INN BETWEEN

Episode: Season 5, Episode 13, "The Trap"

Transcript provided by Ria Couoh.

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(00:00) INTRO:

HANNAH Hi, everyone! Hannah here.

Welcome to the end of season five!

First things first, a content warning. **This episode contains a panic attack (01:12 – 02:34).** Please take care of yourselves.

Secondly, thank you so much for joining us through this season which was so long in coming! God willing and the creek don't rise, season six will follow much more quickly! Stay tuned to this feed for news on that.

But *before* we begin again, we must end, and so…

Let's go to the Inn.

(00:24): PREVIOUSLY ON…

TESSA Previously on Inn Between…

MAX No walls can hold the five us.

SFX (00:30): A QUICK, REPEATED CLICKING NOISE.

LARKIN *(cries out)*

PHOEBE *Traps.*

MAX No challenge too great.

SFX (00:36): LOUD CLATTERING AS SEVERAL METAL OBJECTS FALL.

RUKES *(exasperated whisper)*

Gods, Yak!

YAK *(whispering)*

I am *so* sorry.

MAX No prize too elusive.

SFX (00:47): A LOUD, LOW CREAK AS SOMETHING HEAVY MOVES.

MAX *(irritated)*

Well, which one is it?

SFX (00:55): SEVERAL SLOW, CLICKING THUDS.

LARKIN Ah… I… Well…

MAX No troubles, no fear.

SFX (01:00): A LOUD ROAR FOLLOWED BY ECHOING THUNDER.

YAK *(awed)*

My… gods…

RUKES *(almost growling)*

Sune on a *spit!*

PHOEBE Max?

(desperately)

Please, Max!

(gasps)

(01:12) THE TRAP.

SFX (01:12): DOOR CREAKS OPEN. RUSHED FOOTSTEPS. A DISTANT ROAR.

RUKES Quick, in here!

TESSA *What?*

LARKIN *(faint)*

Oh, my gods. Oh, my gods!

MAX *(glib)*

Well, that was a little close!

AUDIO (01:21): LARKIN GASPS AND PANTS IN THE BACKGROUND.

YAK *A little?*

PHOEBE Yak.

MAX The Inn's magic, right?

TESSA I'm sorry, what is chasing you?

MAX We should be fine!

LARKIN *(through labored, shuddering breaths)*

Gods… I… *I*…

TESSA The Inn isn't going to protect you from anything that big! It's just a building!

RUKES *(rushed)*

Hey, hey. Larkin? Hey. Talk to me. Come on.

MAX A *magic* building.

PHOEBE *(softer)*

Yak?

YAK Is… he going to blow?

LARKIN Bl–blood… blood…! *I*… I…

RUKES Yeah, yeah, I see it, okay? Just don't look at that, okay? Look at me.

LARKIN *(terrified, helpless)*

I'm… *I'm* bleeding. I… I can't–

RUKES *(upset sigh)*

(under their breath)

Sune on a spit. Okay.

SFX (02:04): RUKES' MAGIC: A CRACKLING NOISE LIKE CRYSTAL SPLINTERING. A WET CRACK.

RUKES There. I fixed it.

(gentler)

Okay?

LARKIN *(pained groans)*

RUKES You're not bleeding anymore. Do you understand?

LARKIN *(strained and with great effort)*

I'm… You… There's… There's still… blood.

(deep, shaking breaths)

RUKES *(softly)*

I know. I know. Don't… look at that, okay? Look at me.

LARKIN *(groans)*

RUKES In…

LARKIN *(sharp inhale)*

RUKES *(through an exhale)*

Out.

LARKIN *(exhales)*

SFX (02:34): A BEAT.

MAX Is he good?

RUKES *(sharply)*

He's not going to blow us all away if *that's* what you're asking.

LARKIN *(deep breath)*

(exhausted)

I'm f-I'm fine… I'm fine. I'll be fine.

RUKES Here. Cover that up.

SFX (02:48): FABRIC RUSTLES.

RUKES Use my scarf.

PHOEBE Yak, please?

YAK Oh. Sorry, Phoebe. Uh, yes. Do you want me to put you down?

PHOEBE My crutches. Did you see what happened?

YAK *(sadly)*

The dragon stepped on them, Phoebs. I'm so sorry.

PHOEBE *(quietly, heartbroken)*

Oh, gods.

