPS.

MAX (*venomous*)

Or turpentine.

YAK That priest is a *freak*. Seriously, Larkin, what's wrong with them?

LARKIN I... honestly don't know.

SFX (10:21): A QUIET CROAK.

AUDIO (10:23): BACKGROUND SOUNDS OF TAVERN FADE AWAY.

(10:24) OUTRO:

(10:24) NEXT TIME ON...

AUDIO (10:24): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

TESSA Next time, on Inn Between...

RUKES Larkin, just tell me what's going on!

LARKIN Uh, you can do magic now?

RUKES What the fu—

(10:36) CREDITS:

HANNAH This episode, "The Restoration", was written and directed by Hannah Wright with assistant director William Wright. The show is produced and edited by Katherine Ayers.

The voice of Larkin is Mason Amadeus. The voice of Max is Malcolm Jay. The voice of Phoebe is Soulara Jane Joslin. The voice of Yak is Emma Laslett. The voice of Rukes is CJ Tanuan.

This episode featured the voice of Brooke Jennett as the Hag.

Our theme song is by Eli Hamada McIlveen, and our artwork is by Gabrielle Buxman. Our transcriber is Ria Couoh. Special thanks to Emma Wright for foley assistance.

Transcripts for this and every episode can be found on our website, thegoblinshead.com.

If you like the show, find what you thought was lost forever. Or leave us a review.

Thanks for listening!

AUDIO (11:38): MUSIC ENDS.

HANNAH This story was created in the traditional territory of the Arapaho, Cheyenne, and Ute peoples, and edited in the unceded territory of the Salish, Kootenai, and Kalispel peoples.

(11:55) POST-CREDITS:

TESSA Do you plan on going to bed anytime soon?

RUKES *Nope.*

TESSA Would you like some tea?

RUKES *(softer, tiredly)*

Yeah. Yeah. I'll take some.

TESSA I'll put the kettle on.

SFX (12:10): CROAKING.

(12:14) PROMO: ELECTROMANCY.

AUDIO (12:15): FUNKY, UPBEAT BACKGROUND MUSIC.

VELD These two mages we've just saved- Tessek, and Donovan. I need to know - are they worth the trouble?

DEAN You've seen their files. They're prodigies, both of them.

JENNA Brynn! Give me back my book!

PEM Okay. Talking a *little loudly* about this stuff...

ELLIE Pem, there was nothing suspicious about the interaction until you said that. She could have been talking about, like, a textbook-

DEVON Hello, electromancers. For the record, I think all five of us together is inherently kind of suspicious at this point.

BRYNN I see how it is. Happy to hang with me when we're imprisoned by evil necromancers in the distant past, but once I save your ass, it's back to the cool kids' table.

JENNA To be fair, I didn't have any choice but to hang out with you then. That's what "imprisoned" means.

ELLIE We need a normal thing to plan and talk about and work towards so that everything isn't schoolwork and memory wipes and time travels and monsters and death!

ANNOUNCER *Electromancy*. A fantasy adventure show, available wherever you get your podcasts.

EPISODE ENDS.