TESSA You're being chased by a *dragon?*

MAX *(forcefully)*

I suppose now would be a perfect time to thank you for your *continued* hospitality.

TESSA *(angrily)*

Now would be a perfect time for you to *leave!* I've had quite enough of your… charming your way wherever you want!

MAX You can't just throw us out!

TESSA I most certainly can!

MAX The Inn *likes* us!

SFX (03:25): PAUSE.

TESSA *(to herself)*

(bitterly)

The Inn doesn't know what's good for it.

(louder)

If you destroy this Inn or this town because you led a dragon here, well, on your head be it!

SFX (03:38): DOOR CREAKS OPEN AND CLOSE.

PHOEBE Can you put me down?

YAK Ah, yes, sorry. In a chair or…?

PHOEBE By the table, I want to stand.

RUKES Larkin, go sit down before you fall down.

SFX (03:54): CHAIRS SCRAPE AGAINST WOODEN FLOOR.

YAK How could you do this?

MAX *Me?*

YAK You rushed us when we weren't ready.

RUKES *(snappish)*

You triggered that tripwire because you were in such a hurry to find your stupid staff!

LARKIN You taunted the dragon when we were right next to the spike pit.

(between gritted teeth)

It was right next to us.

PHOEBE You left me behind.

MAX No, I…

PHOEBE *(hurt)*

You promised you wouldn't do that, and you did it anyways!

YAK *(furious and shocked)*

You did *what?*

MAX No! Phoebe, I didn't leave you behind! I knew that Yak was closer and would take care of you as we were getting out of there!

PHOEBE *(voice cracking)*

You are *lying!* You were lying before, too!

MAX *(coldly)*

Don't call me a liar.

YAK *Leave her alone.*

MAX *(scoffs)*

I don't have to put up with this!

RUKES Why don't you go get a breath of fresh air, hm? I'm sure the dragon would be glad to see you.

SFX (04:49): A LOUD ROAR.

SFX (04:51): GLASSES CLINK AND SHAKE.

SFX (04:53): A PAUSE.

MAX It's not as though I was the only one making mistakes! Rukes taunted the dragon too!

RUKES *(scoffs)*

I'll accept that, but we were dead anyway by that point!

MAX And you weren't exactly *stealthy,* Yak.

YAK *(angrily)*

That was an accident!

MAX *(disdainful)*

And Larkin? You lost your cool long before there was any blood.

LARKIN N—no! I—I…

(losing steam)

Things just didn't go…

(fumbles)

You said it would be different.

MAX *I'm* not the problem here. *This* isn't my fault.

YAK *You're* the one who told us we could do it! We *believed* you.

RUKES *(raising their volume)*

This is entirely your fault! You can't just say that it's not!

MAX *(sharply)*

I can *do* whatever I want.

SFX (05:41): PAUSE.

RUKES *(contemptuous)*

So, this is who you really are.

MAX Stop that. *You* don't get to say that.

RUKES *(increasingly angry)*

Oh, don't I? Sorry, you tried to get *me* killed, but I don't get to make some judgments on your character!

SFX (05:56): DOOR CREAKS OPEN.

MAX Don't be an *idiot*. I was never trying to get you killed.

TESSA You didn't seem to care much if they died.

PHOEBE *(upset, quietly)*

What?

TESSA You called them a means to an end.

YAK You… *When* did he say that?

TESSA Just before you all got together.

YAK You… You knew *I* was coming!

MAX I didn't mean—

YAK *(fuming)*

Yeah, like hell you didn't!

PHOEBE You mean everything you say! Even the lies!

YAK *(almost growling)*

You piece of garbage! How dare you!

MAX Tessa doesn't know what she's talking about! She doesn't *like* me, remember?

YAK Yeah, I'm starting to see why!

LARKIN *(disbelieving)*

You brought us on just to throw us at a dragon?

MAX I can't believe this is happening to me *again!* You're all turning on me!

RUKES Oh, we're turning on *you!*

YAK Did Cybilene and Killiker really abandon you, Max? Or did you drive them away yourself?

MAX *(darkly)*

That wasn't my fault.

RUKES Just like *this* isn't?

YAK *(with calm anger)*

Max, you should *leave*.

SFX (07:01): PAUSE.

MAX You'd throw me into the dragon's maw.

YAK Yeah, maybe then you'd know how it feels.

MAX Phoebe, surely, you'll—

PHOEBE You lied to me.

MAX I already explained—

PHOEBE *(sharply)*

Miles did a lot of explaining too.

MAX *(stunned)*

That's what you think of me.

Yak—

YAK Like I said, you should leave.

MAX Then, Larkin—

LARKIN *(disbelieving)*

After you made such a production about me lying?

MAX I already know what Rukes thinks.

RUKES *(pointedly)*

And yet, you still looked to me for help.

MAX Well?

RUKES Go face some consequences for once.

MAX Fine.

SFX (07:43): FOOTSTEPS WALKING AWAY.

SFX (07:44): DOOR CREAKS OPEN AND SHUT.

YAK *How did I get fooled again?*

SFX (07:55): HEAVY CLATTER.

TESSA *(irritated)*

Please don't throw my furniture.

YAK Sorry.

RUKES It's not your fault.

YAK Yeah, of *course* it is!

RUKES You're not the one who promised treasure with the intent of letting us all die. Be sensible.

YAK *(deep, furious growl)*

LARKIN They fooled all of us.

PHOEBE Not Rukes.

RUKES I don't trust easy.

LARKIN Who is Miles?

PHOEBE A terrible man.

RUKES Should be concerned about him?

PHOEBE *(soft huff)*

He's dead.

RUKES Small favors.

YAK Right, *we* have to get out of here.

RUKES *(sighs)*

Right. Um...I have some magic left in me; I think. What about you, Larkin?

LARKIN Uh, thanks to you, I do, too. I think.

RUKES *(haltingly)*

Thanks to… me?

LARKIN I'm… I'm still in control.

RUKES Oh. I see.

Uh… Yak, Phoebe, you still in one piece?

PHOEBE I'm alright.

YAK I'm… pretty sure my insides are jelly, I got hit by the lightning.

RUKES Oh. Here. Hold still.

SFX (09:04): SHUFFLING.

RUKES *(vexed)*

It doesn't any make sense that they breathe lightning. Fire is gaseous, at least. But lightning?

YAK Yeah, try to make a dragon make sense. That's a good use of our time.

SFX (09:14): RUKES' MAGIC: A CRACKLING NOISE LIKE CRYSTAL SPLINTERING. A LOUD CRACK.

RUKES *(overlapping with the spell)*

I'm just saying.

Is that better?

YAK Yes.

(heavy exhale)

(sincerely)

Thank you.

LARKIN How are we supposed to get out of here?

RUKES Find out what direction Max went and choose the opposite?

LARKIN It's not a bad idea.

YAK Yeah, the dragon's got to be maddest at him, right?

PHOEBE *(worriedly)*

We're not going our separate ways?

RUKES What, do you want to be abandoned *twice* today?

YAK Uncalled for.

LARKIN *(wincing)*

Ooh. Yeah, that was cruel, Rukes.

RUKES *(frustrated groan)*

(loudly)

Then stop asking stupid questions!

(rushed, sharp)

Sorry, Phoebe, but no! I don't intend to leave any of you, even though it would be extremely easy to!

Tessa, what will happen to the Inn?

TESSA I don't know. I can't read its mind.

RUKES *(irritated sigh)*

I mean, if we all leave, will it follow *us* or Max?

TESSA Idzy, I–I don't know.

LARKIN But it will *leave,* right?

TESSA I certainly hope so.

YAK Then… *We* need to get out. As soon as possible.

LARKIN Right.

PHOEBE I still have some of my stuff. I can cover us.

YAK I'll carry you then, Phoebs. If that's alright.

PHOEBE Yes.

RUKES Right. Okay. I think I can make us a path if we need one. Gods, help us. *Sune,* help us.

YAK Everyone ready?

SFX (10:30): DOOR CREAKS OPEN AND SHUT.

YAK Max?

MAX *(panting)*

RUKES *(frigid)*

Come back so soon?

LARKIN *(alarmed)*

Where's the dragon? Did it—did it get you?

MAX We're not in the mountains anymore.

RUKES What are you talking about.

YAK What? Did the Inn move?

TESSA It most certainly did not. I would have heard it!

MAX N—no, you don't understand!

LARKIN What don't we understand?

MAX *Look!*

SFX (10:55): DOOR IS THROWN OPEN.

AUDIO (10:58): A MIX OF DISTANT BIRD AND INSECT CALLS IN THE DISTANCE.

PHOEBE What…?

RUKES What is with these… walls?

YAK What happened to the snow?

MAX *(worried)*

Larkin, what are you sensing?

LARKIN Oh… No, that's not… Give me a second.

SFX (11:11): LARKIN'S MAGIC: A WHISTLING NOISE. A NOTE STRUMMED IN A STRING INSTRUMENT.

LARKIN *(under his breath, horrified)*

But that doesn't make any sense!

PHOEBE *What* doesn't make any sense?

LARKIN Well… We're…

(shaky exhale)

We're in a pocket dimension.

PHOEBE This is too big to be a pocket dimension.

LARKIN *(thrown)*

I know, that's why it doesn't make any sense!

RUKES *What?*

YAK Who put us here? H–how did we *get* here?

DHORIGHET *(echoing)*

(proud and grandiose voice)

That would be *me*.

RUKES What the…

DHORIGHET Adorable little mortals thought you could steal my things!

(condescending)

It's sweet, really.

But if you play games with me, I'm afraid your only reward is *more* games.

LARKIN Oh, gods.

YAK *(stunned)*

Holy Molt.

DHORIGHET Find your way out of my trap, and you will be allowed to live. Or don't, and you will still be allowed to live…

(smugly)

For as long as you *last* in here.

PHOEBE *(small)*

Oh, no. No, no, no.

(sharp inhale)

DHORIGHET Welcome… to the maze of Dhoriget! Have fun!

(darkly)

I know I will.

RUKES *Sune on a spit!*

TESSA *(alarmed)*

Did that voice just say we're in a maze? A—a giant maze?

MAX This is my fault.

YAK Wait. Hang on. Max, what?

MAX I didn't see it coming.

RUKES As if any of us did!

MAX *(faintly, horrified)*

I'm… I'm sorry.

AUDIO (12:52): BACKGROUND SOUNDS OF THE MAZE FADE AWAY.

(12:53) OUTRO:

AUDIO (12:53): INN BETWEEN THEME PLAYS IN THE BACKGROUND.

(12:56) CREDITS:

HANNAH This episode, "The Trap", was written and directed by Jordan Kaline and Hannah Wright with assistant director William Wright. The show is produced and edited by Katherine Ayers.

The voice of Larkin is Mason Amadeus. The voice of Max is Malcolm Jay. The voice of Phoebe is Soulara Jane Joslin. The voice of Yak is Emma Laslett. The voice of Rukes is CJ Tanuan.

This episode featured the voices of special guests Rae Lundberg as Dhorighet the Trapper, and Matt James as… Well, you'll see.

Our theme song is by Eli Hamada McIlveen, and our artwork is by Gabrielle Buxman. Our transcriber is Ria Couoh. Sensitivity reading this episode by Soulara Jane Joslin. Special thanks to Emma Wright for foley assistance.

Transcripts for this and every episode can be found on our website, thegoblinshead.com.

The Lowlifes are trapped but not defeated! Inn Between will return for season six.

See you then!

AUDIO (14:09): MUSIC ENDS.

HANNAH This story was created in the traditional territory of the Arapaho, Cheyenne, and Ute peoples, and edited in the unceded territory of the Salish, Kootenai, and Kalispel peoples.

(14:23) POST-CREDITS:

TESSA *(muttering angrily)*

Lousy adventurers with their terrible planning.

Why did you have to follow them here anyway? I don't suppose you can get out.

SFX (14:31): WOOD CREAKS.

TESSA *(huffs)*

That's what I thought. You're as bad as they are!

SFX (14:36): DOOR CREAKS OPEN.

WALRITT *(grandly)*

Welcome! Welcome to the neighborhood! My name is Walritt. I must say, it is not a usual thing for an entire building to appear here, but you won't find us ungrateful if you choose to share your facility with…

Wait a minute.

TESSA Now, wait. I know you.

WALRITT *(dismayed)*

Oh, gods, not this place! Did it have to be this place?

TESSA You're the scheister who was trying to sell fake magic items, weren't you?

WALRITT How did you end up here?

TESSA Well, I could ask *you* the same question.

WALRITT Well, I crossed the dragon, didn't I?

TESSA Of course you did. And I assume that means we're stuck with you?

WALRITT Afraid so.

TESSA *(flatly)*

Terrific.

EPISODE ENDS.